

РОМАНС

из музыкальных иллюстраций к повести А.С.Пушкина "Метель"

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Intrada
Molto adagio ♩ = 40

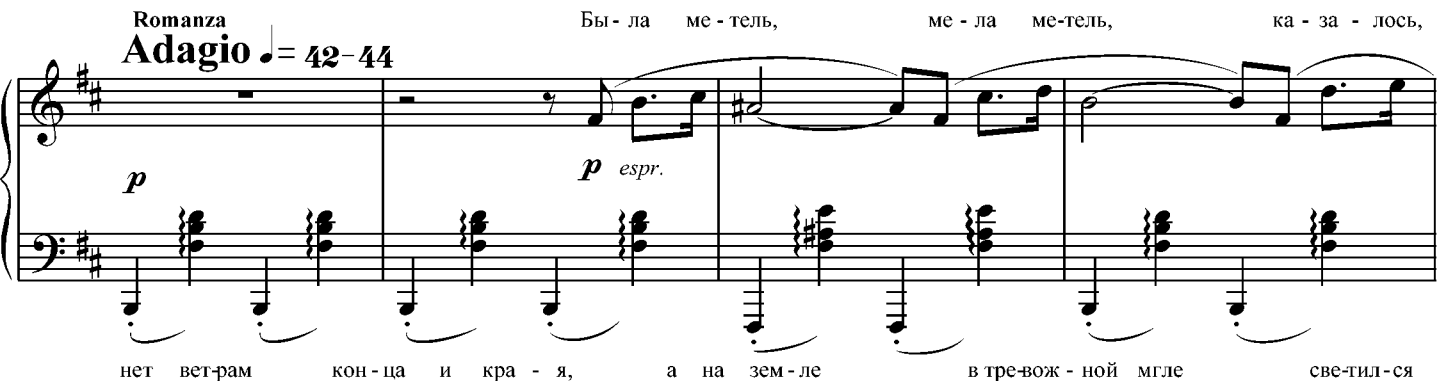
нар *f*



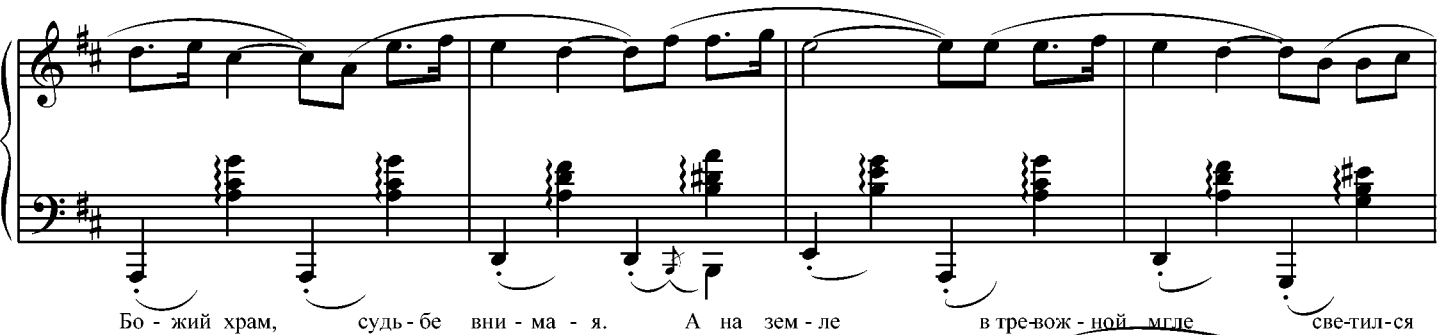
Romanza
Adagio ♩ = 42-44

p *p espr.*

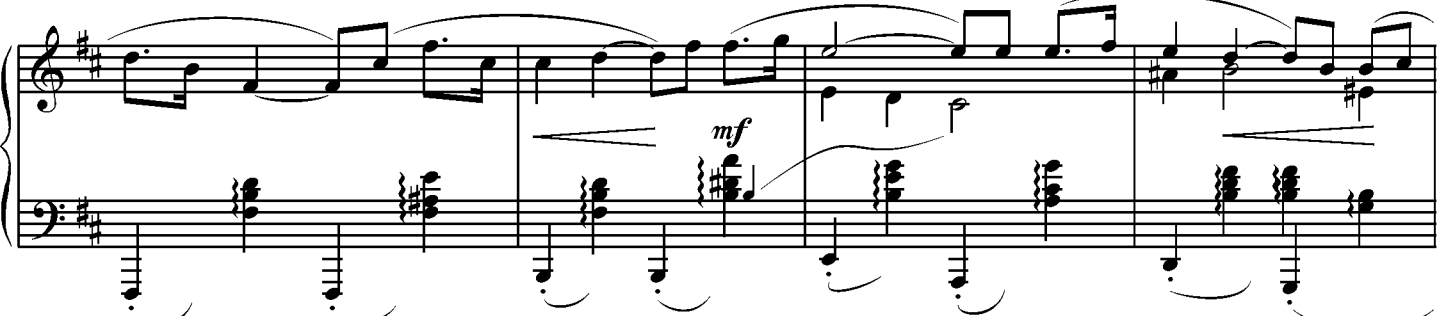
Бы - ла ме - тель, ме - ла ме - тель, ка - за - лось,
нет вет - рам кон - ца и кра - я, а на зем - ле в тре - вож - ной мгле све - тил - ся



