

7. В октябре

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С движением, легко ♩ = 120-126

кар *pp dolce*

кар

ped.

Detailed description: This block shows the beginning of the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 8/4. The treble staff starts with a series of quarter notes, while the bass staff has a few notes and rests. The marking 'pp dolce' is written above the treble staff, and 'кар' is written in large letters on the left. A 'ped.' marking is below the bass staff.

leggiero

* *con Ped.*

Detailed description: This block shows the first system of piano accompaniment. It features two staves. The treble staff has a series of chords, each marked with a '7' (likely indicating a seventh chord). The bass staff has a rhythmic accompaniment of eighth notes. The marking 'leggiero' is above the treble staff, and '* con Ped.' is below the bass staff.

Баритон *p dolce* **1**

напевая, легко

Открыл окно. Какая хмурая сто

Detailed description: This block shows the first system of the baritone vocal line. It is a single staff with a bass clef. The lyrics are written below the notes. The marking 'Баритон' is on the left, and 'напевая, легко' is above the staff. The first measure has a circled '1' above it. The lyrics are: 'Открыл окно. Какая хмурая сто'.

simile

basso cantando, legato ed espr. ma pp

Detailed description: This block shows the second system of piano accompaniment. It features two staves. The treble staff has a series of chords, each marked with a '7'. The bass staff has a rhythmic accompaniment of eighth notes. The marking 'simile' is above the treble staff, and 'basso cantando, legato ed espr. ma pp' is below the bass staff.

port. **3**

ли - ца в октяб - ре! За - би - та - я ло - шад - ка

Detailed description: This block shows the second system of the baritone vocal line. It is a single staff with a bass clef. The lyrics are written below the notes. The marking 'порт.' is above the staff, and a circled '3' is above the final measure. The lyrics are: 'ли - ца в октяб - ре! За - би - та - я ло - шад - ка'.

3 *port.* *port.* *tr*

бу - ра - я гу - ля - ет на дво - ре. Сне -

Detailed description: This system contains the first line of the song. The vocal line is in bass clef with a key signature of three flats (B-flat major). It begins with a triplet of eighth notes marked '3 port.' and continues with a melodic line. The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The lyrics 'бу - ра - я гу - ля - ет на дво - ре. Сне -' are written below the vocal line.

2 3 *port.*

. жин - ка лег - ко - ю пу - шин - ко - ю пор - ха - ет на вет -

Detailed description: This system contains the second line of the song. The vocal line continues from the previous system, starting with a triplet of eighth notes marked '3 port.'. The piano accompaniment continues with similar textures. The lyrics '. жин - ка лег - ко - ю пу - шин - ко - ю пор - ха - ет на вет -' are written below the vocal line.

3 *port.* 3

- ру, и ел - ка сла - бень - кой вер - шин - ко - ю мо -

Detailed description: This system contains the third line of the song. The vocal line features two triplet markings over eighth notes, both labeled '3 port.'. The piano accompaniment continues. The lyrics '- ру, и ел - ка сла - бень - кой вер - шин - ко - ю мо -' are written below the vocal line.

port. *pp*

- та - ет на ю - ру.

Detailed description: This system contains the final line of the song. The vocal line concludes with the lyrics '- та - ет на ю - ру.' The piano accompaniment ends with a final chord. A 'pp' (pianissimo) marking is present in the piano part. The lyrics '- та - ет на ю - ру.' are written below the vocal line.

p dolce

3

3

Жи_лось лег_ко, жи_лось и мо_ло-до- про-шла мо_я по-

-ра. Вон маль_чик, по_си_нев от хо_ло-да, дро_жит сре-ди дво-

-ра. Все, все по_ста_ро-му, бы_ва_ло_му, и бу_дет, как все-

-гда: ло_шад_ке и маль_чиш_ке ма_ло_му не слад_ки хо_ло-

3 port.

3 port.

port.

4

mp

3

port.

3 port.

3

port.

p

5

да. Да и ме-ня без вся-ких по-водов за-гна-ли на чер-

дак. Ни-кто мо-их не слушал до-водов, и вы-шел мой та-

port.

3

бак. А всё хо-чу сво-бод-ной во-ле-ю сво-бод-но-го жи-

mf

6

port.

т-ья, хо-ть нет звез-ды счаст-ли-вой бо-ле-е стех пор, как за-пил

port.

3

port.

я!

Violino

con sord.

ppespr.

pp

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a quarter note 'я!' followed by a half rest. The violin part starts with a half note chord, followed by a series of eighth notes with slurs. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

p dolce

Дав-но звез-да в ста-кан мой ка-ну-ла,- у-

3

Detailed description: This system contains measures 5-8. The vocal line continues with 'Дав-но звез-да в ста-кан мой ка-ну-ла,- у-'. A triplet of eighth notes is marked with a '3' above it. The violin part continues with slurred eighth notes. The piano accompaniment remains consistent with the first system.

- же - ли на - все - гда?.. Но вот ду-ша о-пять вос-

3

Detailed description: This system contains measures 9-12. The vocal line continues with '- же - ли на - все - гда?.. Но вот ду-ша о-пять вос-'. Another triplet of eighth notes is marked with a '3' above it. The violin part continues with slurred eighth notes. The piano accompaniment remains consistent with the previous systems.

cresc. port. *mf*

3

пря - ну - ла: со мной мо - я звез - да! Вот,

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The key signature has three flats, and the time signature is 4/4.

8

tr espr. *port.*

3

Вот в гла - зах плывет ма - ня - ща - я, ка - ча - ет - ся в ок -

Detailed description: This system contains measures 4-6. Measure 4 is marked with a box containing the number '8'. The vocal line continues with a triplet. The piano accompaniment includes a trill in the right hand, marked 'tr espr.', and continues with eighth-note patterns in both hands.

port.

3

не... И жизнь начнет - ся на - сто - я - ща - я, и

Detailed description: This system contains measures 7-9. The vocal line features a triplet and ends with a fermata. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment in the right hand.

port.

9 *p* **più e più animato**

кры - лья бу - дут мне! И да - же всё мо - е п -

mf espr.

cresc. poco a poco

più e più animato

mf cresc. poco a poco

- му щест - во с со - бо - ю за - хва - чу! По -

cresc.

ff port.

- знал, по - знал сво - е мо - гу - щест - во!.. Вот вскрик - нул... и ле -

f

ff

f

sf

mf

cresc. port.

чу! Ле-чу, ле-чу к мальчишке ма-лому, средь вих-ря и ог-

f

f

-ня...

rit. lunga dolce p

a tempo port.

Всё, всё по-ста-ро-му, бы-

ff

rit. a tempo

colla parte pp

port.

pp

-ва-ло-му, да толь-ко-без ме-ня!

ppp