

# 4. Не ищи меня ты в бoге ...

Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

Бодро  $\text{♩} = 144$  *rosso rit.* *f*

На - ша ве - ра не по -

*ff* колокольню *mf* *rosso f marc.*

ред.  $\text{♩}$

Detailed description: This system contains the first two staves of the score. The vocal line (treble clef) begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (treble and bass clefs) starts with a 2/4 time signature and a key signature of two sharps (F# and C#). The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line with a mix of eighth and quarter notes. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Performance markings include *rosso rit.* (ritardando) and *rosso f marc.* (ritardando). A watermark 'Нотар' is visible on the left side.

- гас - ла, свя - ты пе - снн и псал - мы.

Detailed description: This system contains the second two staves. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving bass lines.

*певуче*

Льет - ся сол - неч - но - е мас - ло на зе - ле - ны - е хол - мы.

*piu p*

Detailed description: This system contains the third two staves. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a more melodic line in the right hand and a bass line with a mix of eighth and quarter notes. Dynamics include *piu p* (pianissimo).

*f*

Ве - рю, Ро - ди - на, и зма - ю, что лег - ка тво - я сто - па,

*rosso f marc.*

Detailed description: This system contains the final two staves. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving bass lines. Dynamics include *f* (forte) and *rosso f marc.* (ritardando).

*певуче*

не од - на ве - дет нас кра - ю бо - го - моль - на - я тро - па.

*rit p*

*f*

Все пу - ти тво - и в у - да - че, но в од - ном лишь сча - стья нет:

*rosso f marc.*

Сдержанно  $\text{♩} = 60$

*mf cantabile*

он за - ко - ван в бе - лом пла - че раз - га - дав - ших но - вый свет.

*p*

Твердо и сильно  $\text{♩} = 152$

*rosso f*

Там по - стро - е - ны па - ла - ты из цер - ков - ных кир - пи - чей;

*rosso f marc.*

те па - ла - ты - ка - зе - ма - ты да же - лез - ный звон це - пей.

Не и - щи ме - ня ты в бо - ге, не зо - ви лю -

*f* колокольню *f* *f* *f*

-бить и жить... Я пой - ду по той до - ро - ге

буй - ну го - ло - ву сло - жить.