Бо - жий храм, судь - бе вни - ма - я. А на зем - ле в тре - вож - ной мгле све - тил - ся



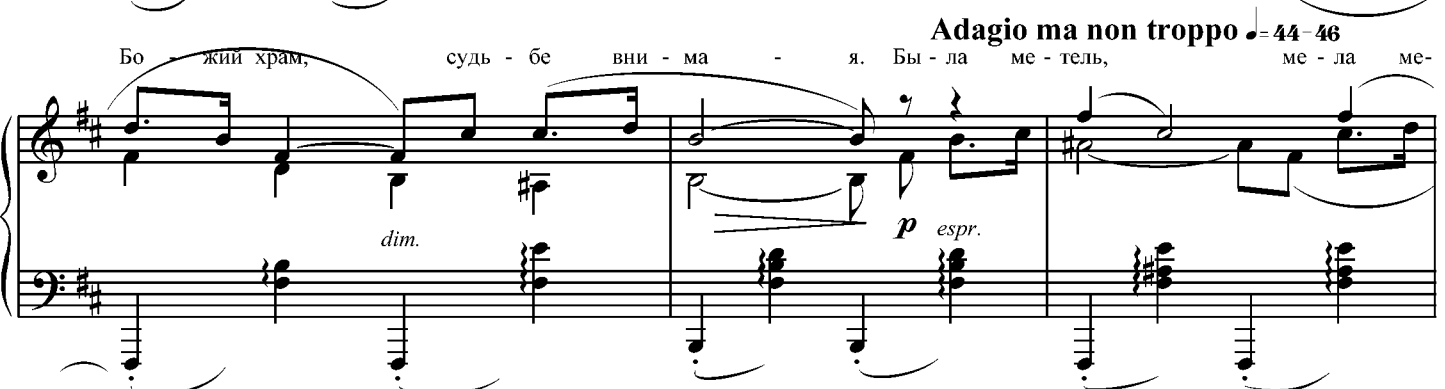
mf



Adagio ma non troppo ♩ = 44-46

dim. *p espr.*

Бо - жий храм, судь - бе вни - ма - я. Бы - ла ме - тель, ме - ла ме -



тель, о - на бы - ла тог - да все - му при - чи - ной. За - кон - чив

cresc. *mf*

бег, кру - жил - ся снег, свя - зав нас на - все - гда судь - бой е -

ди - ной За - кон - чив бег, кру - жил - ся снег, свя - зав нас

mf espr.

