

Владимиру Алексеевичу Маклакову

У МЕНЯ ОТЕЦ — КРЕСТЬЯНИН

Цикл песен на слова С. ЕСЕНИНА

(1956 г.)

1. Сани

Ноты с сайта - www.notarhiv.ru

С движением, легко $\text{♩} = 104-108$

Пар *tr*
con Ped.

The piano introduction consists of two staves in 2/4 time, marked with a piano (*p*) dynamic and a trill (*tr*) effect. The music features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand, with a *con Ped.* instruction at the bottom.

Тенор

mf

Мел - ко - ле - сье. Степь и да - ли. Свет лу - ны во все кон - цы.

8

The piano accompaniment for the first vocal line features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand, with a *con Ped.* instruction at the bottom.

Вот о - пять вдруг за - ры - да - ли раз - лив - ны - е бу - бен - цы.

8

The piano accompaniment for the second vocal line features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand, with a *con Ped.* instruction at the bottom.

Ой вы, са - ни, са - ни, са - ни, зво - ны мерз - лы - е о - сии.

mf
8

The piano accompaniment for the third vocal line features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand, with a *con Ped.* instruction at the bottom.

У ме - ня о - тец - кре - стья - нин, ну, а я - кре - стьян - ский сын.

На - пле - вать мне на из - вест - ность

и на то, что я по - эт. Э - ту

чах - лень - ку - ю мест - ность не ви - дал я мно - го

лет. Тот, кто ви - дел хоть од - наж - ды

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics "лет. Тот, кто ви - дел хоть од - наж - ды" are written below the notes. The middle and bottom staves are for the piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand, including some sixteenth-note passages.

э - тот край и э - ту гладь, тот по - чти бе - рез - ке

The second system continues the musical score with three staves. The vocal line has the lyrics "э - тот край и э - ту гладь, тот по - чти бе - рез - ке". The piano accompaniment maintains the same rhythmic pattern, with the right hand playing chords and moving lines, and the left hand providing a consistent eighth-note accompaniment.

каж - дой нож - ку рад по - це - ло - вать.

The third system of the score has three staves. The vocal line contains the lyrics "каж - дой нож - ку рад по - це - ло - вать.". The piano accompaniment continues with its characteristic eighth-note accompaniment in the left hand and melodic figures in the right hand.

mf Не - при - гляд - на - я до - ро - га, да лю - би - ма -

tr

The fourth system of the score has three staves. The vocal line begins with a dynamic marking of *mf* (mezzo-forte) and has the lyrics "Не - при - гляд - на - я до - ро - га, да лю - би - ма -". The piano accompaniment continues with its eighth-note accompaniment. A dynamic marking of *tr* (trio) appears in the piano part towards the end of the system.

- я на - век, по ко - то - рой ез - дил мно - го вся - кий рус - ский

8

Detailed description: This system contains the first line of the song. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are "- я на - век, по ко - то - рой ез - дил мно - го вся - кий рус - ский". Below the vocal line is a grand staff for piano accompaniment, consisting of a treble and a bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

че - ло - век. Ой вы, са - ни, са - ни, са - ни, зво - ны мерз - лы -

8

f

mf

Detailed description: This system contains the second line of the song. The vocal line continues with the lyrics "че - ло - век. Ой вы, са - ни, са - ни, са - ни, зво - ны мерз - лы -". The piano accompaniment continues with similar patterns. A dynamic marking of *f* (forte) is placed above the vocal line, and *mf* (mezzo-forte) is placed above the piano accompaniment.

- е о - сии. У ме - ня о - тец - кре - стья - нин. Га!

8

sf

Detailed description: This system contains the third line of the song. The vocal line concludes with the lyrics "- е о - сии. У ме - ня о - тец - кре - стья - нин. Га!". The piano accompaniment features a change in meter from 4/4 to 3/4. A dynamic marking of *sf* (sforzando) is placed above the vocal line.

8

dim. *pp*

Detailed description: This system contains the final line of the song. The vocal line features long, sustained notes with a dynamic marking of *dim.* (diminuendo) and *pp* (pianissimo). The piano accompaniment consists of long, sustained chords in the right hand and a bass line in the left hand.