Lütgen

Vocalises

for Low Voice

PREFACE.

The aim of these Vocalises is to render the voice sufficiently flexible and mellow to execute easily and elegantly the *colorature* and embellishments found in the works of our great composers. They are intended to be, for the singer, what Czerny's school of Velocity is for the pianist.

Proceeding from the principle, that it is unpractical to practise a variety of difficult passages at the same time, I begin with exercises on two, three, and four tones, then advancing progressively to more difficult exercises; leaving it to the teacher to transpose them a semitone higher or lower.

However, in order to avoid the monotony and lassitude which are almost inseparable from a strictly methodic course of study, I have endeavored to clothe my exercises in a musical and agreeable form; and have made them very short, to prevent overexertion of the voice.

Following its avowed purpose, this work contains no exercises for sustained tones; and it will suffice to sing daily a few long-sustained tones, before taking up these exercises.

The results obtained with this method, and its approbation by several of the highest musical authorities, justify my hope, that it will find a favorable reception.

B. LÜTGEN.

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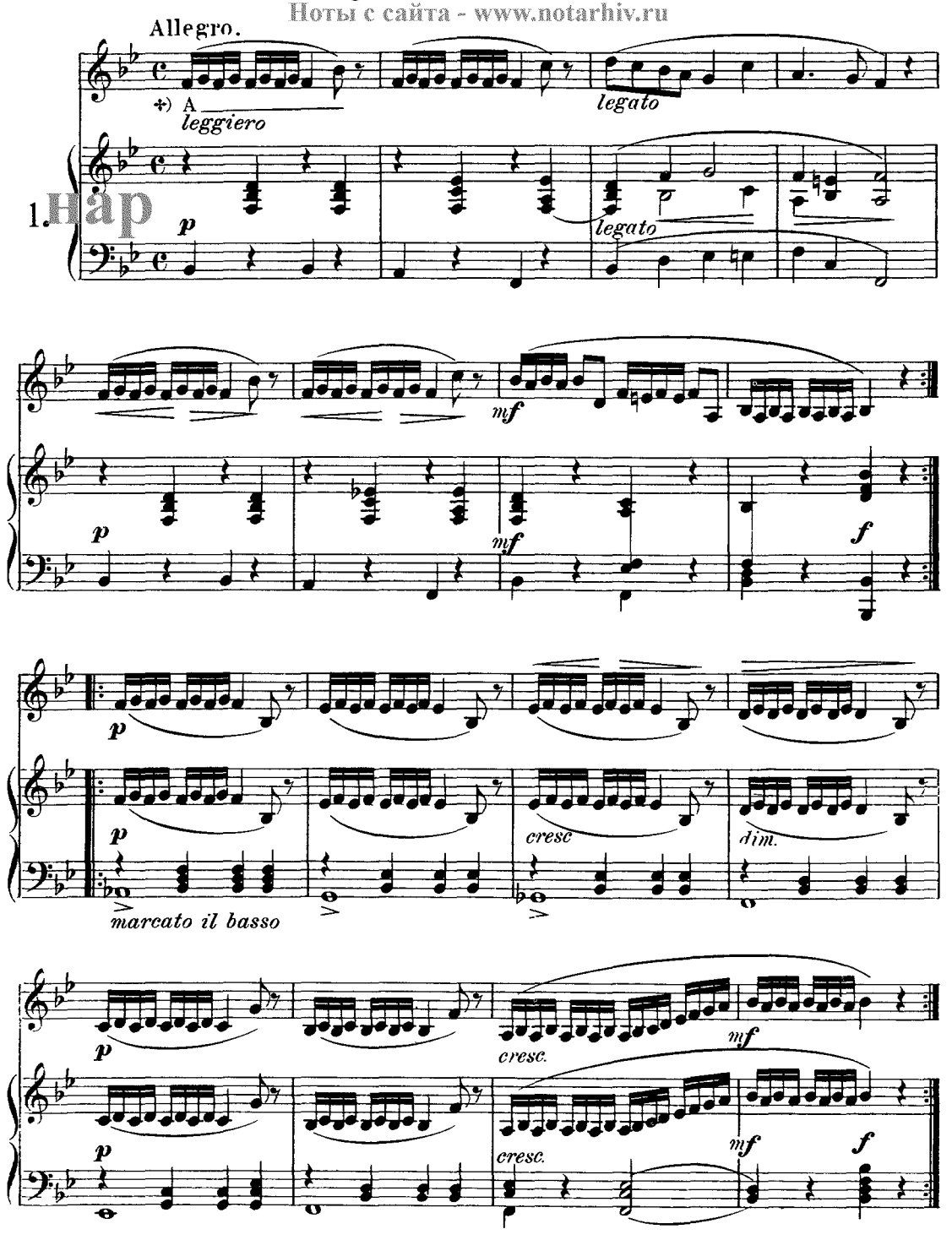
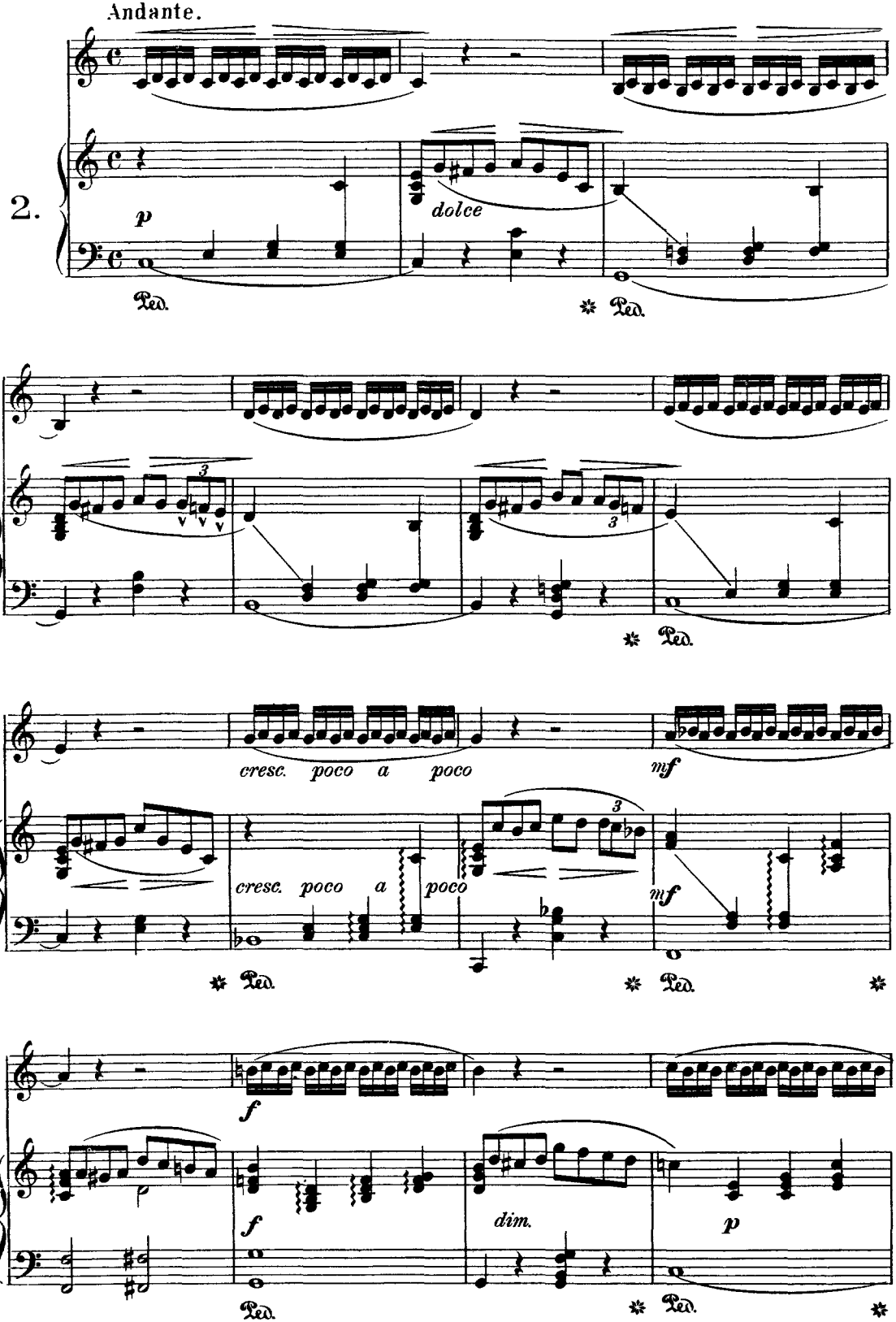
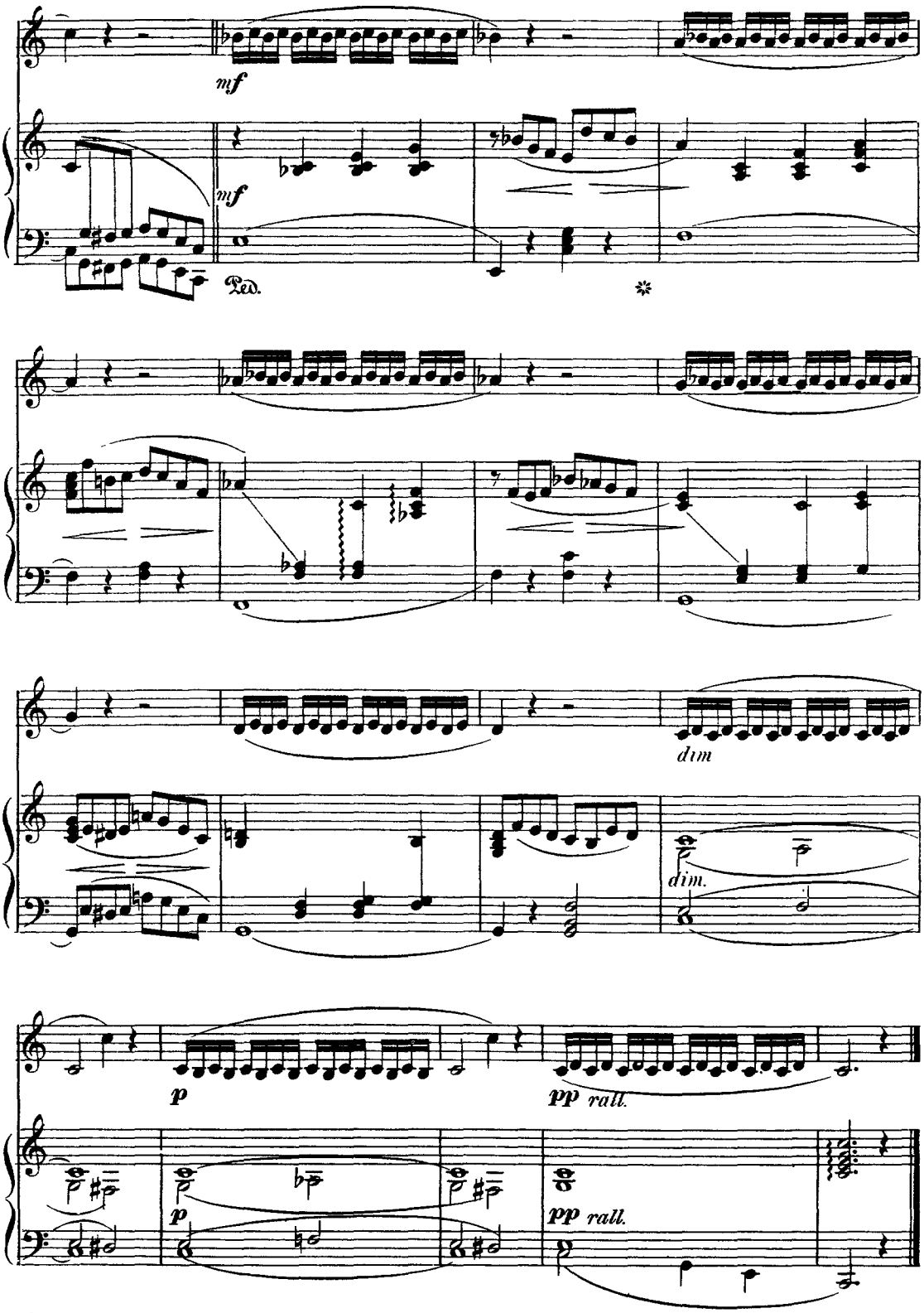


