

25. Папиросники

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Оживленно ♩:126-132

The musical score is arranged in three systems. The first system includes a bassoon part (labeled 'Бар' in a large font), a flute part (labeled 'Fl. picc. staccato'), and a piano part (labeled 'mp staccato'). The second system continues the piano and flute parts. The third system introduces a vocal line with the lyrics 'У ли цы печальны е, су -' and continues the piano part, which is marked 'staccato' and 'p'.

Fl. picc. *staccato*

mf
staccato

Бар *mp*

mf

У ли цы печальны е, су -

staccato
p

гро. бы да мороз.

Сорванцы от ча. ян. ны. е слот. ками папирос.

Гряз. ных у. лиц стран. ни. ки в за. ба. ве злой иг. ры,

все о. ни-кар. ман. ни. ки, ве. се. лы. е бо. ры. Тех

пло. щадь-на Ни. кит. ской, а э. тих-на Твер. ской. Сто.

poco leggiero

basso espr. mar

mf

...ят с тоск-ли-вым сви-стом о-ни там день-день-ской, сто-

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "...ят с тоск-ли-вым сви-стом о-ни там день-день-ской, сто-". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

-ят, сто-ят, сто-ят, сто-ят сто-ят там день-день-

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are: "-ят, сто-ят, сто-ят, сто-ят сто-ят там день-день-". The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) in the right-hand part.

-ской.

staccato

mf staccato

The third system concludes the vocal line with the lyric "-ской." and features a piano accompaniment with a *staccato* texture. The right-hand part has a dynamic marking of *mf staccato*. The piano accompaniment continues with a rhythmic pattern of eighth notes.

The fourth system shows the continuation of the piano accompaniment, consisting of a right-hand part with a melodic line and a left-hand part with a bass line, both maintaining the *staccato* texture.

mf

Сну.

ют по всем при - то - нам

и, у - лу - чив до - суг,

чи -

та - ют Пин - кер - то - на

за круж - кой пи - ва вслух.

Гряз - ных у - лиц стран - ни - ки в за - ба - ве злой иг - ры,

sempre p poco leggiero

все о - ни - кар - ман - ни - ки, ве - се - лы - е во - ры. Тех

пло - щадь - на Ни - кит - ской, а э - тих - на Твер - ской. Сто -

ят с тоск - ли - вым сви - стом о - ни там день - день - ской, сто -

ят, сто - ят, сто - ят, сто - ят о - ни там день - день -

-ской.

staccato

mf

sf

sf

p

mf

С ут.

ра*) о - пять пе - чаль - но вы - хо - дят на мо - роз

The first system of the musical score consists of three staves. The top staff is the vocal line in a bass clef, with lyrics written below it. The second staff is the right-hand piano part in a treble clef, and the third staff is the left-hand piano part in a bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piano part features a steady accompaniment of chords and moving lines. A dynamic marking of *mp* is present. A triplet of eighth notes is marked with a '3' above it.

сор - ван - цы от ча - ян - ны - е слот - ка - ми па - пи - рос.

The second system continues the musical score with three staves. The vocal line and piano accompaniment are consistent with the first system. The piano part includes some changes in rhythm and dynamics, with a *>* accent marking. The time signature remains 3/4.

Гряз - ных у - лиц стран - ни - ки в за - ба - ве злой иг - ры,

The third system features three staves. The vocal line is marked with *mf*. The piano accompaniment is marked with *mp poco leggiero*. The piano part consists of a rhythmic pattern of chords and eighth notes. The time signature is 3/4.

все о - ни - кар - ман - ни - ки, ве - се - лы - е во - ры. Тех

The fourth system consists of three staves. The vocal line is marked with *f*. The piano accompaniment is marked with *mf*. The piano part continues with the same rhythmic accompaniment. The time signature is 3/4.

*) У С. Есенина: Потом...

неожиданно грозно

спокойно

mp

площадь-на Ни-кит-ской, а э-тих-на Твер-ской. Сто.

sub.f *sf*

-ят с тоск-ли-вым сви-стом о-ни там день-день-

mp *ff* *p*

-ской.

staccato *p* *sf* *p* *sf*

f

^{*)} Гамма до предельно высокой ноты, имитирующая свист.