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9 Allegro non troppo ♩ = 84

Tenore

Bassi

f

По -
The

f

Allegro non troppo ♩ = 84

на р

f

T.

- ет зи - ма -
win - ter sings,

а - у - ка - ет,
hal - loos and sighs,

МОХ -
the

B.

T.

- на - тый лес ба - ю - ка - ет сто - зво - ном сос - ня -
tous - led wood croons lul - lab - ies through man - y sound - ing

B.

S. *f*

A. *f* Ah!

T. *f* Ah!

- ка. A! Кру -
 pines. Ah! A -

B.

10

T.

- гом стсс - кой глy - бо - ко - ю Плы -
 - round, with ang - uish oh so pro - found the

B.

T.

- бут в стра - ну да - ле - ку - ю се - ды - е об - ла -
 Grey - haired clouds o'er wint - ry ground float off to far off

B.

S. *f* A! Ahl A

A. *f*

T. - ка. A! Ahl The
climes.

B.

11

Poco piu mosso ♩ = 88

S. *cresc.* по дво - ру ме - те - ли - ца ков - ром шел - ко - вым

A. *cresc.*

T. *cresc.* court - yard's cov - ered by the storm un - til a silk - en

B. *cresc.*

Poco più mosso ♩ = 88

S.
сте - лет - ся, но боль - но хо - лод -

A.

T.
car - pels forned but cold brings bit - ter

B.

S. *mf*
- ва. Во -

A. The

T.

B. *fort.*

S. 12
- ро - быш - ки иг - ри - вы - е, как дет - ки си - рот - ли - вы - е, при -
vra - rows now no long - er play, like child - ren or - phaned yes - ter - day they

p

S. *pp*
 - жа - лись у ок - на.
hug white wind - ow - panes.

T. *f*
 О - зяб - ли пташ - ки ма - лы - е, го -
With cold the lit - tle fled - glings freeze half -

mf

S. *cresc.*
 Т. *cresc.*
 - лод - ны - е, у - ста - лы - е, и жмут - ся по - плот -
starved and tired, to - geth - er squeeze and shell - er on the

cresc.

poco accelerando **13** *ff marc.* ♩ = 92
 А вью га с ре - вом
ff marc.
 - ней. *ff marc.*
sill. *The* bliz - ard now in
ff marc.

poco accelerando ♩ = 92
f

poco a poco accelerando

Музыкальный фрагмент с вокальными партиями и фортепиано. Включает ноты и текст на русском и английском языках.

бе - ше - ным сту - чит по став - ням
mad ness roars and beats the flapp - ing

poco a poco accelerando

Фортепиано аккомпанемент к второму музыкальному фрагменту.

cresc.

Музыкальный фрагмент с вокальными партиями и фортепиано. Включает ноты и текст на русском и английском языках.

све - шен - ным и злит - ся
shut - ter doors and rag - es

cresc.

cresc.

cresc.

cresc.

Фортепиано аккомпанемент к третьему музыкальному фрагменту.

14 Allegro $\text{♩} = 100 - 104$

Музыкальный фрагмент с вокальными партиями и фортепиано. Включает ноты и текст на русском и английском языках.

все силь - ней.
loud er still.

Allegro $\text{♩} = 100 - 104$

Фортепиано аккомпанемент к четвертому музыкальному фрагменту.

Three staves of music, likely vocal or instrumental, showing a sequence of notes and rests. The notation is in a common time signature and features a melodic line with some rests.

Piano accompaniment for the first system, featuring a complex rhythmic pattern in the right hand and a bass line in the left hand. The right hand has many sixteenth notes and slurs, while the left hand has chords and single notes.

Piano accompaniment for the second system, continuing the complex rhythmic pattern. A *sf* dynamic marking is present in the right hand.

15 Poco pesante

Musical score for measure 15, marked "Poco pesante" and "fff". The notation shows a melodic line in the right hand and a bass line in the left hand. The right hand has slurs and accents, and the left hand has chords and single notes.

Piano accompaniment for the section starting at measure 15. The right hand has a complex rhythmic pattern with slurs and accents, and the left hand has chords and single notes.

16

Musical score for measure 16, marked "cresc." and "fff dim.". The notation shows a melodic line in the right hand and a bass line in the left hand. The right hand has slurs and accents, and the left hand has chords and single notes.

CORO

Soprani

pp dolce 17

И дрем-лют пташ-ки
But half-a-sleep the

S.

неж-ны-е под э-ти вих-ри снеж-ны-е у мерз-ло-го ок-на.
lit-tle birds, as if the whirlwind's hard-ly heard, nod by the froz-en panes.

18

S.

All *pp dolce*

И снит-ся им пре-
And with sweet dreams are

S.

A.

- крас-на-я, в у-лыб-ках солн-ца,
they be-guiled, they see the glor-ious

S. *8*

A. *8*

яс - на - я кра - са вл
 sun - shine smile and spring - time

19

S. *8*

A. *8*

на вец - на, кра -
 T. beaut - y reigns, and

Б.

pp dolce

A -

са вл ца вец на.
 spring time beaut y na.

poco a poco ritardando

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Each staff contains a single, long, sustained note with a slur above it, spanning across three measures. The notes are positioned on the second line of the treble clef and the second space of the bass clef.

poco a poco ritardando

The second system features a piano part on the top staff and a bass part on the bottom staff. The piano part consists of eighth notes with a slur above them, starting on the second line of the treble clef and moving up stepwise. The bass part consists of sustained notes with a slur below them, starting on the second space of the bass clef and moving up stepwise. There are fingerings '7' and '8' indicated above the piano part. The system is divided into three measures.

20

The third system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Each staff contains a single, long, sustained note with a slur above it, spanning across three measures. The notes are positioned on the second line of the treble clef and the second space of the bass clef. The word *dolce* is written above the bottom staff, and the letter *A* is written below it.

The fourth system features a piano part on the top staff and a bass part on the bottom staff. The piano part consists of eighth notes with a slur above them, starting on the second line of the treble clef and moving up stepwise. The bass part consists of sustained notes with a slur below them, starting on the second space of the bass clef and moving up stepwise. There are fingerings '7' and '8' indicated above the piano part. The system is divided into three measures.

Musical score for a string quartet and piano accompaniment. The top four staves are for string instruments (Violin I, Violin II, Viola, and Cello/Double Bass), each with a long note held across the first two measures. The bottom two staves are for piano accompaniment, featuring a melodic line in the right hand and a bass line in the left hand.

21 Andante $\text{♩} = 63$

Musical score for a string quartet and piano accompaniment, marked "Andante". The top four staves are for string instruments, with vocalizations "y!" and "Ooh!" written above the notes. The bottom two staves are for piano accompaniment, with a melodic line in the right hand and a bass line in the left hand.

Andante $\text{♩} = 63$

Musical score for piano accompaniment, marked "Andante". It shows the right and left hand parts with a melodic line in the right hand and a bass line in the left hand.