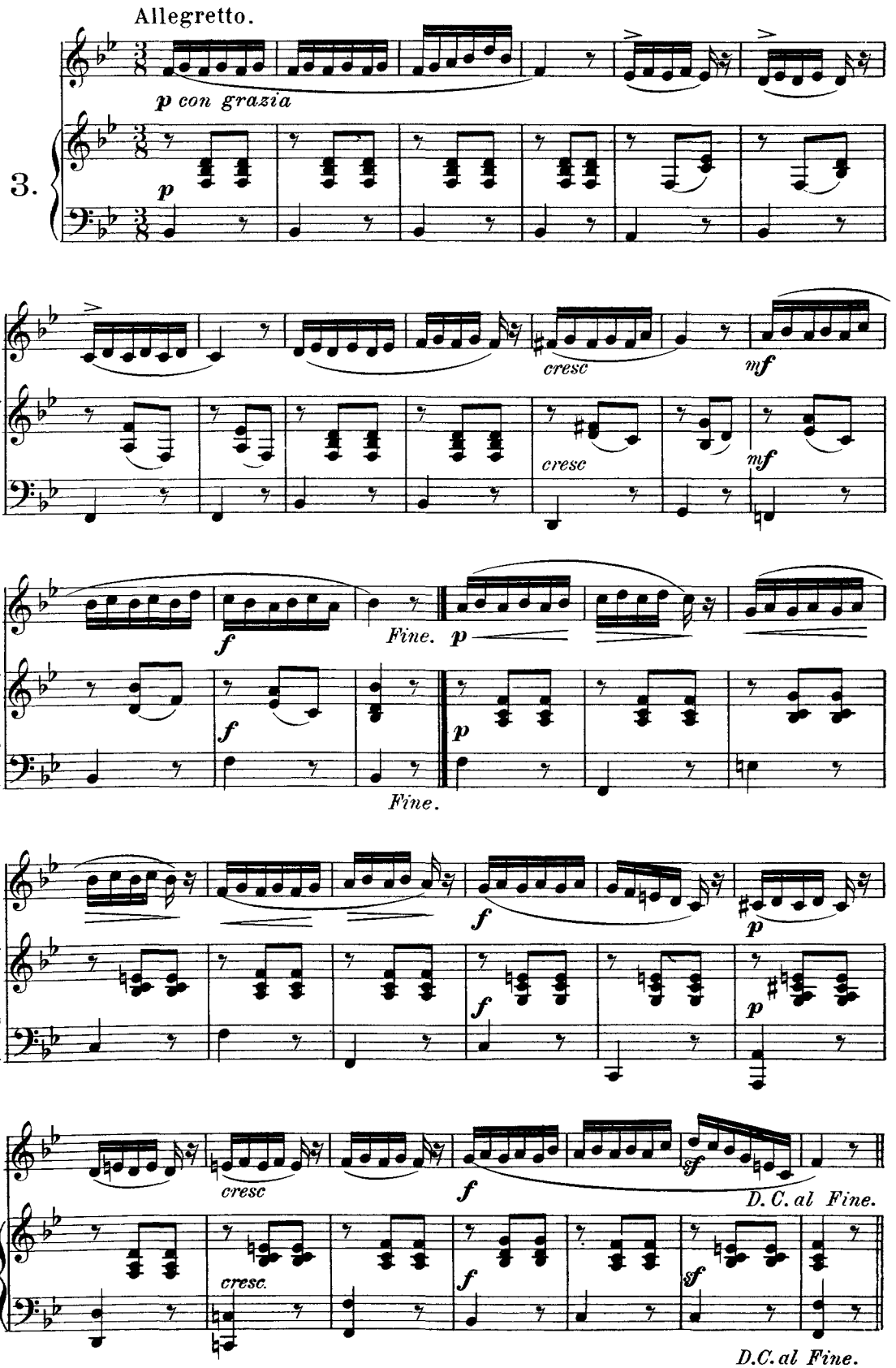
Note. These vocal exercises may be gradually transposed a semitone higher or lower, without overpassing the natural limits of the voice.

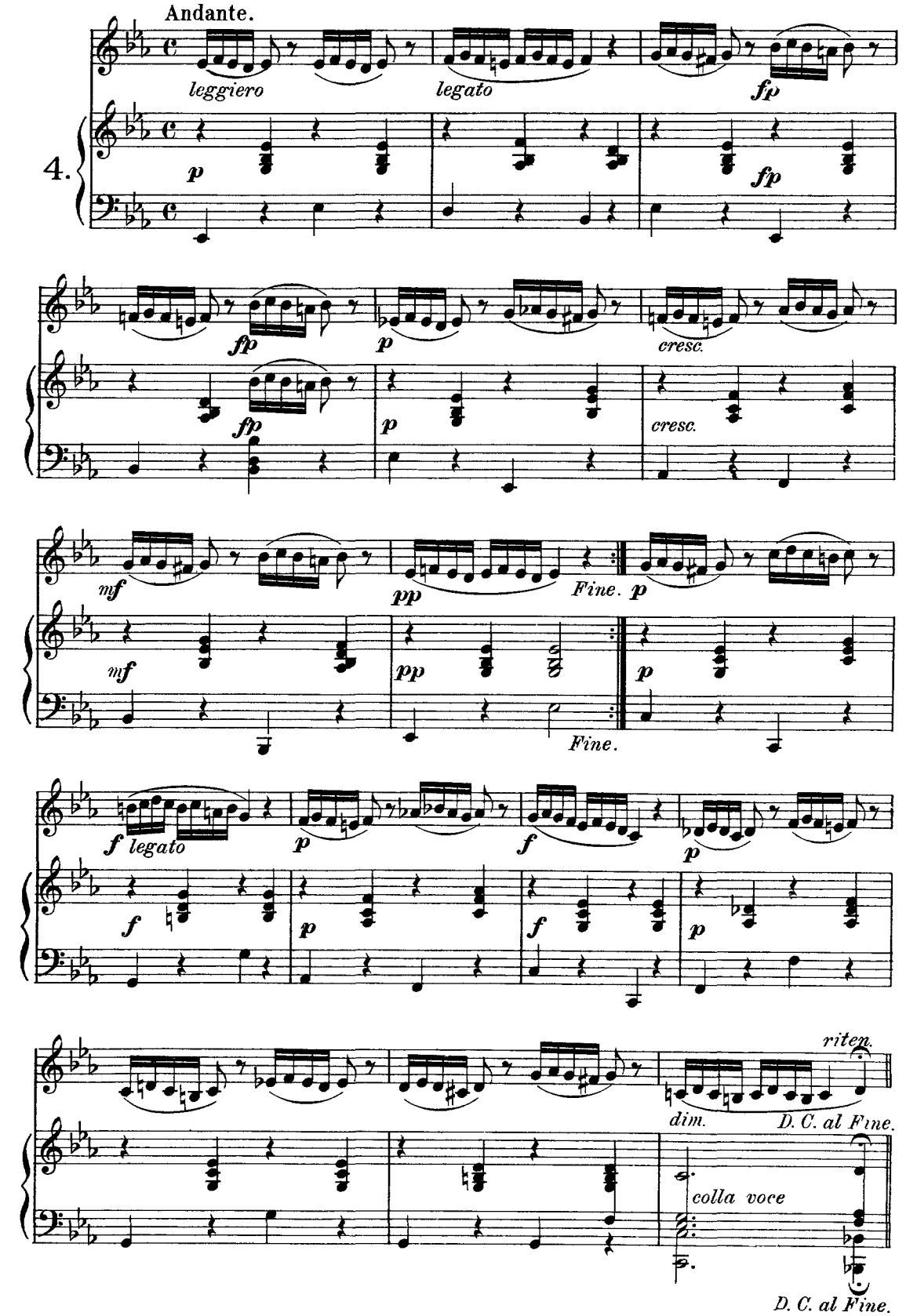
+) A like "a" in "father."

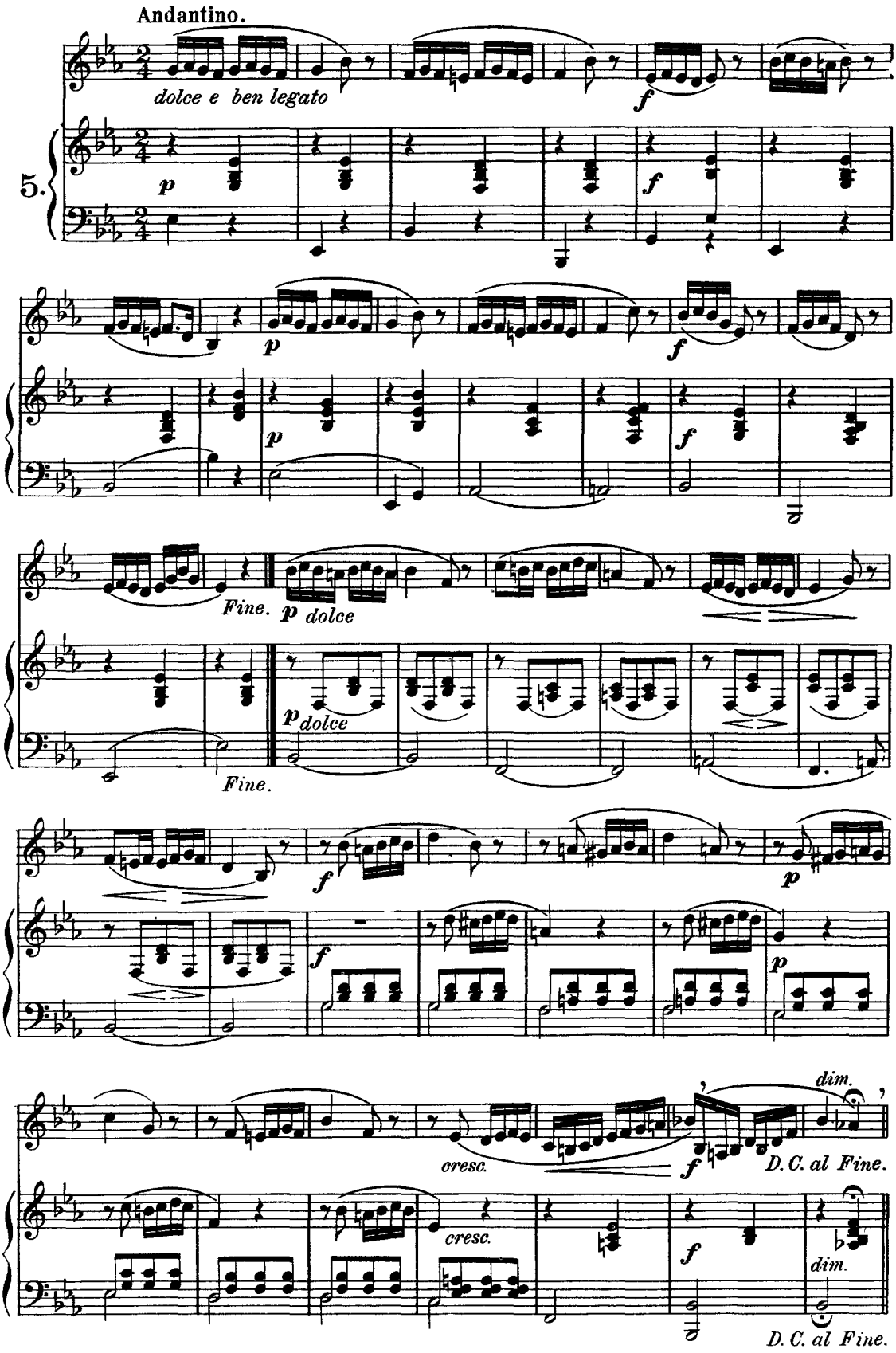

Andante.
2.
p
dolce
Ped.
cresc. poco a poco
mf
f
dim.

