

# 5. Отчалившая Русь<sup>\*)</sup>

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С движением ♩.:76-80

**нар** *mf* *leggiero* *ten. ten. ten. ten.*

*ped.*

*ten. ten. ten. ten.*

*ped.*

*mf*

Зем - ля мо - я зла - та - я! О -

*tr*

*ped.*

- сен - ний свет - лый храм! Гу - сей крик - ли - вых ста - я не -

*ped.*

<sup>\*)</sup>Отрывок из поэмы „Иорданская голубица“.

*f*  
- с е т . . . с я к о б . . . л а . . . к а м . . . Т о д у ш п р е . . о б . . р а . . ж е н . . н ы х н е .

*Ped.*

- с ч и с . . л и . . м а . . я р а т ь , . . с о . . з е р п о д . . н я в . . ш и с ь с о н . . н ы х , л е .

*Ped.*

- т и т в н е . . б е с . . н ы й с а д . . . Л е . . т и т , . . л е .

*cresc.*  
*Ped.*

- т и т , . . л е . . т и т

*mf*  
*Ped.*

в не-бес-ный сад.

*pp*

*Red.*

*Red.*

*V*

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with a whole note G4, followed by a quarter rest, then eighth notes A4, B4, C5, and D5, ending with a half note E5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *pp* and *Red.* (ritardando).

*ten. ten. ten. ten.*

Detailed description: This system shows the piano accompaniment for the second system. It features a consistent eighth-note bass line and chords in the right hand. The dynamic marking *ten.* (tension) is repeated four times above the right-hand part.

*mf*

А впе-ре-ди их ле-бедь. В гла-

*ten. ten. ten. ten.*

*p*

*Red.*

Detailed description: This system contains the third vocal line and piano accompaniment. The vocal line begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, and F5. The piano accompaniment continues with the eighth-note bass line and chords. Dynamics include *mf*, *ten.*, *p*, and *Red.*

- зах, как ро-ща, грусть. Не ты ли пла-чешь в не-бе, от-

*Red.*

Detailed description: This system contains the fourth vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, and F5. The piano accompaniment continues with the eighth-note bass line and chords. The dynamic marking *Red.* is present at the end of the system.

*f*  
- ча - лив - ша - я Русь? Ле - ти, ле - ти, не бей - ся, все -

*tr*  
*ad.*

Detailed description: This system contains the first two lines of music. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "- ча - лив - ша - я Русь? Ле - ти, ле - ти, не бей - ся, все -". The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking of *f* is placed above the vocal line. A *tr* marking is placed above the piano part, and an *ad.* marking is placed below the piano part.

- му свой час и брег. Вет - ра сте - ка - ют в пе - сню, а

*ad.*

Detailed description: This system contains the second two lines of music. The vocal line continues with the lyrics "- му свой час и брег. Вет - ра сте - ка - ют в пе - сню, а". The piano accompaniment continues with the same rhythmic pattern. A *ad.* marking is placed below the piano part.

пе - сня ка - нет в век. Ле - ти, ле -

*cresc.*  
*ad.*

Detailed description: This system contains the third two lines of music. The vocal line continues with the lyrics "пе - сня ка - нет в век. Ле - ти, ле -". The piano accompaniment continues. A *cresc.* marking is placed above the piano part, and an *ad.* marking is placed below the piano part.

- ти, ле - ти,

*mf*  
*ad.*

Detailed description: This system contains the final two lines of music. The vocal line concludes with the lyrics "- ти, ле - ти,". The piano accompaniment concludes. A *mf* marking is placed above the piano part, and an *ad.* marking is placed below the piano part.

зла - та - я Русь!

*Ped.* *f*

*ten. ten. ten. ten.*

*sf sf sf sf*

*V* *sf sf sf sf* *mf*

*ten. ten. ten. ten.*

*mf dim. p*

*mf dim. p*

*ten. ten. ten. ten.*

*mf dim. p*

*mf dim. p*

*attacca*