

ТРИ ПЕСНИ НА СЛОВА АВЕТИКА ИСААКЯНА

11. Легенда

Ноты с сайта - www.notarhiv.ru

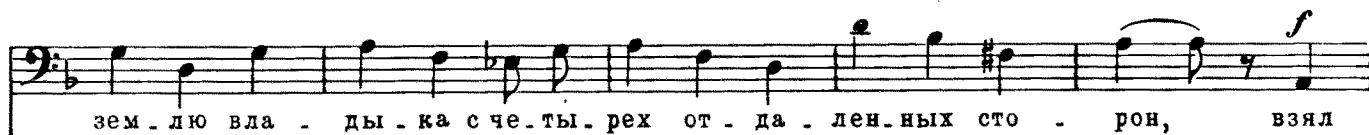
Перевод Д. Бродского

Moderato ♩ = 80

pp



pp *portamento*
con Ped.



cresc.

più f

сю - га он взял, да - бы че - ло - век, об - хо - дя под - не -

più ten. *sempre f* poco a poco ritard.

бес - ну - ю твердь, по - всю - ду се - бя о - щу - щал, как в род -

Più tenuto ♩=66 *p* *port.*

ной сто - ро - не. Ко - гда же у - ста - нет он,

mp poco rit. *ten.* *f espr.* Adagio ♩=50-52

и не у - мо - ли - ма - я смерть рас - стать - ся ве - лит

p *c. parte* *mf* *f*

molto espr.
legato

сче - ре - до - ю же - ла - ный зем - ных, вез - де б

The first system features a vocal line in bass clef with a melodic line and lyrics. The piano accompaniment consists of two staves: the left hand plays a steady bass line with a *ritard.* marking, and the right hand plays chords with a *sub. pp* dynamic. A fermata is placed over the vocal line at the end of the system.

legatissimo

е - му слышался ма - те - ри лас - ко - вый зов: „При -

The second system continues the vocal line with a *f* dynamic and a *f espr.* marking. The piano accompaniment features a *p* dynamic in the left hand and a *cresc.* marking in the right hand. The system concludes with a *ten.* marking and a *più f ten.* dynamic.

molto

mp espr.

più p

-ди, ми - лый сын, у - спо - кой.

The third system shows the vocal line with a *mp espr.* dynamic and a *più p* marking. The piano accompaniment includes a *ff* dynamic in the left hand and a *pp* dynamic in the right hand. A fermata is placed over the vocal line at the end of the system.

8.....

-ся вобъ - ять - ях мо - их!

The fourth system features the vocal line with a *f* dynamic. The piano accompaniment consists of two staves with a *f* dynamic in the left hand and a *mf* dynamic in the right hand. The system ends with an *attaca* marking.