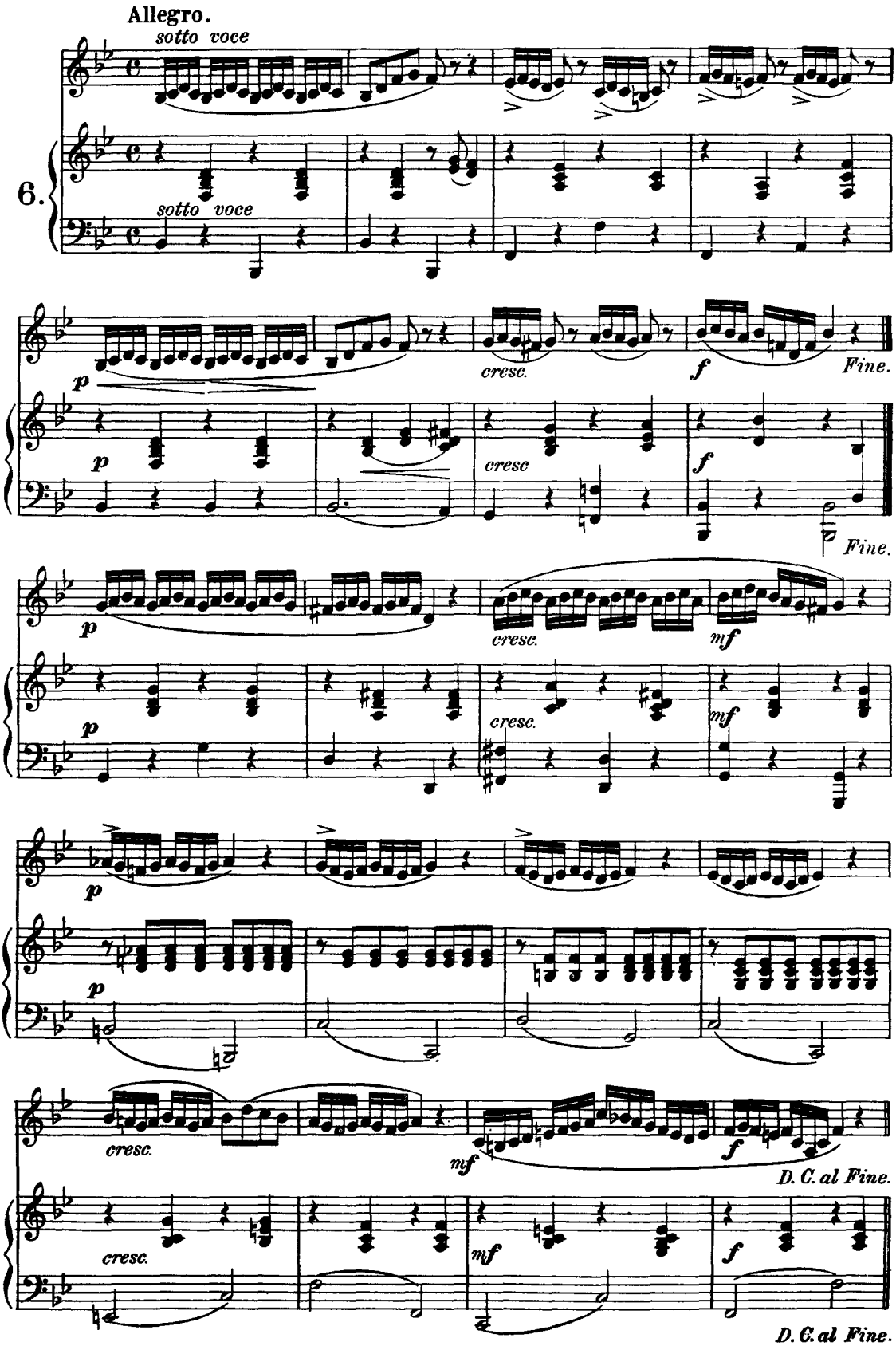


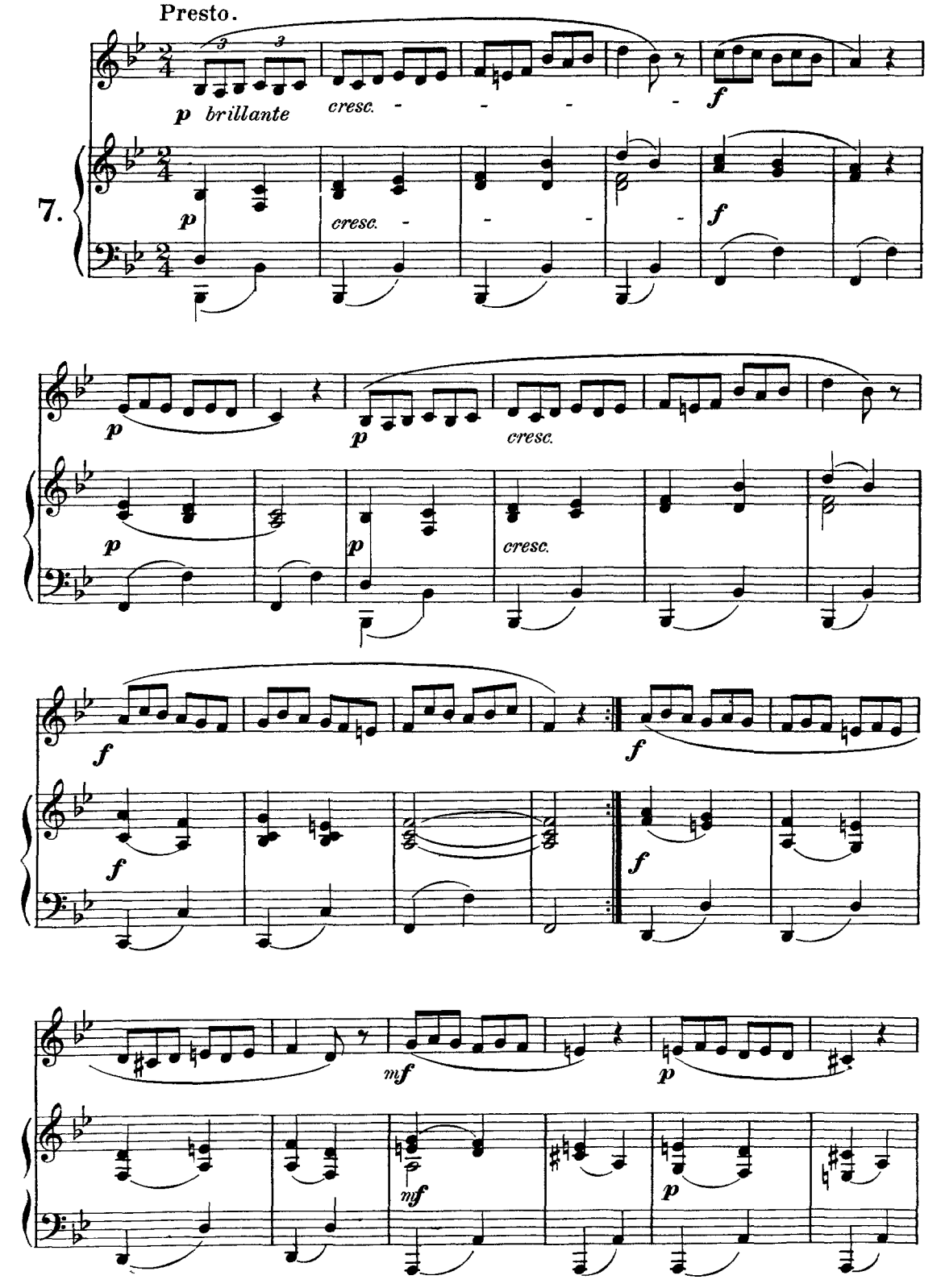
Note. After thoroughly practising these vocal exercises as they are written, the student may substitute thirty-second-notes for the sixteenth-notes.

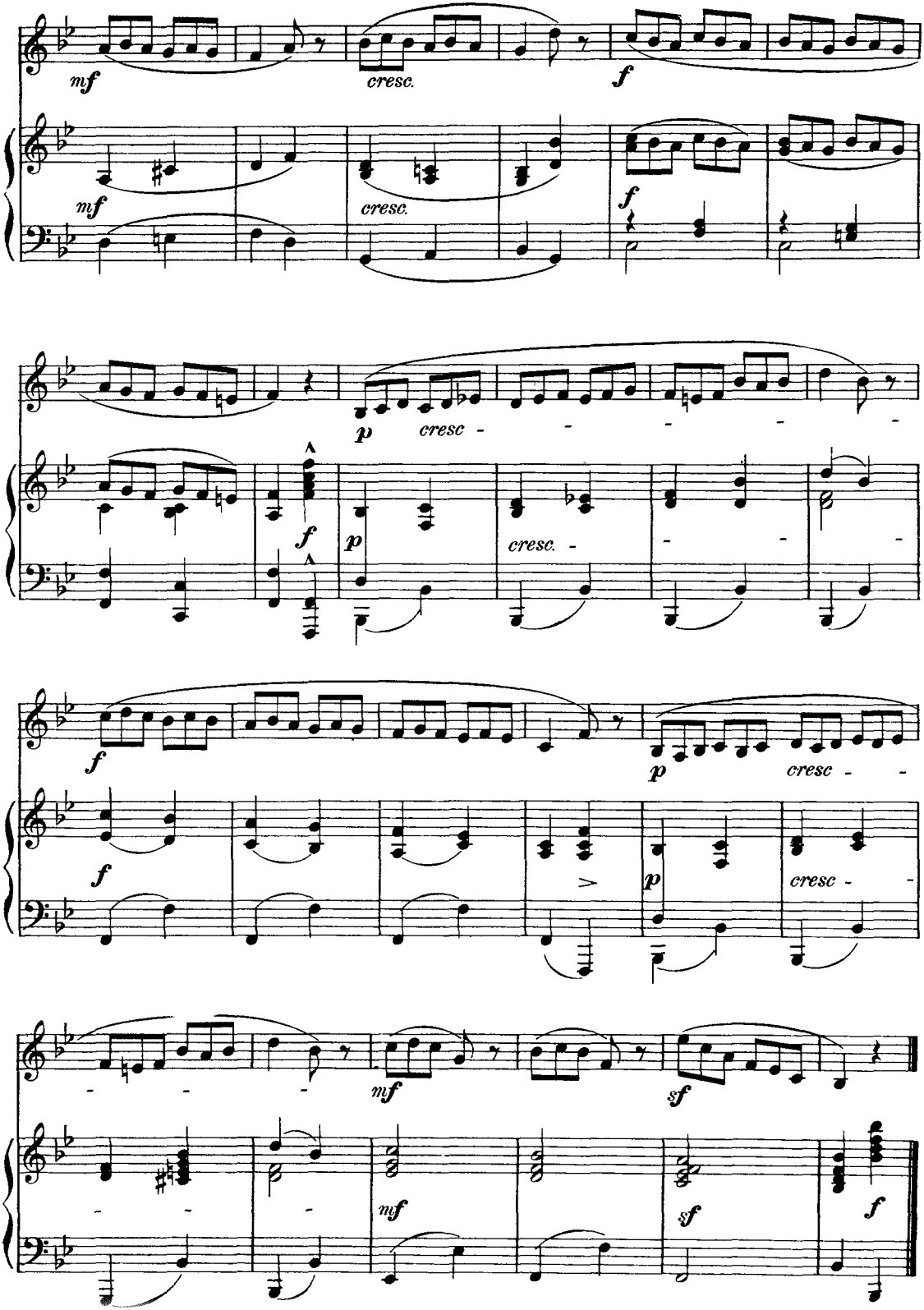

Allegretto.
p con grazia
3.
p
cresc
mf
cresc
mf
f
Fine.
p
f
p
Fine.
f
p
f
p
cresc
f
D. C. al Fine.
cresc.
f
sf
D.C. al Fine.

