

5. Предчувствие

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Sostenuto

p espr.

Пар

3

3

3

Detailed description: This block shows the piano introduction for the piece. It is in 4/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked 'Sostenuto'. The music is written for piano with a treble and bass clef. The right hand starts with a melodic line of eighth notes, while the left hand provides a harmonic accompaniment. There are several triplet markings (indicated by a '3' over the notes) in both hands. A large watermark 'Пар' is visible on the left side.

p 3

3

3

Сно-ва ту-чи на-до мно-ю со-бра-ли-ся в вы-ши-не; рок за-вист-ли-

p

3

Detailed description: This block contains the first line of the vocal melody. The lyrics are 'Сно-ва ту-чи на-до мно-ю со-бра-ли-ся в вы-ши-не; рок за-вист-ли-'. The melody is written in a treble clef with a key signature of three sharps. It features several triplet markings. The piano accompaniment is shown in a grand staff below, with a bass clef and a key signature of three sharps. It includes a triplet in the left hand.

3

poco f 3

3

-выи бе-до-ю у-гро-жа-ет сно-ва мне... Со-хра-ню ль к судь-бе пре-зрень-е?

tenuto

tr

mf

3

Detailed description: This block contains the second line of the vocal melody. The lyrics are '-выи бе-до-ю у-гро-жа-ет сно-ва мне... Со-хра-ню ль к судь-бе пре-зрень-е?'. The melody continues in the treble clef with a key signature of three sharps. It includes a triplet and a dynamic marking of 'poco f'. The piano accompaniment in the grand staff below features a triplet in the left hand and dynamic markings of 'tr' and 'mf'.

3

3

По-не-суть на-встре-чу ей не-пре-клон-ность и тер-пень-е

3

Detailed description: This block contains the third line of the vocal melody. The lyrics are 'По-не-суть на-встре-чу ей не-пре-клон-ность и тер-пень-е'. The melody continues in the treble clef with a key signature of three sharps. It includes two triplet markings. The piano accompaniment in the grand staff below includes a triplet in the left hand.

mf гор-дой ю - но-сти мо - ей? *ten.* *a tempo* *p* Бур-ной жиз-нью у - том-лен-ный,

рав-но-душ-но бу-ри жду: мо-жет быть, е - ще спа-сен-ный, сно-ва при-стань

я най-ду... Но, пред-чув - ству - я раз-лу - ку, не - из-беж - ный,

гроз-ный час, сжать тво-ю, мой ан-гел, ру - ку я спе-шу в по-след-ний раз. *p* *ten.*

a tempo

Ан - гел крот - кий, без - мя - теж - ный, ти - хо мол - ви мне: про - сти,

pp

о - пе - чаль - ся: взор свой неж - ный по - ды - ми иль о - пус - ти;

mf poco cresc.

и тво - е вос - по - ми - нань - е за - ме - нит ду - ше мо - ей

f espr.
poco f

си - лу, гор - дость, у - по - вань - е и от - ва - гу ю - ных дней.