

### 3. Отвори мне, страж заоблачный...

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Медленно  $\text{♩} = 46$

*mp* *molto espr.*

От-во-ри мне, страж за-об-лач-ный, го-лу-бы-е две-ри дня.

(Колокольно)

*pp*

*pp dolce*

*pp*

Белый ан-гел э-той пол-но-чью мо-его у-вел ко-ня. Бо-гу

*pp dolce*

лиш-не-го не на-доб-но, *f sub. port.* конь мой-мощь мо-я и крепь.

*f sub.*

*p* Слышу я, как ржет он жалоб-но, *cresc.* за-кусив *mf* зла-ту-ю цепь.

*pp dolce*

*p cresc.*

*mf*

В том же характере, но чуть-чуть с движением  
*f molto espr. e tenuto*  
*port.*

Ви - жу, как он бьет-ся, ме - чет-ся, те - ребя ту -

*f espr.*

This system contains the first two staves of the score. The vocal line is on a single staff with a treble clef and a key signature of one flat. It features a melodic line with several triplet markings. The piano accompaniment consists of two staves with a grand staff (treble and bass clefs) and a key signature of one flat. It includes a *f espr.* marking and several downward-pointing stems.

- гой ар - кан, и ле - тит с не - го, как с ме - ся -

*ff.*

*sempre*

This system contains the third and fourth staves. The vocal line continues with triplet markings and a *ff.* marking. The piano accompaniment features a *sempre* marking and continues with downward-pointing stems.

- ца, шерсть бу - ла - на - я в ту - ман.

*marcato*

This system contains the fifth and sixth staves. The vocal line concludes with a melodic phrase. The piano accompaniment includes a *marcato* marking and continues with downward-pointing stems.

*dim.*

*p*

This system contains the seventh and eighth staves. The piano accompaniment features a *dim.* marking and a *p* marking. It concludes with downward-pointing stems.