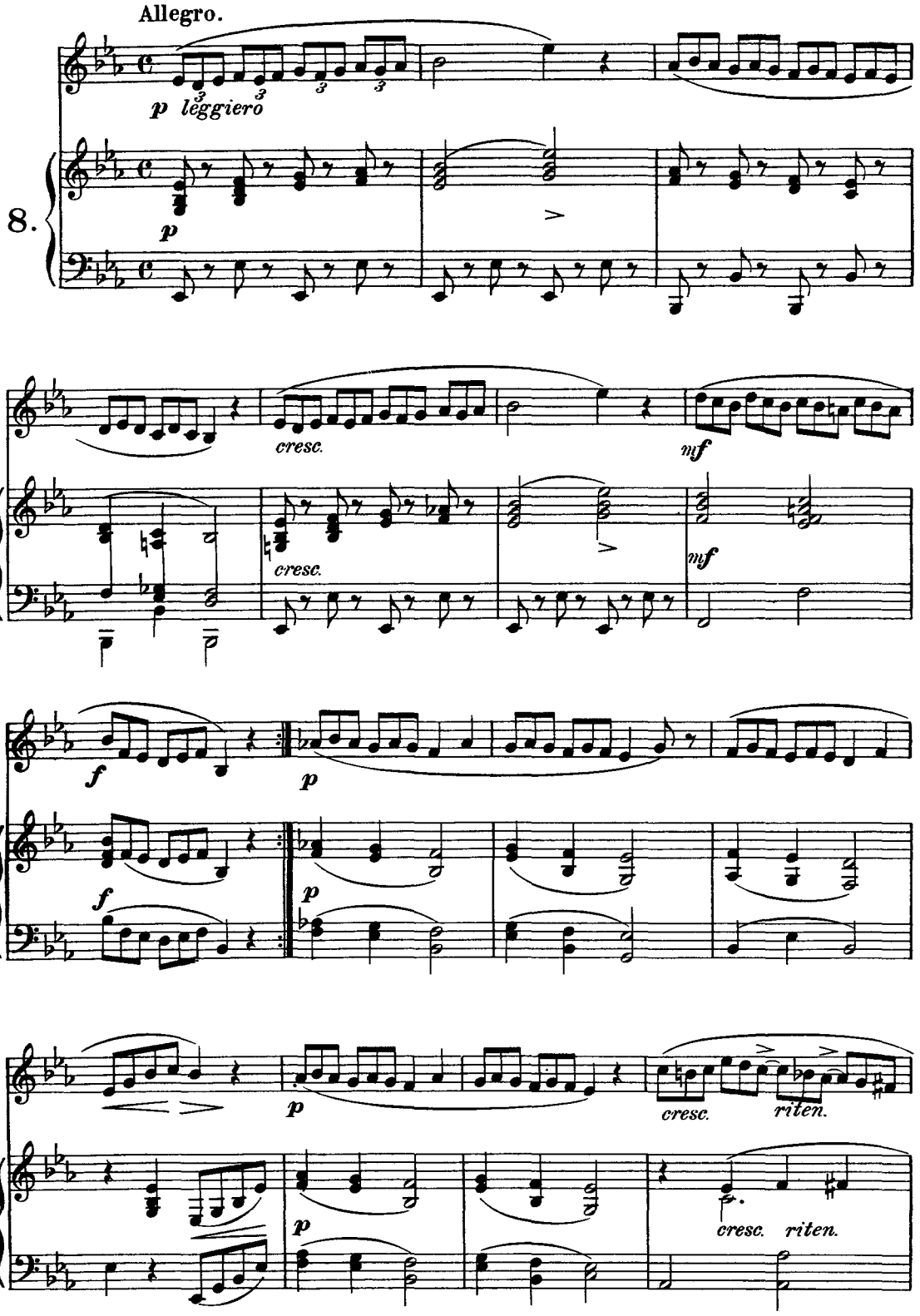

Andante.
4.
leggiero
legato
fp
p
fp
fp
p
cresc.
fp
p
cresc.
mf
pp
Fine.
p
mf
pp
Fine.
p
f
legato
p
f
p
f
p
f
p
riten.
dim.
D. C. al Fine.
colla voce
D. C. al Fine.

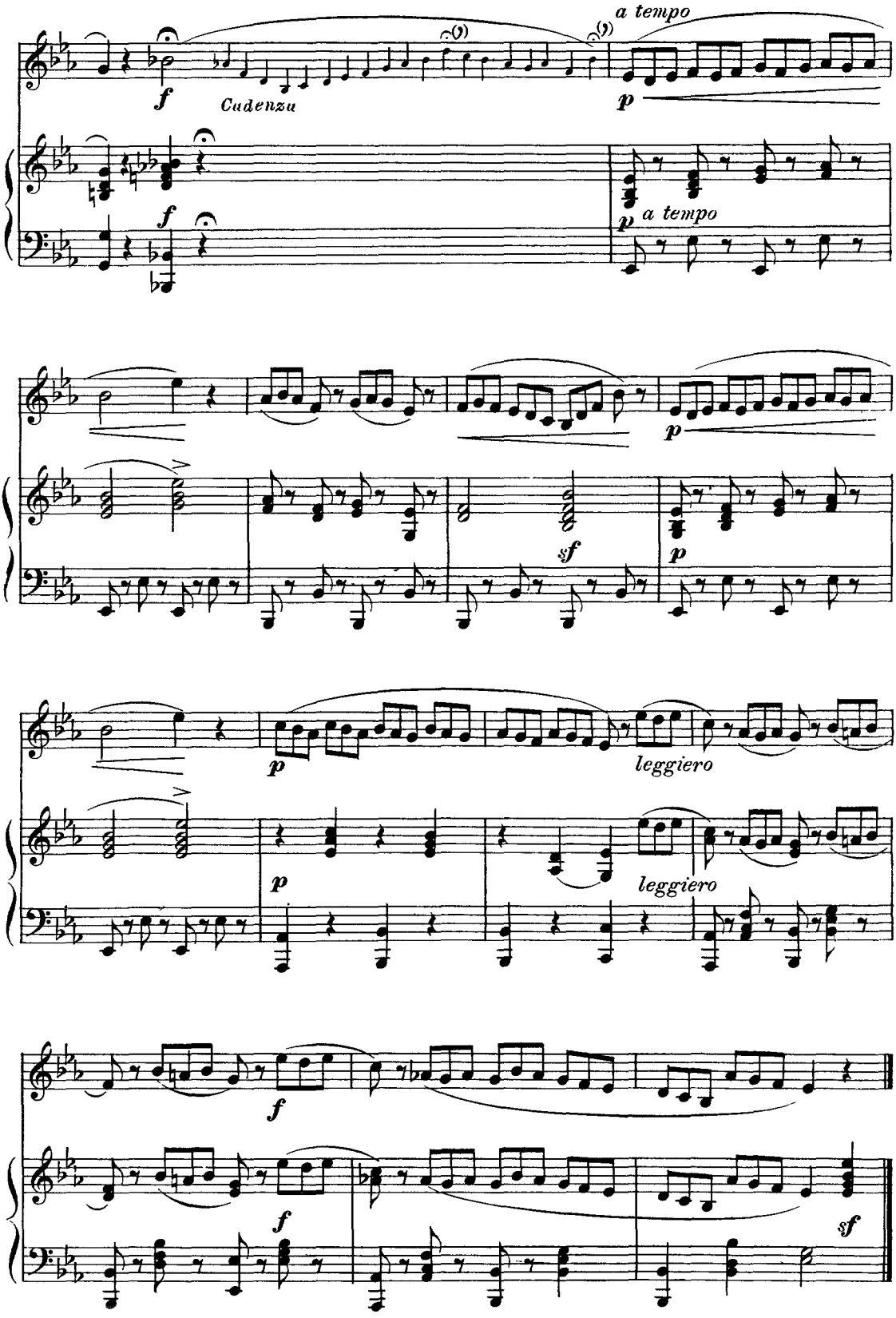

Andantino.
dolce e ben legato
5.
p
f
Fine.
p dolce
Fine.
cresc.
dim.
D. C. al Fine.
D. C. al Fine.

