

ВОТ МЧИТСЯ ТРОЙКА УДАЛАЯ...

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Обработка неизвестного автора

Не спеша

нар

Introduction for piano. The music is in 3/4 time and B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line consists of a series of chords: G2-Bb2, F2-Ab2, and E2-G2.

First system of the song. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line consists of a series of chords: G2-Bb2, F2-Ab2, and E2-G2.

Second system of the song. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line consists of a series of chords: G2-Bb2, F2-Ab2, and E2-G2.

Third system of the song. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line consists of a series of chords: G2-Bb2, F2-Ab2, and E2-G2.

Для окончания

- ны - ло под ду - гой. Ям_щик ли // _ца? Так трой_кой те _ шил_ся де -

- ти - на и за_ли_вал_ся со_ло_вьем.

Вот мчится тройка удалая
 Вдоль по дорожке столбовой,
 И колокольчик, дар Валдая,
 Гудит уныло под дугой.

Ямщик лихой — он встал с полночи, —
 Ему взгрустнулося в тиши,
 И он запел про ясны очи,
 Про очи девицы-души:

«Вы, очи, очи голубые,
 Вы сокрушили молодца».
 Зачем, зачем, о люди злые,
 Вы их разрознили сердца?

«Теперь я горький сиротина!..»
 И вдруг махнул по всем по трем.
 Так тройкой тешился детина
 И заливался соловьем.