

ДВЕ ПЕСНИ

из пьесы Ф. Дюмануа и А. Деннери «ДОН СЕЗАР ДЕ БАЗАН»

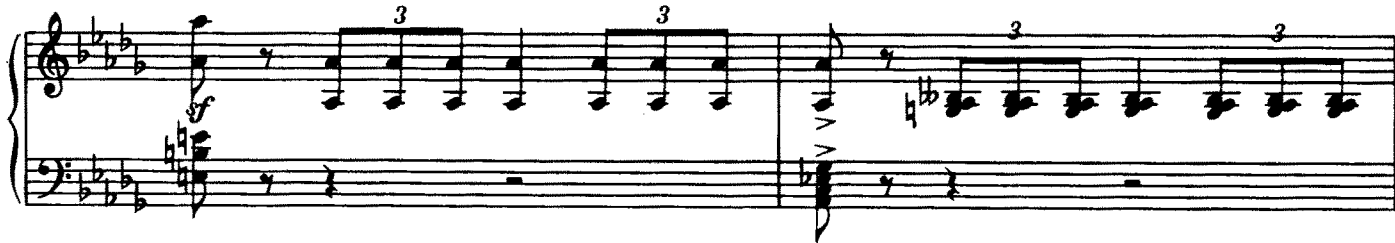
1. Застольная

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Allegro marciale



Пiano introduction in 4/4 time, key of B-flat major. The right hand features a melody of eighth notes in groups of three, marked with a '3' above each group. The left hand provides a simple accompaniment. The piece begins with a dynamic marking of *f* (forte).



Continuation of the piano accompaniment. The right hand continues with the eighth-note triplet pattern. The left hand has a more active accompaniment with chords and moving lines.



Baritone vocal entry. The vocal line begins with the lyrics "В ви - не и сча - стье и об -". The piano accompaniment continues with a dynamic marking of *mf* (mezzo-forte).



Continuation of the vocal line with the lyrics "- ман: пол - на ду - ша, но пуст кар - ман, люб - ви не -". The piano accompaniment continues with a dynamic marking of *simile* (simile).

- до - лог див - ный плен, а че - ло - век и прах и

тлен. *f* Для ра - до - сти нам жизнь да - на, и хоть за -

- бот о - на пол - на, *cresc.* по - ка сту - чит - оя в жи - лах

meno rit. кровь, *ff* *Adagio* вку - шай ви - но, *p* вку - шай лю -

а tempo
напевая

tr
-бовь. Тра - ля-ля - ля-ля - ля - ля - ля - ля - ля - ля -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a trill marked 'tr' on the note 'б' in the word '-бовь.'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking 'tr' is placed above the piano accompaniment.

-ля - ля - ля-ля - ля-ля - ля - ля - ля-ля - ля-ля.

The second system continues the vocal line and piano accompaniment. The vocal line consists of a series of eighth and sixteenth notes. The piano accompaniment continues with chords and a bass line. The dynamic marking 'tr' is still present.

mf Тра - ля-ля - ля-ля - ля - ля - ля - ля - *f* ля - ля - ля - ля - ля - ля-ля - ля -

The third system shows a change in dynamics. The vocal line starts with a mezzo-forte (*mf*) dynamic and then moves to a forte (*f*) dynamic. The piano accompaniment also reflects these changes. The key signature and time signature remain the same.

-ля. Тра - ля-ля - ля-ля - ля - ля - ля - ля - ля - ля -

Хор (ad lib.)
Тра - ля-ля - ля-ля - ля - ля - ля - ля - ля - ля -

The fourth system introduces a choral part. The vocal line is marked 'Хор (ad lib.)' and 'ff' (fortissimo). The piano accompaniment continues with chords and a bass line. The dynamic marking 'f' is also present in the piano part.

Музыкальный фрагмент с вокальными партиями и фортепиано. Включает ноты для голоса и фортепиано в тональности Б-бемоль мажор (два бемоля).
Линия вокала (верхняя):
- ля - ля - ля-ля - ля-ля - ля - ля - ля-ля - ля-ля. Тра - ля-ля - ля-ля - ля - ля -
Линия вокала (нижняя):
ля - ля - ля-ля - ля-ля - ля - ля. Тра - ля-ля - ля-ля - ля - ля -

Музыкальный фрагмент с вокальными партиями и фортепиано. Включает ноты для голоса и фортепиано в тональности Б-бемоль мажор (два бемоля).
Линия вокала (верхняя):
- ля - ля - ля - ля - ля - ля - ля - ля - ля-ля!
Линия вокала (нижняя):
- ля - ля - ля - ля - ля - ля - ля - ля - ля-ля!
Фортепиано: включает трио (3) и динамический знак *f*.