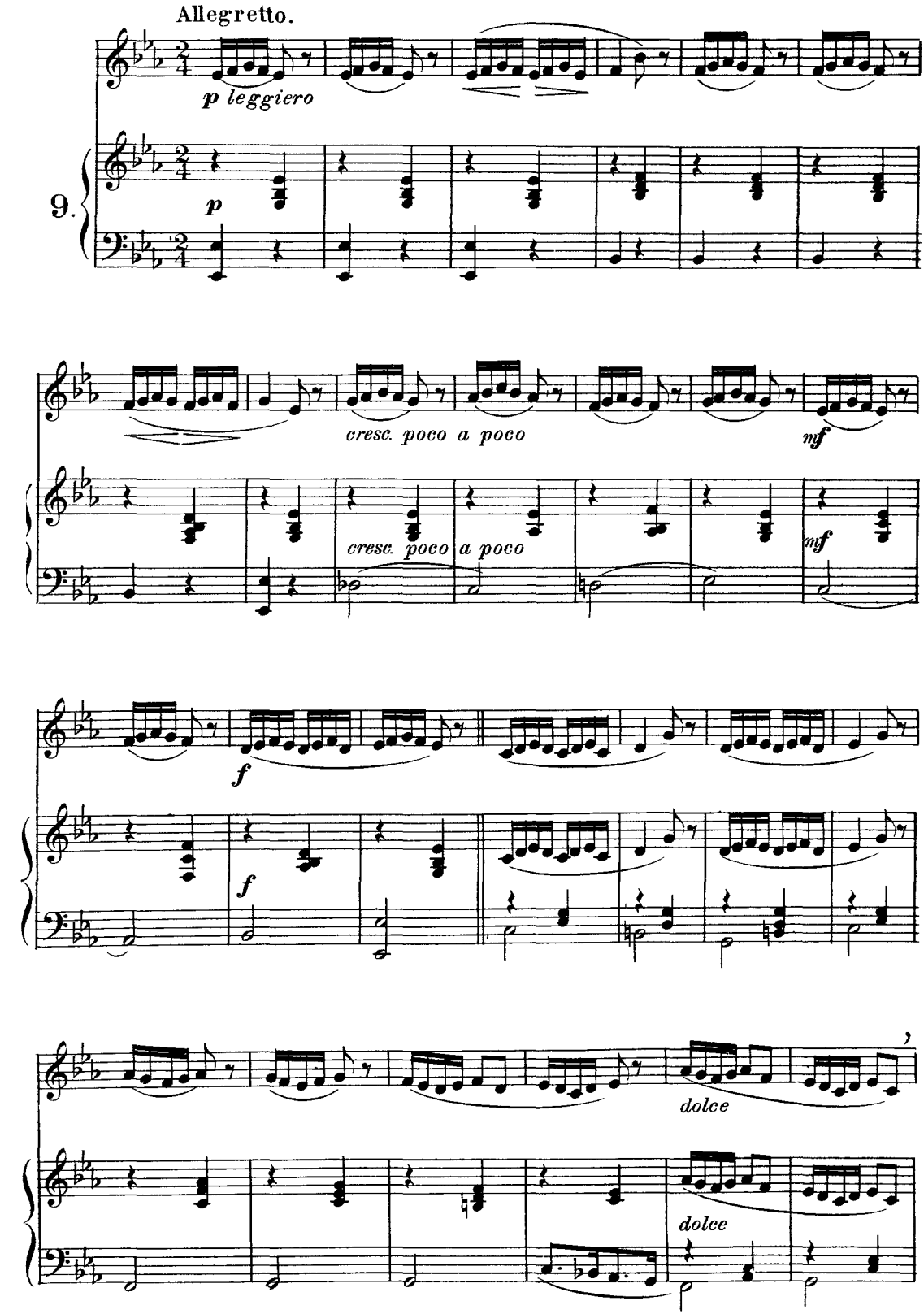

Allegro.
sotto voce
6.
sotto voce
p
cresc.
f
Fine.
p
cresc
f
Fine.
p
cresc.
mf
p
cresc.
mf
p
p
cresc.
mf
f
D. C. al Fine.
cresc.
mf
f
D. C. al Fine.

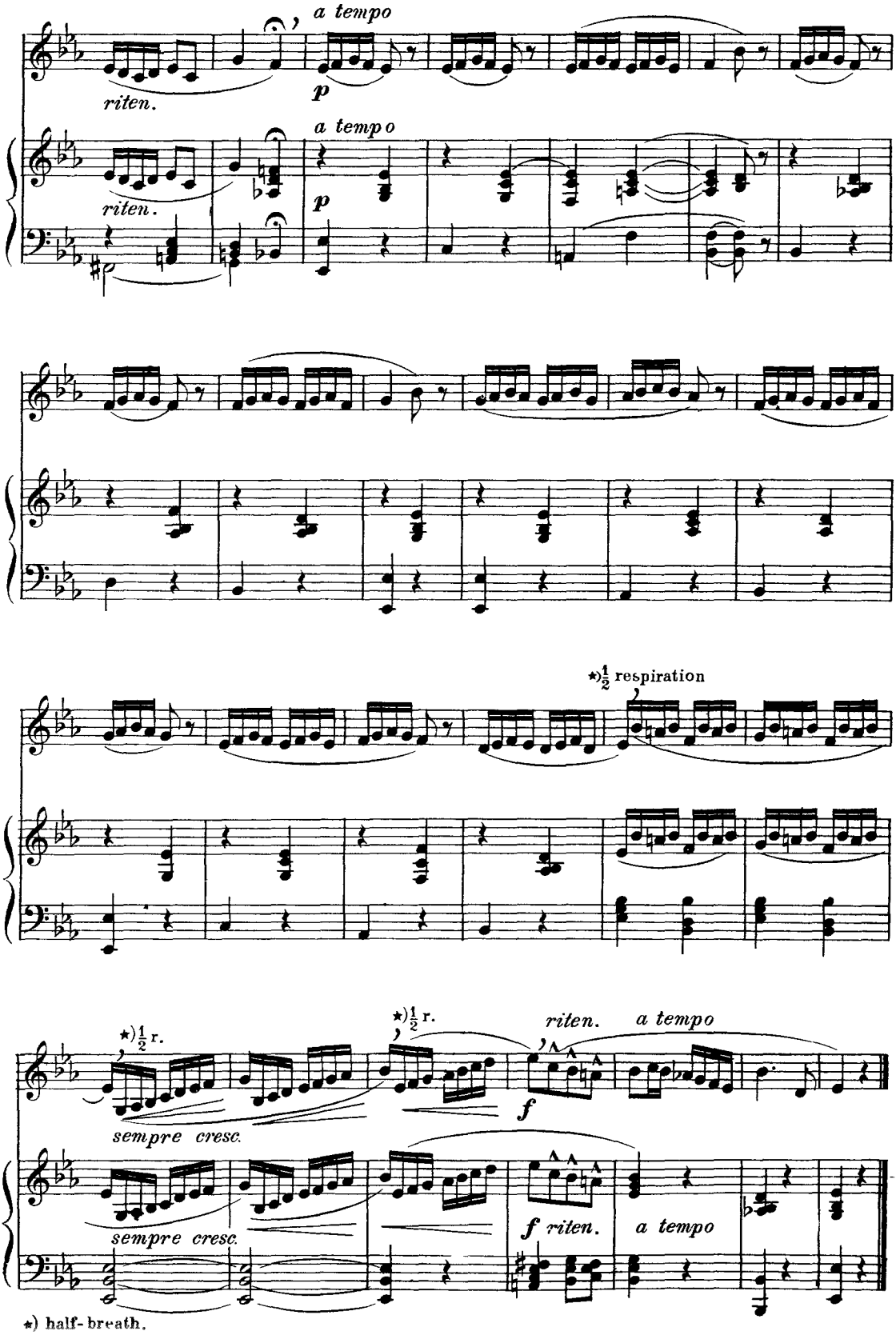

Presto.
p brillante
cresc.
f
7.
p
cresc.
f
p
p
cresc.
p
p
cresc.
f
f
f
f
mf
p
mf
p