на - все - гда судь - бой е - ди - ной. Бы - ла ме - тель, ме - ла ме -

dim. *mp espr.*

Pochissimo più animato ♩ = 48

тель, скло - ни - лась ночь о - крест к свя - тым и -

poco cresc.

ко - нам. В лу - чех све - чей был блеск о -

Musical notation for the first system. The vocal line is on a treble clef staff with a key signature of two sharps (F# and C#). The piano accompaniment is on a grand staff (treble and bass clefs). The music features a flowing eighth-note accompaniment in the right hand and a more rhythmic bass line in the left hand. The lyrics are: "ко - нам. В лу - чех све - чей был блеск о -".

чей да ве - щий бла - го-вест ве - чер - ним

Musical notation for the second system. The vocal line continues with the lyrics: "чей да ве - щий бла - го-вест ве - чер - ним". The piano accompaniment maintains the same rhythmic pattern as the first system.

зво - ном. В лу - чех све - чей был блеск о -

Musical notation for the third system. The vocal line continues with the lyrics: "зво - ном. В лу - чех све - чей был блеск о -". A dynamic marking of *mf* (mezzo-forte) is placed below the piano accompaniment in the second measure of this system.

чей да ве - щий бла - го-вест ве - чер - ним

Musical notation for the fourth system. The vocal line continues with the lyrics: "чей да ве - щий бла - го-вест ве - чер - ним". The piano accompaniment continues with the same rhythmic pattern.

зво - ном. Con passione

Musical notation for the fifth system. The vocal line continues with the lyrics: "зво - ном. Con passione". The piano accompaniment features a dynamic marking of *ff sub.* (fortissimo, *subito*) and a *marcato* marking. The music concludes with a series of chords in the piano accompaniment.

First system of musical notation. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together, and some notes are marked with accents (>). The left hand (bass clef) provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the melodic and harmonic development from the first system.

Third system of musical notation. The right hand has a dynamic marking of *f espr.* (forte, esprimo). The left hand has a dynamic marking of *f*.

Fourth system of musical notation. The right hand has a dynamic marking of *mf* and a *rit.* (ritardando) marking. The left hand has a dynamic marking of *pp* (pianissimo) and a *dim.* (diminuendo) marking. The lyrics "Бы - ла ме -" are written above the right hand staff.

Adagio ma non troppo ♩ = 44-46

тель, ме - ла ме-тель, мель - ка - ли звёз - ды-там, в но - чи мер-

The first system of music features a vocal line in the treble clef and piano accompaniment in the bass clef. The key signature has two sharps (F# and C#). The tempo is marked 'Adagio ma non troppo' with a metronome marking of 44-46. The lyrics are: 'тель, ме - ла ме-тель, мель - ка - ли звёз - ды-там, в но - чи мер-'. The piano part consists of chords and single notes, with a 'cresc.' (crescendo) marking in the middle.

ца - я. А на зем - ле, в ве - чер - ней мгле, све - тил - ся

The second system continues the vocal line and piano accompaniment. The lyrics are: 'ца - я. А на зем - ле, в ве - чер - ней мгле, све - тил - ся'. The piano part includes a 'mf' (mezzo-forte) dynamic marking.

Бо - жий храм, судь - бе вни - ма - я. А на зем - ле в ве - чер - ней

The third system continues the vocal line and piano accompaniment. The lyrics are: 'Бо - жий храм, судь - бе вни - ма - я. А на зем - ле в ве - чер - ней'. The piano part includes a 'pp' (pianissimo) dynamic marking.

мгле све - тил - ся Бо - жий храм, судь - бе вни

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: 'мгле све - тил - ся Бо - жий храм, судь - бе вни'. The piano part includes 'dim.' (diminuendo) and 'pp' (pianissimo) dynamic markings.