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41

Misterioso ♩ = 92

нар

pp

42

pp legato

CORO

Soprani

(таинственно и нежно)
(misterioso e tenero)

За ре - кой го - рят ог - ни,
Fires be - yond the riv - er blaze,

S.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, marked 'S.', with a long note and a fermata. The middle staff is the piano's right hand in treble clef, playing a steady eighth-note accompaniment. The bottom staff is the piano's left hand in bass clef, also playing a steady eighth-note accompaniment. A large slur spans across the piano accompaniment staves, with dynamic markings 'p' and 'f' at the beginning and end of the slur.

S.

HO - FO - PA - ЮТ МОХ И ПИИ.
moss and stump they burn and raise.

The second system of the musical score features a vocal line with lyrics. The top staff is a vocal line in treble clef, marked 'S.', with the lyrics: "HO - FO - PA - ЮТ МОХ И ПИИ." and the English translation: "moss and stump they burn and raise." The piano accompaniment (middle and bottom staves) continues with the same eighth-note patterns as in the first system, with a large slur and dynamic markings 'p' and 'f'.

S.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef, marked 'S.', with a long note and a fermata. The middle staff is the piano's right hand in treble clef, playing a steady eighth-note accompaniment. The bottom staff is the piano's left hand in bass clef, also playing a steady eighth-note accompaniment. A large slur spans across the piano accompaniment staves, with dynamic markings 'p' and 'f' at the beginning and end of the slur.

Festoso ♩ = 80

Misterioso ♩ = 92

S. *f* Ой, Ку - па - ла, Ку - па - ла, *pp* по - го - ра - ют мох и пни.
moss and stump they burn and raise.

A. *f* *pp*

T. *f* Hey! Mid - sum - mer, mid - sum - mer, *pp* Ooh!

B. *f* *pp*

Festoso ♩ = 80

Misterioso ♩ = 92

f *sf* *pp* *p*

Soprani *pp*

Пла - чет ле - ший у сос - ны -
 The wood - sprites cry - ing by the pines -

S.
 Alti *pp*

Oohl

S.
 A.

жа - ло ле - тош - ней вес - ны.
 last year's spring it mourns and pines.

S. *pp* *Oohl*

46

S. *pp* **Festoso** ♩ = 80

A. *pp* Ой, Ку - па - ла, Ку - па - ла,

T. *pp*

B. *pp* Heyl Mid - sum - mer, mid - sum - mer,

Festoso ♩ = 80

poco sf sf

Misterioso ♩ = 92

47

ppp

ppp жал - ко ле - тош - ней вес - ны.

ppp

ppp last year's spring it mourns and pines.

Misterioso ♩ = 92

p

Four staves of piano introduction music. The top two staves are in treble clef, and the bottom two are in bass clef. The music features flowing arpeggiated figures and sustained chords.

Piano accompaniment section. The right hand features a melodic line with six groups of triplets, each marked with a '3'. The left hand provides a harmonic accompaniment with sustained chords and moving bass lines.

Piano accompaniment section. It begins with a 'poco rit.' (ritardando) marking and a fermata over a chord. A box containing the number '48' is placed above the first measure. The tempo then returns to 'a tempo'. The music is marked *ppp* (pianissimo).

Vocal staves for Soprano (S.), Alto (A.), and Tenor (T.). The Soprano and Alto parts are marked *ppp*. The Tenor part is marked *pp*. The lyrics are written below the Tenor staff.

Ой, да у на_ших у во_рот
 Hey! Here u_pon our door_step sway

Piano accompaniment for the vocal section. The right hand has a melodic line with eighth notes, and the left hand has a steady bass line with chords.

Ol
Ooh!

пля. шет(ы) де - вок(ы) хо - ро - вод.
girls that dance a round - e - lay.

49 **Festoso** ♩ = 80

rit. *pp*

Ой! Ку - на - ла, ой, Ку - на - ла!

Hey! Mid - sum - mer, hey, mid - sum - mer!

pp

Festoso ♩ = 80

rit. *pp*

mf *mf* *mf* *pp*

m. d.

a tempo

50

Misterioso $\text{♩} = 92$

morendo

Vocal score for the first system, featuring four staves. The lyrics are: *y!*, *p*, *Oohl*, and *p*. The music is marked *a tempo* and *Misterioso* with a tempo of $\text{♩} = 92$. The dynamics are *p* and *morendo*. The notes are held across measures, with a *morendo* instruction at the end of the system.

a tempo

Misterioso $\text{♩} = 92$

Piano accompaniment for the first system, showing piano and bass staves. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The dynamics are *p* and *pp*. The music is marked *a tempo* and *Misterioso* with a tempo of $\text{♩} = 92$. There are triplets in the right hand in the final measure.

Vocal score for the second system, featuring four staves. The notes are held across measures, with a *morendo* instruction at the end of the system.

Piano accompaniment for the second system, showing piano and bass staves. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The dynamics are *pp* and *Attaca*. The music is marked *a tempo* and *Misterioso* with a tempo of $\text{♩} = 92$.