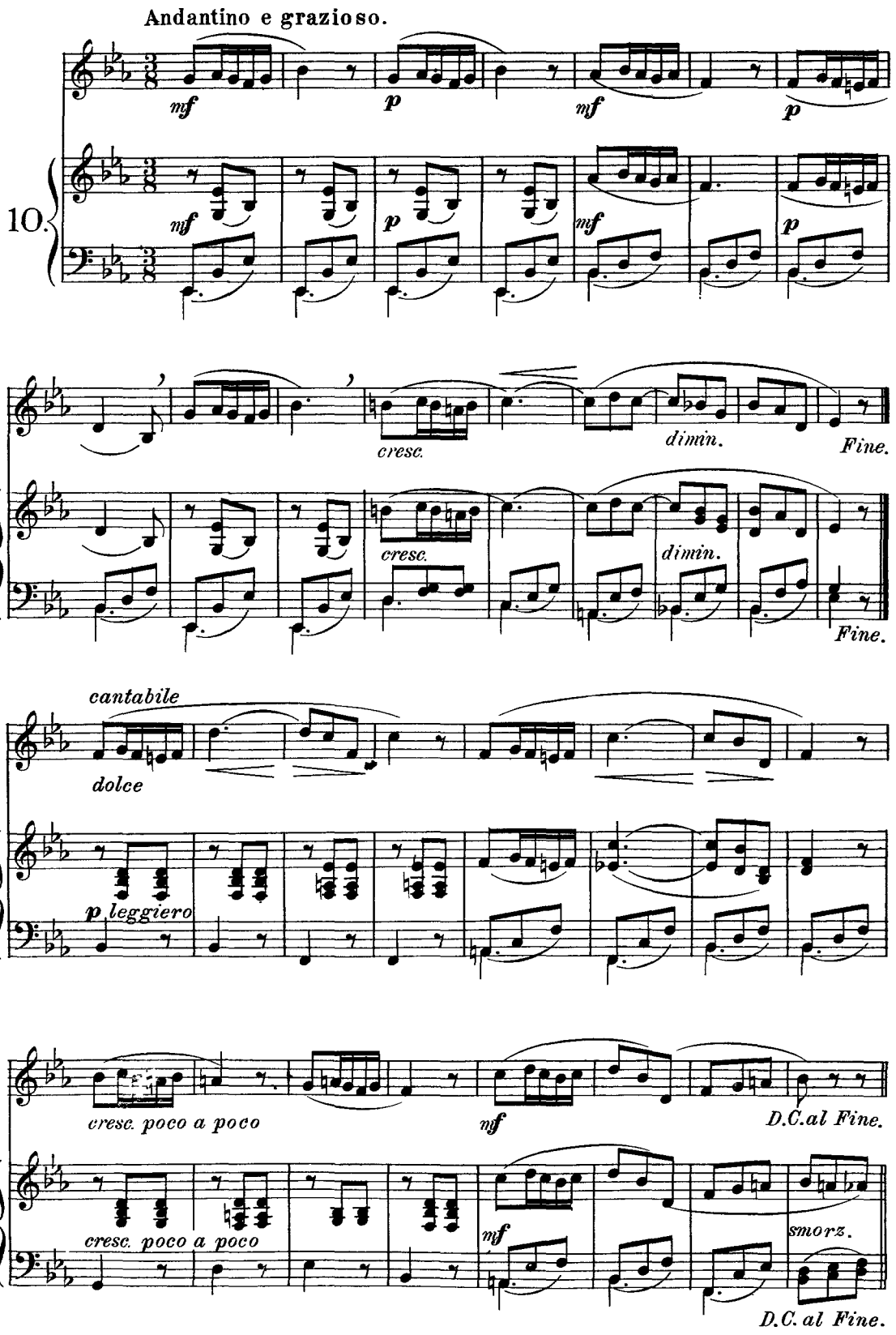

mf
cresc.
f
mf
cresc.
f
p
cresc -
f
p
cresc.
f
p
cresc -
p
cresc -
mf
sf
mf
sf
f

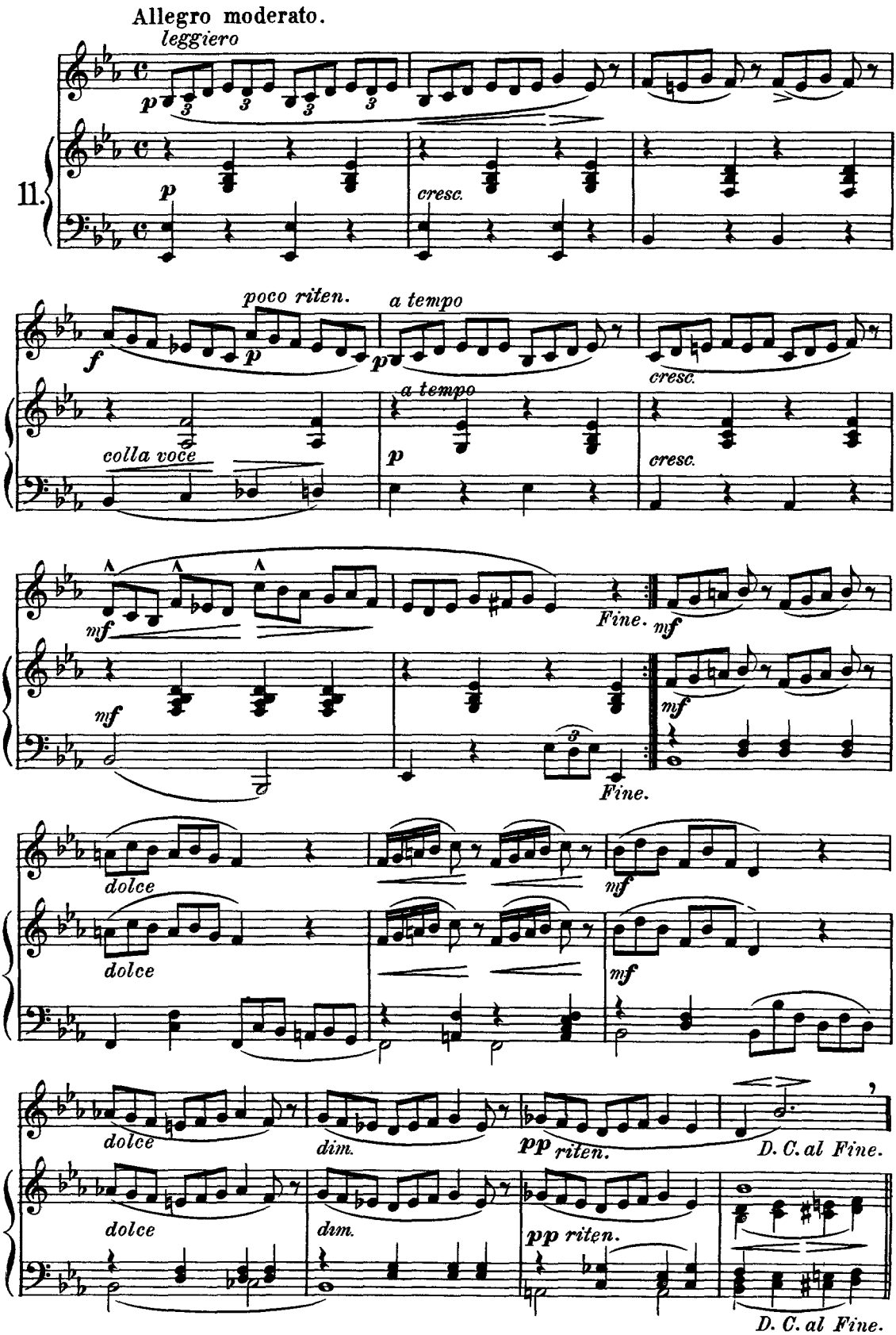

Allegro.
p leggiero
8.
p
cresc.
mf
cresc.
mf
f
p
f
p
p
cresc.
riten.
p
cresc. riten.

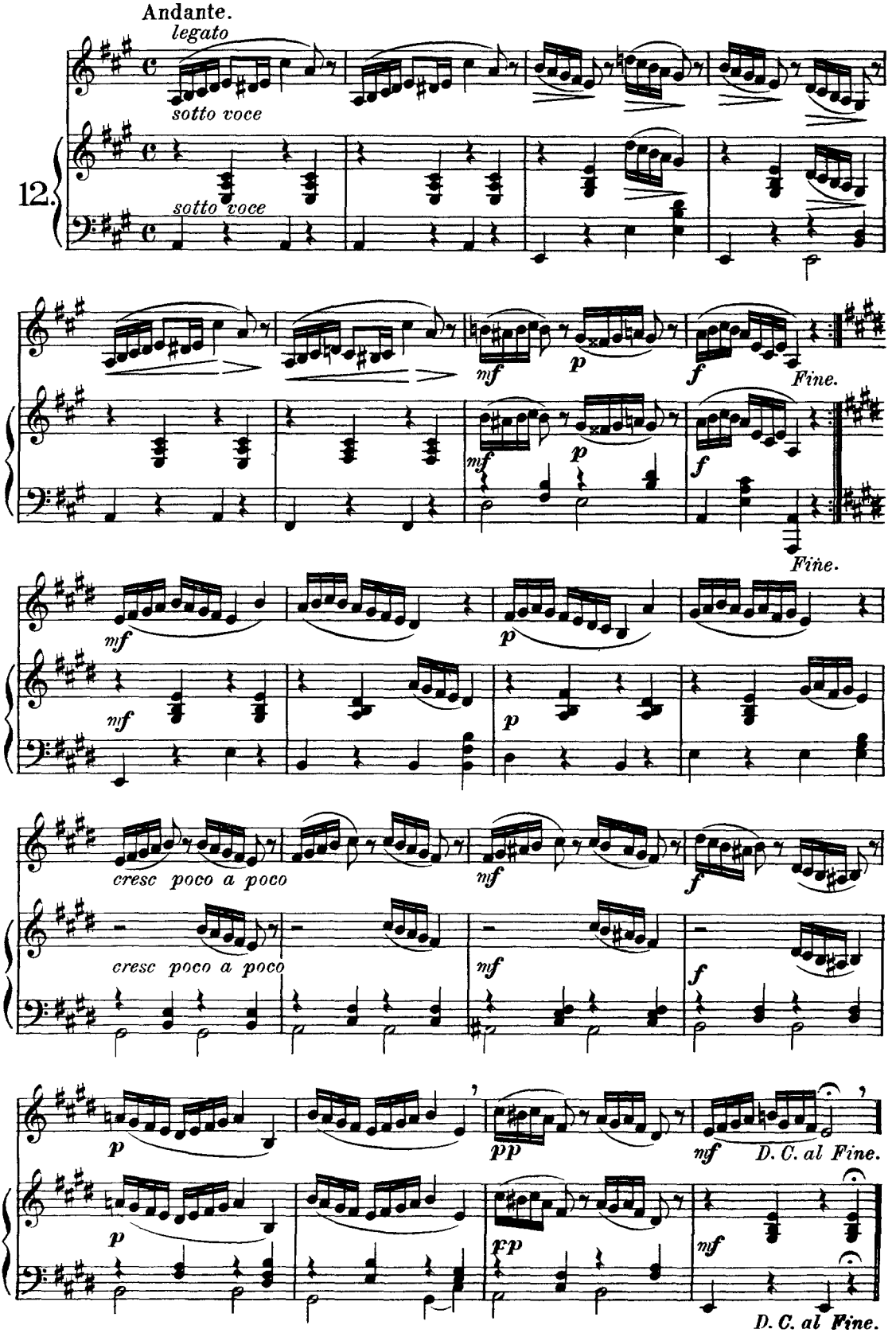

a tempo
f
Cadenza
p
a tempo
f
p
a tempo
p
sf
p
p
leggiero
p
leggiero
f
f
sf

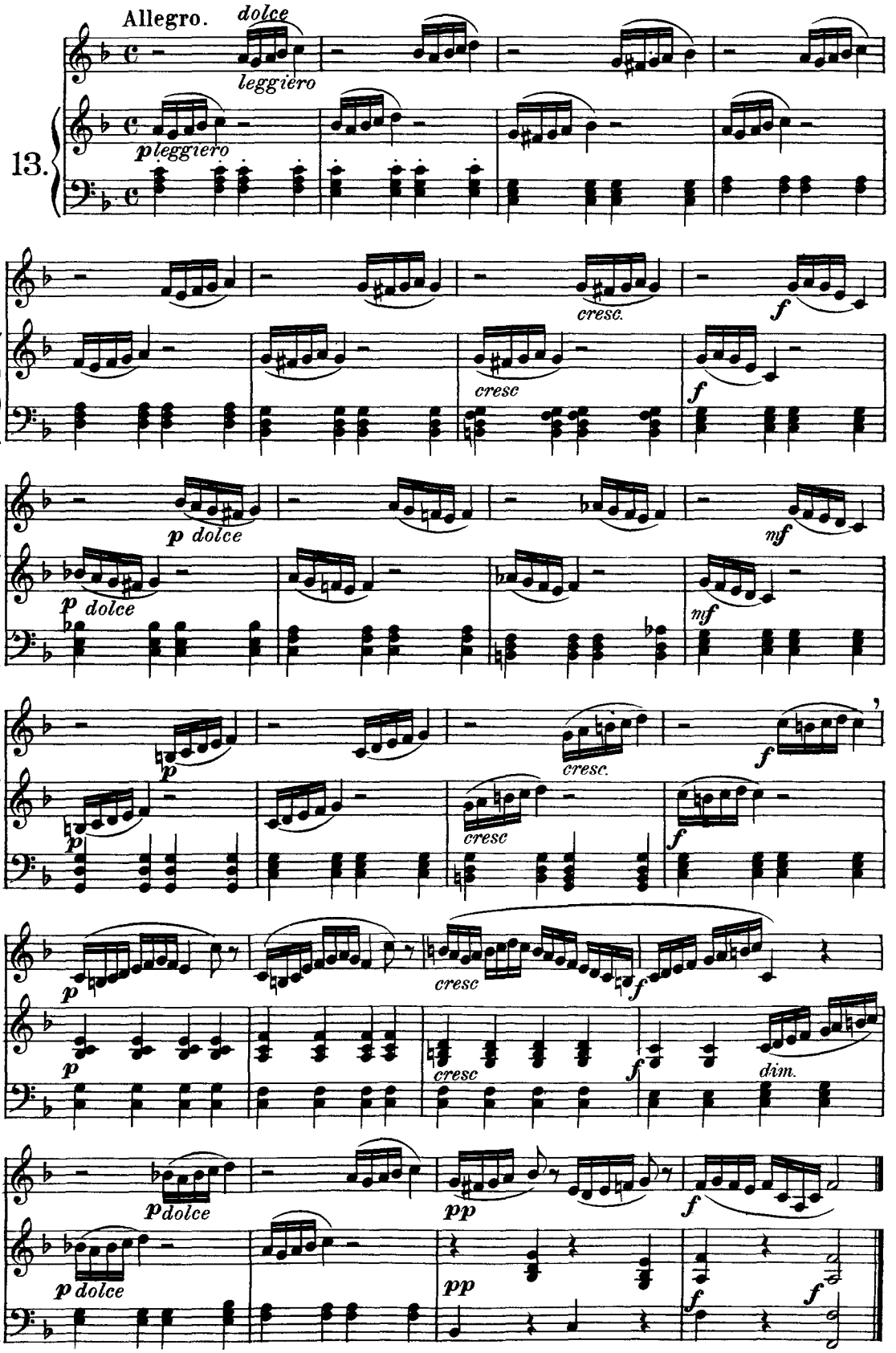

Allegretto.
p leggiero
9.
p
cresc. poco a poco
mf
cresc. poco a poco
mf
f
f
dolce
dolce

