

Я последний поэт деревни... 9 I'm the Last of the Village Poets...

Ноты с сайта - www.notarhiv.ru

69

Largo  $\text{♩} = 60$  (скорбно и отрешённо)  
(*doloroso e lontano*)

Tenore solo

Я - по - след - ний по - эт де - рев - ни, скром - ен в пе - снях  
I'm the last of the vil - lage po - ets, rare in songs now

**нар** *pp*

до - сча - тый мост. За про - щаль - ной сто - ю о -  
the wood - en bridge. To re - ceive my last Mass I'm

70

- бед - ней ка - дя - щих лист - вой бе - рёз. До - го - рит зо - ло - тис - тым  
go - ing 'neath in - cense leaved sil - ver birch. Gold - en flames set a - flutt' - ring

*f tenuto*

пла - ме - нем из те - лес - но - го вос - ку све - ча, и лу -  
by breez - es burn out wax - col - oured cand - les of flowers, and the

poco rit. a tempo *pp*

*sf mp*

71

♩ = 88

ны ча - сы де - ре - вя - ны. е про - хри - пят мой две - на - дца - тый час.  
*wood.en clock of the moon wheez.es to the last as it strikes my twelfth hour.*

*pp*

72 Poco più animato ♩ = 88

На тро - пу го - лу - бо - го по - ля ско - ро  
*Straight through corn - flower blue of mead - ows will come*

*mf*

*mp*

(говорком, строго в темпе)

*p (parlando, tempo esatto)*

73

вый - дет же - лез - ный гость. Злак ов - ся - ный, за  
*soon that grim ir - on guest. And the harvest of*

*mf*

*p*

*G. P.*

*poco ten.**a tempo*

- ре - ю про - ли - тый, со - бе - рёт е - го  
*oats dawn has scat - tered its black hands will scoop*

*p*

(говорком, строго в темпе)  
(*parlando, tempo esatto*)

74

*p* *G. P.* *G. P.*

чёр - на - я горсть.  
up to its breast.

*p* *G. P.* *G. P.* *fff* *fff*

75

Largo  $\text{♩} = 66$

(с великой скорбью)  
(*con grande tristezza*)

Tenore solo *mf*

Не жи - вы е, чу - жи е ла - до ни, э - тим  
With those dead hands, in - hum - an and coarse hands, these my

S. (как стон)

*fff* *p*

O! мм(закр.ртом) мм  
Ooh! *mm*(humming) *mm*

A. *fff* *p*

T. *fff* *p*

O! мм(закр.ртом) мм  
Ooh! *mm*(humming) *mm*

B. *fff* *p*

Largo  $\text{♩} = 66$

*fff* *p*

*cresc.*

пе-сням при вас не жить! Толь-ко бу-дут ко-лось-я-  
 poor songs can nev-er live! There'll be on-ly old corn-eared

The first system of the musical score consists of a vocal line and four piano accompaniment staves. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment includes a right-hand treble staff and a left-hand bass staff, both with the same key signature and time signature. The music features a mix of eighth and quarter notes, with some measures containing rests. The piano part includes dynamic markings such as *cresc.* and *v.* (forte).

This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music is written in a key signature of three sharps and a 4/4 time signature. It features a steady accompaniment with some melodic lines in the right hand and a more rhythmic bass line. A *cresc.* marking is present in the middle of the system.

ко-ни о хо-зя-и-не ста-ром ту-жить. Будет  
 hor-ses a-lone ov-er old mas-ters to grieve. On-ly

The second system of the musical score consists of a vocal line and four piano accompaniment staves. The vocal line is written in a treble clef with a key signature of three sharps and a 4/4 time signature. The piano accompaniment includes a right-hand treble staff and a left-hand bass staff, both with the same key signature and time signature. The music features a mix of eighth and quarter notes, with some measures containing rests. The piano part includes dynamic markings such as *v.* (forte).

This block shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). The music is written in a key signature of three sharps and a 4/4 time signature. It features a steady accompaniment with some melodic lines in the right hand and a more rhythmic bass line. The system concludes with a final chord in the piano part.

*ff* *ten.*  
3 *rit.*

ве-тер со-сать их ржа-ни-е, па-ни- хид-ный справ-ля-я пляс.  
*breez-es will suck their sad whin-nies and your re-qui-em fêteina dance.*

*mf cresc.* *f* *dim.* *pp*

0- Ooh! (закр. ртом) (humming) *pp*

*mf cresc.* *f* *dim.* *pp*

0- Ooh! (закр. ртом) (humming) *pp*

*mf cresc.* *f* *dim.* *pp*

0- Ooh! (закр. ртом) (humming) *pp*

*f* *sf* *sf* *sf rit.*

*a tempo* *pp* 3

Ско-ро, ско-ро ча-сы де-ре-вян-ны-е про-хри-  
*Soon now, soon now, the moon's wood-en clock wheez-es as it*

*pp*

-пять мой две-на-дцатый час!  
*strikes my twelfth hour to the last!*

*pp* *Attaca*