

23. Петербургская песенка *)

Ноты с сайта - www.notarhiv.ru

Очень быстро и возбужденно $\text{♩} = 100$

marcato

First system of the musical score. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is marked *ff* (fortissimo) and *marcato*. The right hand plays a melodic line with accents, while the left hand provides a rhythmic accompaniment with chords.

Second system of the musical score. It continues the piece with similar notation. The right hand features triplets and eighth-note patterns. The left hand continues with chordal accompaniment. A dynamic marking of *ff* is present.

Third system of the musical score. The right hand has triplet markings. The left hand continues with chords. A dynamic marking of *ff* is present. The system ends with a *marcato* marking.

Fourth system of the musical score. The right hand has accents (^) over several notes. The left hand continues with chords. A dynamic marking of *sf* (sforzando) is present.

Fifth system of the musical score. The right hand has accents (^) over several notes. The left hand continues with chords. A dynamic marking of *mf* (mezzo-forte) is present. The text "незаметно входя в темп пения" (unnoticed entering the tempo of the song) is written above the staff.

Sixth system of the musical score. The right hand has a *dim.* (diminuendo) marking. The left hand continues with chords. The system ends with a *dim.* marking.

*) У А. Блока стихотворение не озаглавлено; две строфы опущены композитором.

mf Просто $\text{♩} = 80-84$

Хо - жу, бро - жу по - ну - рый, о - дин в сво - ей но -

mp staccato

- ре. При - дет шар - ман - щик хму - рый, за - пла - чет

на дво - ре... О той сво - бод - ной до - ле, что

мне не суж - де - на, о том, что ве - тер в по -

- ле и на дво - ре - вес - на.

Первый темп $\text{♩} = 100$

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The first measure starts with a forte (*ff*) dynamic. The melody in the treble staff features eighth notes with accents, while the bass staff provides a harmonic accompaniment with chords and eighth notes.

Second system of the musical score. It begins with the instruction *marcato*. The melody continues with eighth notes and accents. The bass staff accompaniment remains consistent with the first system.

Third system of the musical score. The treble staff features triplet eighth notes, indicated by a '3' below the notes. A dotted line with the number '8' above it spans across the system, likely indicating a measure count. The bass staff accompaniment continues.

Fourth system of the musical score. Similar to the previous system, it features triplet eighth notes in the treble staff and a dotted line with the number '8' above it. The bass staff accompaniment continues.

Fifth system of the musical score. It begins with the instruction *marcato*. The melody in the treble staff has a more active eighth-note pattern. The bass staff accompaniment includes a *sf* (sforzando) dynamic marking in the third measure.

Sixth system of the musical score. It includes the instruction *незаметно входя в темп пения* (unnoticed entering the tempo of singing). The melody in the treble staff has a long note with an accent (^) in the third measure. Dynamics *sf* and *mf* are present. The bass staff accompaniment continues.

Seventh system of the musical score. The melody in the treble staff features a long note with an accent (^) and a *dim.* (diminuendo) dynamic marking. The bass staff accompaniment continues with chords and eighth notes.

Просто 2:92

mf

А мне - ка - ко - е де - ло? Бро - жу о -

p staccato

- дин, за - быт. И свеч - ка до - го - ре - ла, и

dolce

ма - ят - ник сту - чит. Од - на, од - на на - деж -

- да вон там, ве - е ок - не. Свет - ла е -

- е о - деж - да, о - на при - дет ко мне.

Первый темп

ff *marcato*

8

8 *marcato*

sf

незаметно входя в темп пения *mf*

dim.