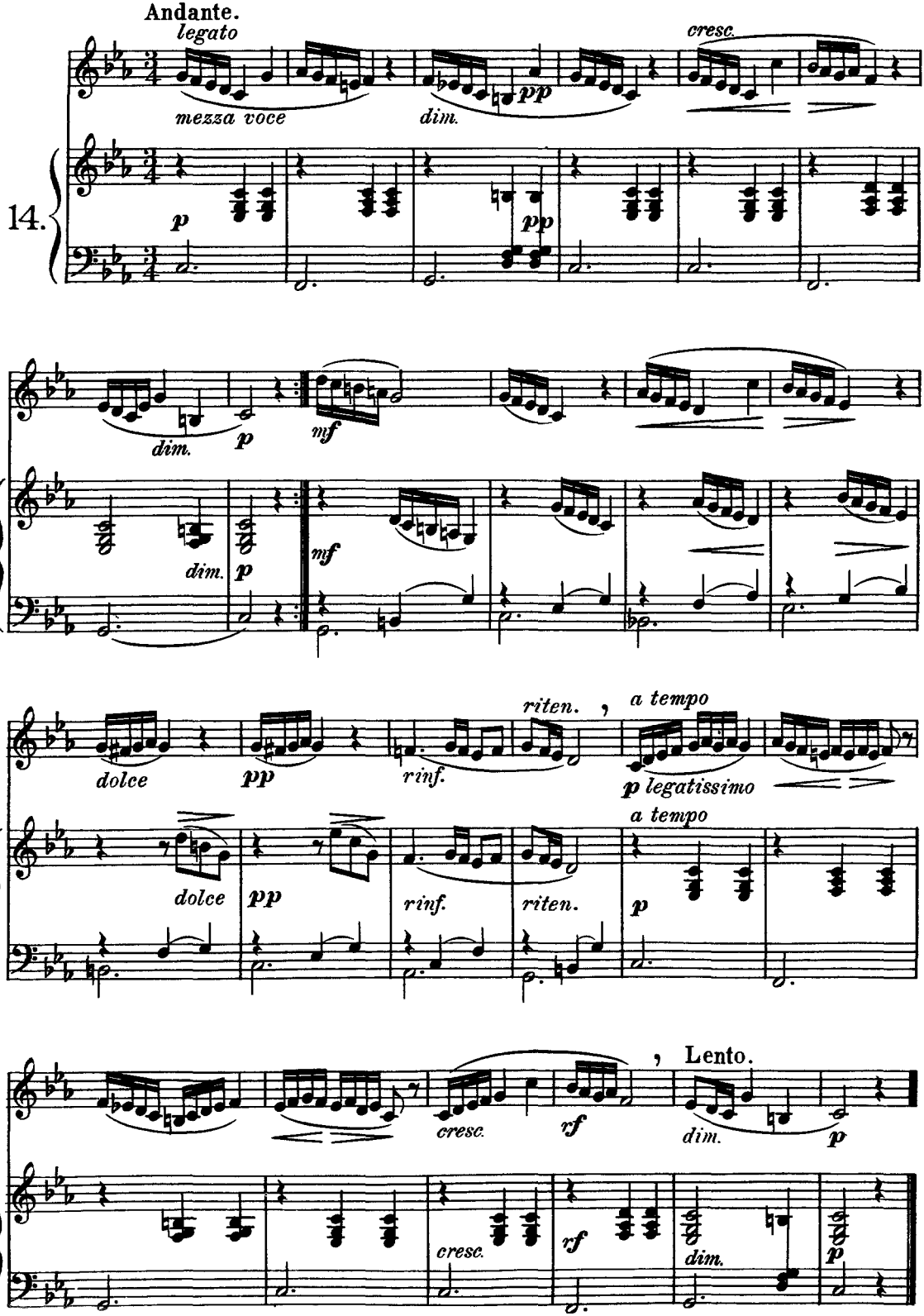

a tempo
riten.
p
a tempo
riten.
p
★)½ respiration
★)½ r.
★)½ r.
riten.
a tempo
f
sempre cresc.
sempre cresc.
f riten.
a tempo
★) half-breath.

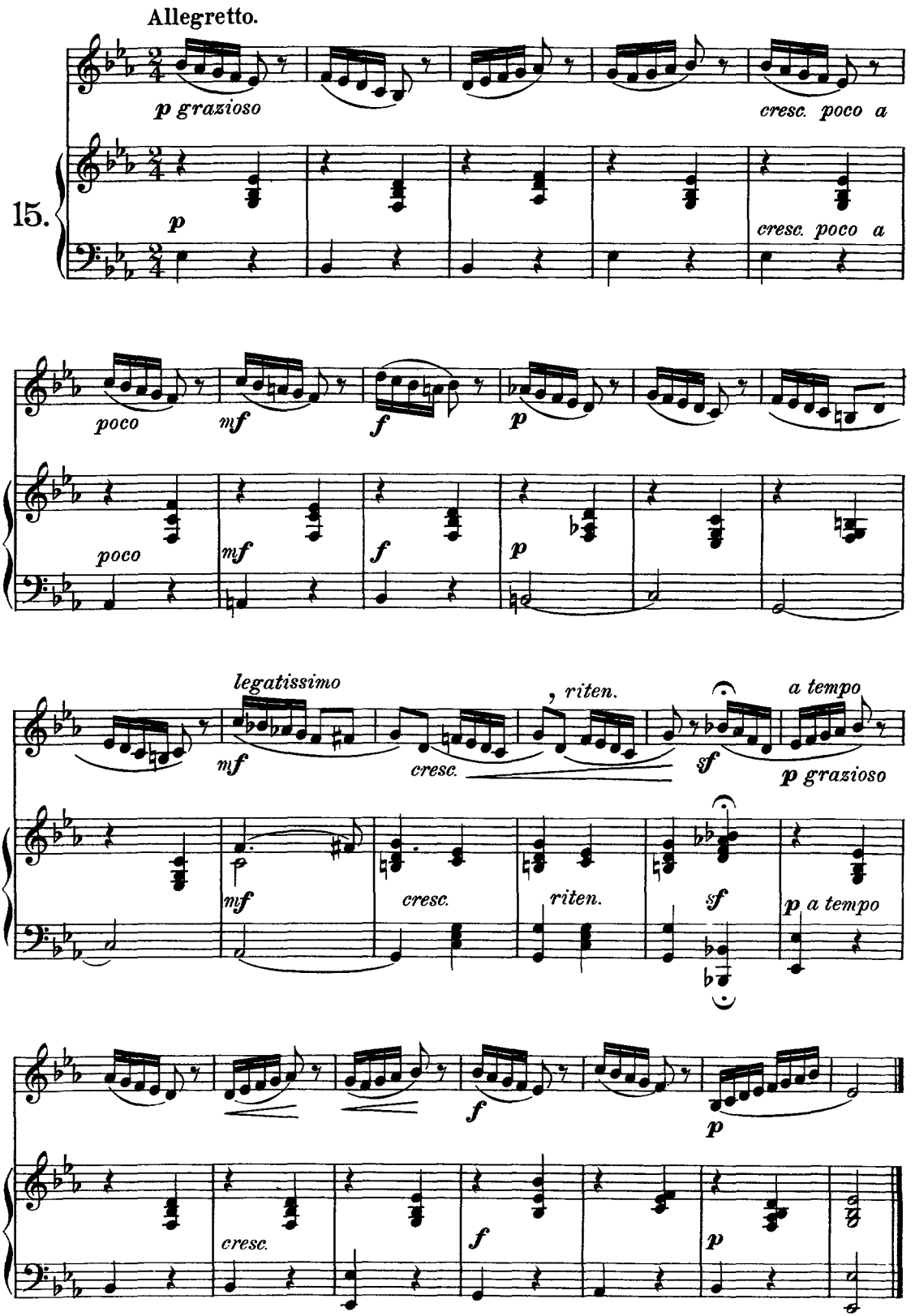

Andantino e grazioso.
mf
p
mf
p
10.
mf
p
mf
p
cresc.
dimin.
Fine.
cresc.
dimin.
Fine.
cantabile
dolce
p leggiero
cresc. poco a poco
mf
D.C.al Fine.
cresc. poco a poco
mf
smorz.
D.C. al Fine.

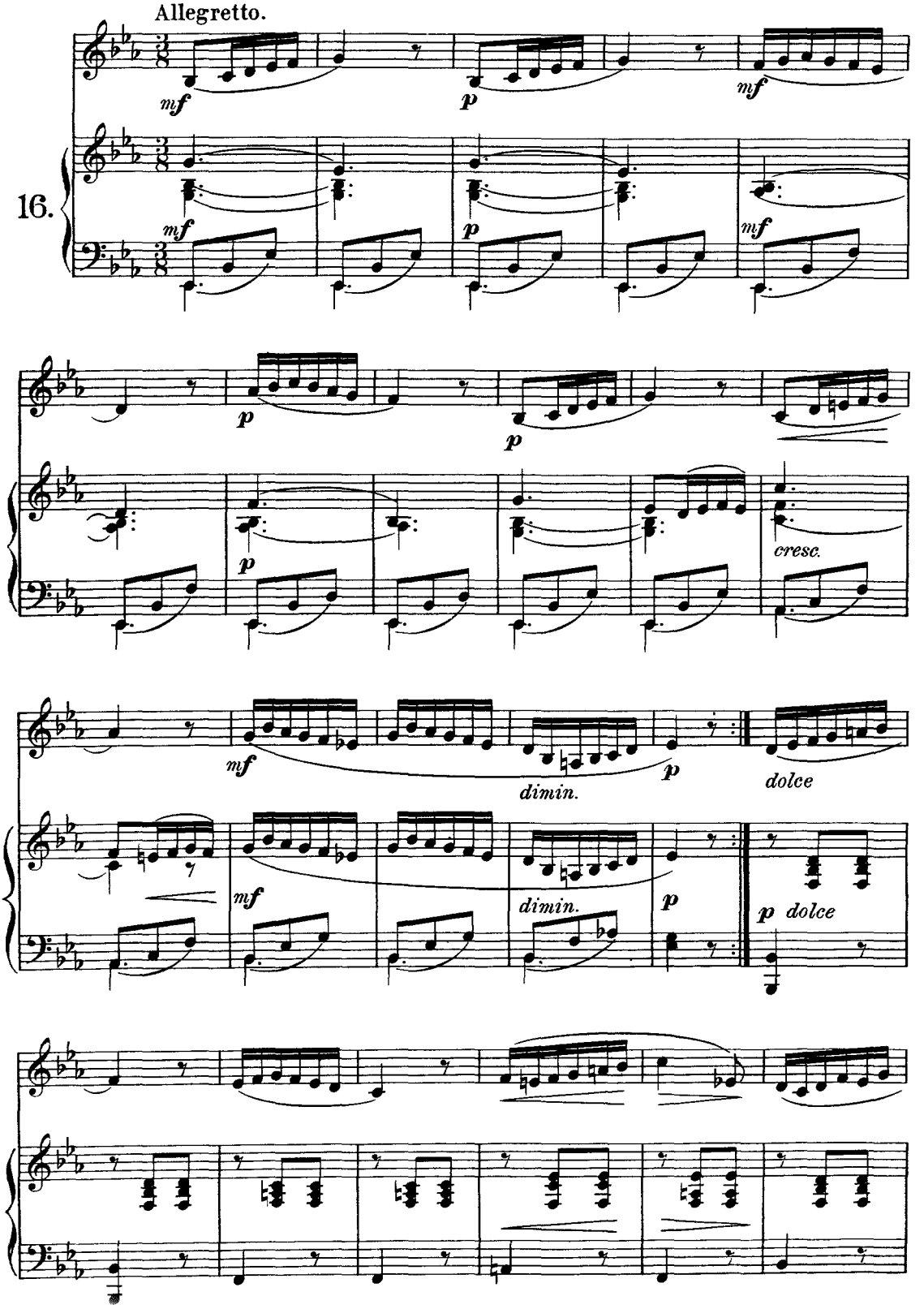

Allegro moderato.
leggiero
11.
cresc.
poco riten.
a tempo
colla voce
Fine.
dolce
dim.
pp riten.
D. C. al Fine.

