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79 Largo maestoso 4/4 = 42-44

Sopr. *ff*
 He - bo - kak ko - lo - kol, me - сяц - я - зык.
 Alti *ff*
 Ten. *ff*
 Bassi *ff*
 Moon like a clapper clangs. Bell booms the sky.

Largo maestoso 4/4 = 42-44

на р *ff*

80

Мать мо - я Ро - ди - на, я боль - ше - вик. Ра - ди все - лен - ско - го
 Moth - er - land's moth - er, a Bol - shev - ik I. For world - wide brother - hood,

братства лю-дей ра-ду-юсь пе-сней смер-ти тво-ей.
right-ing of wrong, ou-er your death re-joice I with song.

81 *Con moto*

Креп-кий и силь-ный, на ги-бель тво-ю,
Strang and so pow-er-ful ou-er your doom

Con moto

molto allargando

В ко - ло - кол си - ний ме - ся - цем бью.

sky's bell of blue I beat with the moon.

This system contains a vocal score with four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are in Russian and English. The tempo is marked 'molto allargando'.

molto allargando

This system shows the piano accompaniment for the first system, consisting of two staves. It features a melodic line in the right hand and a more rhythmic, accompanimental line in the left hand. The tempo is marked 'molto allargando'.

82 Largo $\text{♩} = 40$

ff

A!

ff

ff

ff *4h!*

This system contains a vocal score with four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are in Russian and English. The tempo is marked 'Largo' with a quarter note equal to 40. The dynamics are marked 'ff' and '4h!'.

Largo $\text{♩} = 40$

ff

sf

sf

sf

This system shows the piano accompaniment for the second system, consisting of two staves. It features a melodic line in the right hand and a more rhythmic, accompanimental line in the left hand. The tempo is marked 'Largo' with a quarter note equal to 40. The dynamics are marked 'ff' and 'sf'.