

11. О верю, верю, счастье есть!

Умеренно скоро $\text{♩} = 80$ Ноты с сайта - www.notarhiv.ru

mp
О ве - рю, ве - рю, сча - стье есть!

p *pp*

pp Е - ще и солн - це не по - гас - ло.

pp чуть-чуть сдержаннее
За - ря мо - лит - ве - ни - ком крас - ным

f sub. в темне
про - ро - чит бла - гост - ну - ю весть. *mf sub.* Зве -

pp *mf sub.*

Detailed description: This is a musical score for a song in Russian. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Умеренно скоро' (Moderately fast) with a metronome marking of 80 quarter notes per minute. The score includes various dynamic markings such as *mp*, *p*, *pp*, *f sub.*, and *mf sub.*. The lyrics are: 'О верю, верю, счастье есть! / Е - ще и солн - це не по - гас - ло. / чуть-чуть сдержаннее / За - ря мо - лит - ве - ни - ком крас - ным / в темне / про - ро - чит бла - гост - ну - ю весть. / Зве -'. The piano part features complex textures with arpeggiated chords and flowing lines.

ни, звени, злата я Русь, вод.

The first system of the score features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The lyrics are "ни, звени, злата я Русь, вод.". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes dynamic markings such as *sf* and *pp*, and articulation like *acc.* (accents). A fermata is placed over the final notes of the piano part.

нуй ся, не у ем ный ве тер!

The second system continues the vocal line with the lyrics "нуй ся, не у ем ный ве тер!". The piano accompaniment maintains the same texture and dynamics as the first system, with *sf* and *pp* markings and *acc.* in the left hand.

Чуть-чуть сдержаннее
pp sub.

Блажен, кто радостью от метил

The third system begins with the instruction "Чуть-чуть сдержаннее" and the dynamic marking *pp sub.*. The vocal line has the lyrics "Блажен, кто радостью от метил". The piano accompaniment features a more active right hand with *pp sub.* and *acc.* markings in the left hand.

твою нас ту ше ску ю грусть. Люб.

в темпе
f sub.

The fourth system starts with the instruction "в темпе" and the dynamic marking *f sub.*. The vocal line has the lyrics "твою нас ту ше ску ю грусть. Люб.". The piano accompaniment is more rhythmic and includes *pp* and *f sub.* markings, along with *acc.* in the left hand.

лю я ро - пот буй - ных вод и

This system contains the first two lines of music. The vocal line is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are "лю я ро - пот буй - ных вод и". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. It features a complex rhythmic pattern with many beamed notes and rests. Dynamics include accents (^) and fortissimo (ff). A "Ped." (pedal) marking is present under the piano part.

на вол - не звез - ды си - я - нье.

This system contains the next two lines of music. The vocal line continues with the lyrics "на вол - не звез - ды си - я - нье.". The piano accompaniment continues with similar rhythmic complexity. Dynamics include accents (^) and fortissimo (ff). A "Ped." marking is present.

Чуть сдержаннее

Бла - го - слов - ен - но - е стра - да - нье,

This system contains the third line of music. The vocal line has the lyrics "Бла - го - слов - ен - но - е стра - да - нье,". The piano accompaniment features a more rhythmic, chordal texture. Dynamics include *mf espr.* (mezzo-forte, spiritoso), accents (^), and fortissimo (ff). A "Ped." marking is present.

бла - го - слов - ля - ю - щий на - род.

This system contains the final line of music. The vocal line has the lyrics "бла - го - слов - ля - ю - щий на - род.". The piano accompaniment continues with a rhythmic texture. Dynamics include *mf* (mezzo-forte), accents (^), and fortissimo (ff). A "Ped." marking is present. The system ends with the instruction "attacca".