Музыкальный фрагмент для фортепиано. Включает ноты для фортепиано в тональности Б-бемоль мажор (два бемоля).
Трио (3) в правой руке.
Аккорды в левой руке.

Музыкальный фрагмент для фортепиано. Включает ноты для фортепиано в тональности Б-бемоль мажор (два бемоля).
Трио (3) в правой руке.
Аккорды в левой руке.

f
 Ког - да хру - сталь - ный слы - шен

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is B-flat major (two flats). The vocal line begins with a rest, followed by the lyrics 'Ког - да хру - сталь - ный слы - шен'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mf* is present.

звон, ди - лин - дон - дон, ди - лин - дон -

Слы - шен звон, ди - лин - дон - дон,

The second system continues the vocal and piano parts. The vocal line has two lines of lyrics: 'звон, ди - лин - дон - дон, ди - лин - дон -' and 'Слы - шен звон, ди - лин - дон - дон,'. The piano accompaniment remains consistent with the first system.

- дон, в бо - ка - лах пе - ни - тся ви - но, и о - све -

ди-лин-дон-дон, пе - ни - тся ви - но.

The third system concludes the vocal and piano parts. The vocal line has two lines of lyrics: '- дон, в бо - ка - лах пе - ни - тся ви - но, и о - све -' and 'ди-лин-дон-дон, пе - ни - тся ви - но.' The piano accompaniment continues with the same rhythmic pattern.

f

- ща - ет вла - га дно, и серд - це се - ре - на - ды

The first system of the musical score features a vocal line in a soprano register with lyrics in Russian. The lyrics are: "- ща - ет вла - га дно, и серд - це се - ре - на - ды". The music is marked with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, both in a minor key.

жгут, и за уг - лом кра - сот - ки ждут. И

серд - це жгут, кра - сот - ки ждут!

The second system continues the vocal line with lyrics: "жгут, и за уг - лом кра - сот - ки ждут. И". The piano accompaniment continues with chords and a bass line. The lyrics for the piano part are: "серд - це жгут, кра - сот - ки ждут!".

cresc. *meno rit.* *ff* Adagio

сно - ва мо - ло - дость цве - тет! Ста - ру - ха - смерть нас по - до -

cresc.

The third system begins with a vocal line marked with a crescendo (*cresc.*), a tempo change to *meno rit.* (ritardando), and a dynamic of *ff* (fortissimo) in an *Adagio* tempo. The lyrics are: "сно - ва мо - ло - дость цве - тет! Ста - ру - ха - смерть нас по - до -". The piano accompaniment also features a crescendo (*cresc.*) and includes a fermata over a chord in the right hand.

a tempo

tr

- ждет!

Тра - ля - ля - ля - ля - ля, тра - ля - ля - ля -

8

- ля - ля - ля - ля - ля - ля - ля - ля - ля - ля - ля - ля.

mf
Тра - ля - ля - ля - ля - ля - ля - ля - ля - ля -

- ля - ля - ля - ля - ля - ля - ля.

ff

Тра - ля - ля - ля - ля - ля - ля - ля - ля - ля - ля - ля - ля - ля - ля - ля -

Хор *ff*

Тра - ля - ля - ля - ля - ля - ля - ля - ля - ля - ля - ля - ля - ля - ля - ля -

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It begins with a forte (*ff*) dynamic and contains the lyrics 'Тра - ля - ля - ля - ля - ля - ля - ля - ля - ля - ля - ля - ля - ля - ля - ля -'. The middle staff is a vocal line for a choir, also with a treble clef and the same key signature, starting with a forte (*ff*) dynamic and containing the lyrics 'Тра - ля - ля - ля - ля - ля - ля - ля - ля - ля - ля - ля - ля - ля - ля - ля -'. The bottom two staves are piano accompaniment, with a grand staff (treble and bass clefs) and a forte (*f*) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

- ля - ля - ля - ля - ля. Тра - ля - ля - ля - ля - ля -

- ля. Тра - ля - ля - ля - ля - ля -

The second system continues the musical score with three staves. The top staff has the lyrics '- ля - ля - ля - ля - ля. Тра - ля - ля - ля - ля - ля -'. The middle staff has the lyrics '- ля. Тра - ля - ля - ля - ля - ля -'. The piano accompaniment continues with the same rhythmic pattern, featuring a mix of eighth and sixteenth notes.

- ля - ля. Тра - ля - ля - ля - ля - ля - ля - ля!

- ля - ля. Тра - ля - ля - ля - ля - ля - ля - ля!

The third system concludes the musical score with three staves. The top staff has the lyrics '- ля - ля. Тра - ля - ля - ля - ля - ля - ля - ля!'. The middle staff has the lyrics '- ля - ля. Тра - ля - ля - ля - ля - ля - ля - ля!'. The piano accompaniment features a final flourish, including a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, ending with a forte (*f*) dynamic.