Просто $\text{♩} = 80-84$

mf
Ли - цо мо - е бе - ле - е, чем

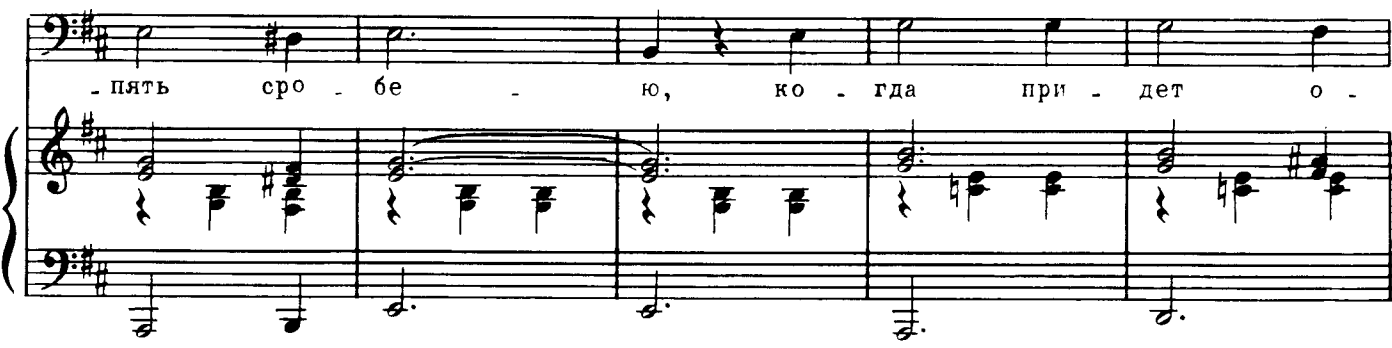
mp staccato



бе - ла - я сте - на... О - пять, о -



- пять спо - бе - ю, ко - гда при - дет о -



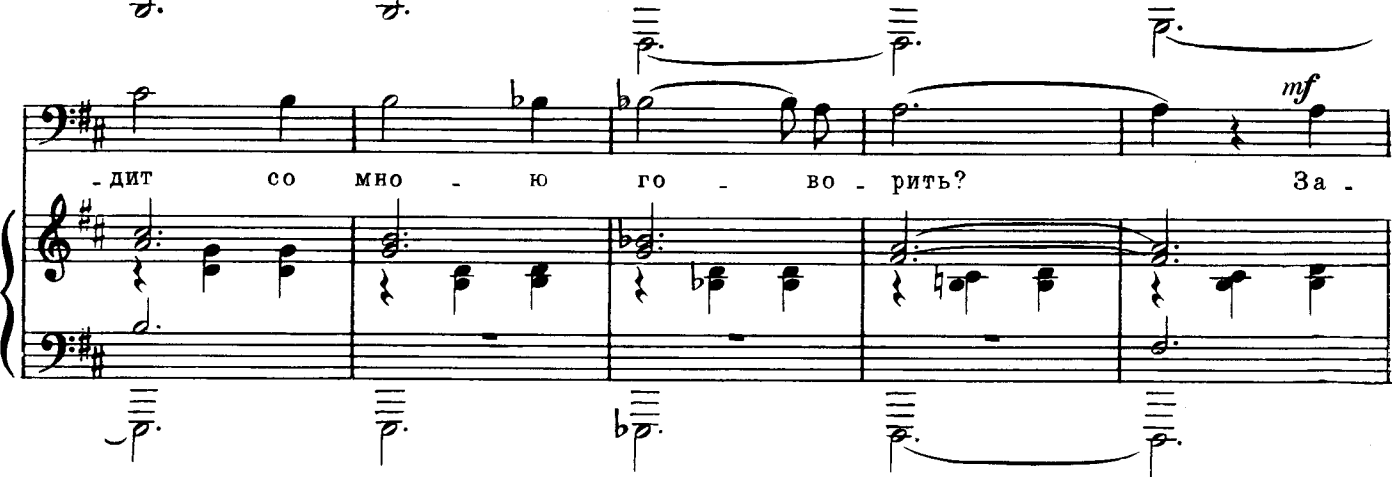
doles
- на... За - чем о - на при - хо -

mp



- дит со мно - ю го - во - рить? За -

mf



- чем в иг - лу про - во - дит ве - се - лень -

p.

- ку - ю нить? За - чем о - на ро -

p.

- ня - ет ве - се - лы - е сло - ва?

p.

За - чем ли - цо скло - ня - ет и

tr
p.

пря - чет в кру - же - ва?

dim.
p.

Первый темп $\text{♩} = 100$

ff

marcato

8

8

marcato

sf

sf

mf

незаметно входя в темп

пения

p

dim.

Просто $\text{♩} = 80-84$

mf

Ведь не - че - го бо - ять - ся, и не - че -

p *p staccato*

- го те - рять... Но на - до ли ска - зать - ся? Но

p

cresc.

мож - но ли ска - зать? И что ей мол - вить - неж -

mf

- ной? Что серд - це рас - цве - ло? Что ве - тер ве - ет

Внезапно медленно

снеж - ный? Что в ком - на - те свет - ло?

sf *sf* *sf* *sf*