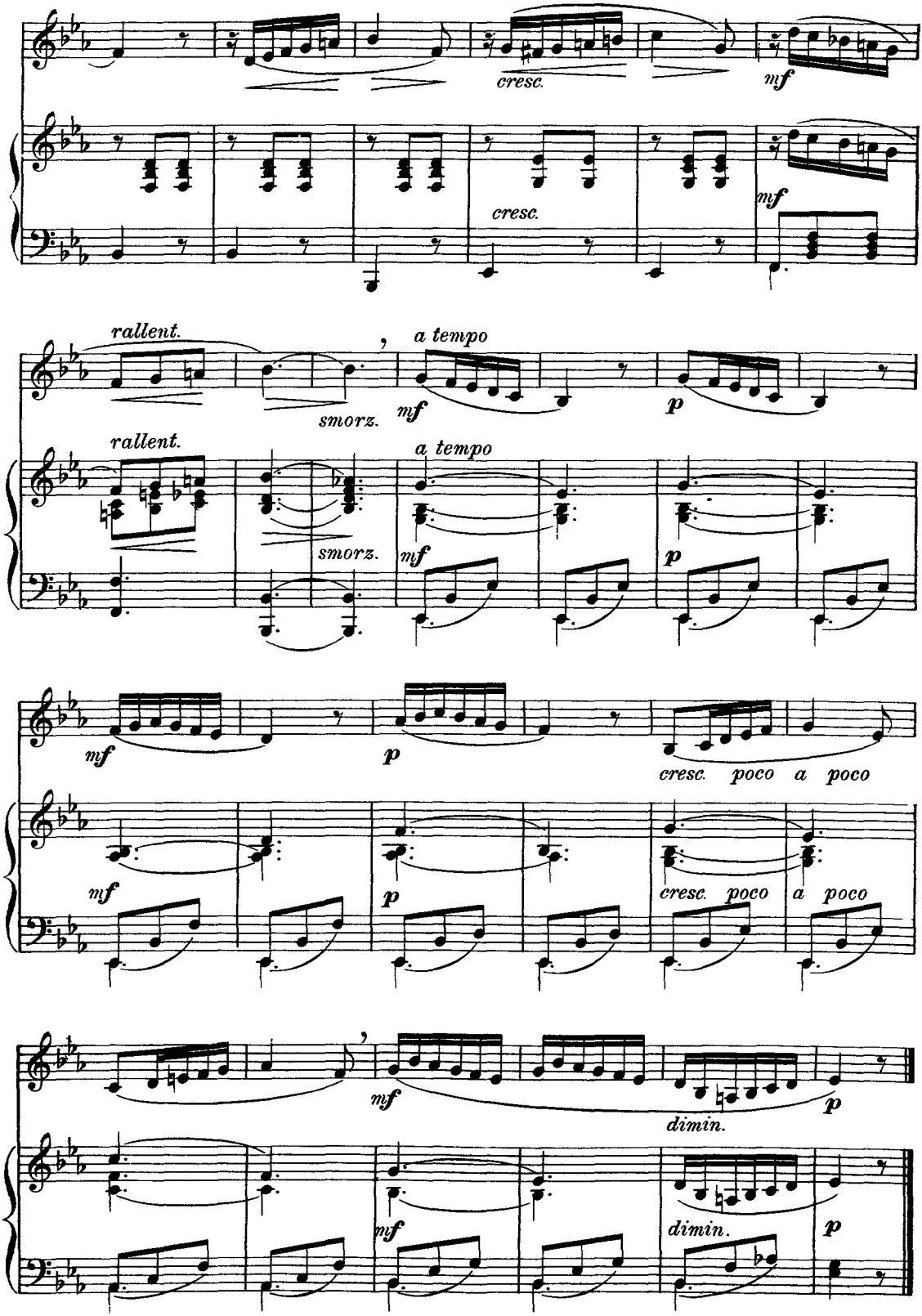

Andante.
legato
sotto voce
12.
sotto voce
mf
p
f
Fine.
mf
p
Fine.
mf
p
cresc poco a poco
mf
f
cresc poco a poco
mf
f
p
pp
mf
D. C. al Fine.
p
pp
mf
D. C. al Fine.

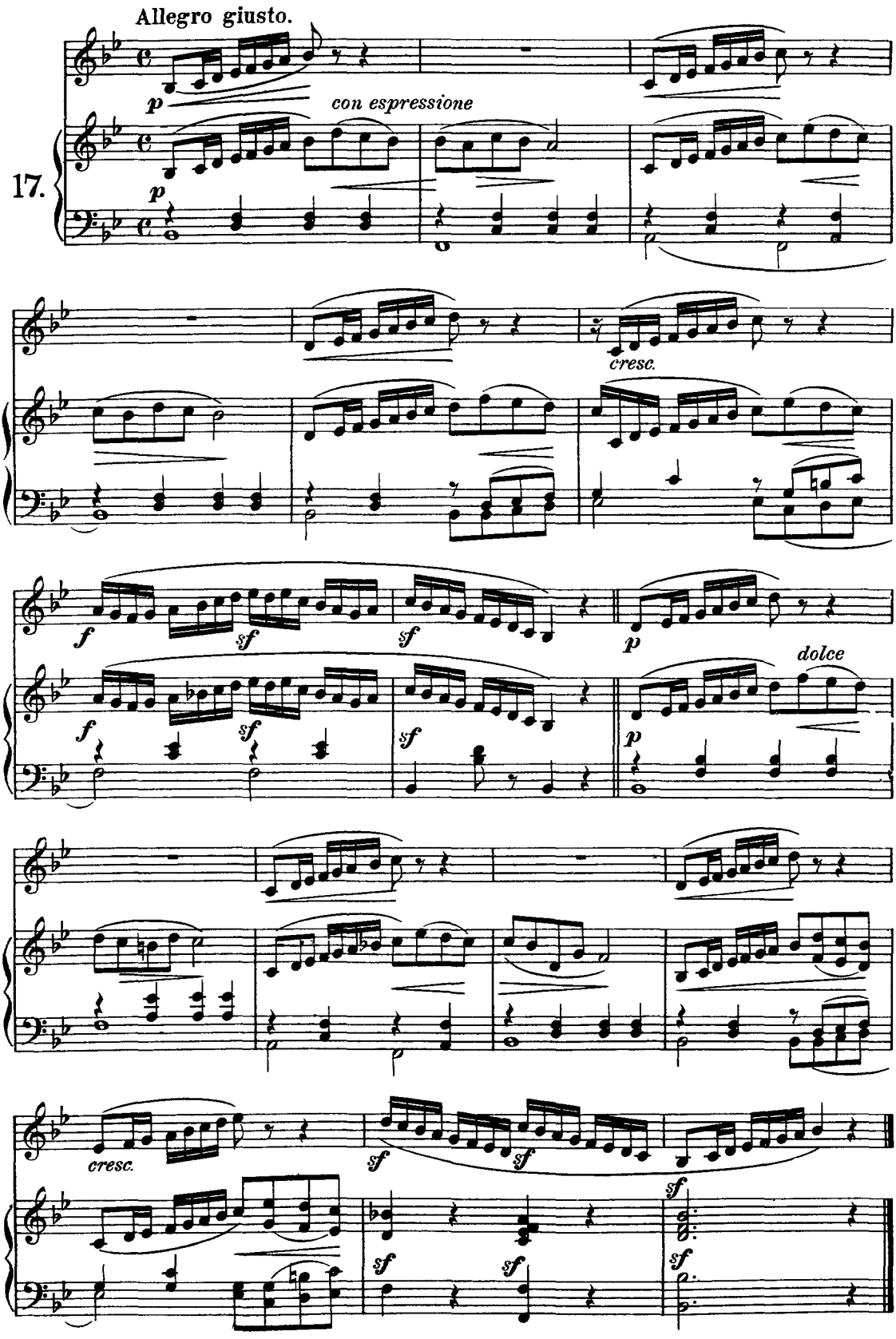

Allegro.
dolce
leggiero
13.
p leggiero
cresc.
f
cresc
f
p dolce
mf
p dolce
mf
p
cresc.
f
p
cresc
f
p
cresc
f
dim.
p dolce
pp
f
p dolce
pp
f
f

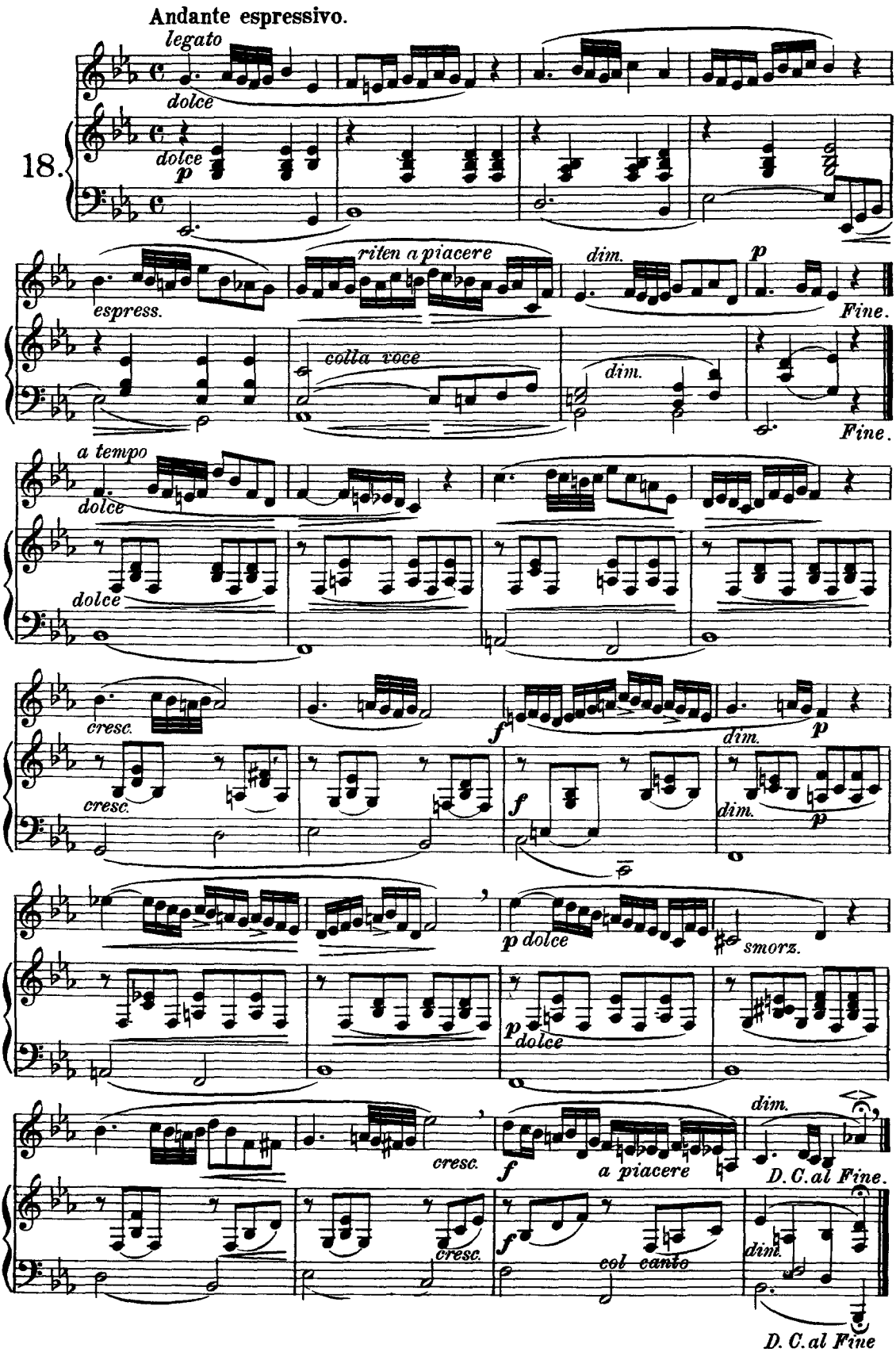

Andante.
legato
mezza voce
dim.
pp
cresc.
14.
p
pp
dim.
p
mf
dim.
p
mf
dolce
pp
rinf.
riten.
a tempo
p legatissimo
dolce
pp
rinf.
riten.
a tempo
p
Lento.
cresc.
rf
dim.
p
cresc.
rf
dim.
p

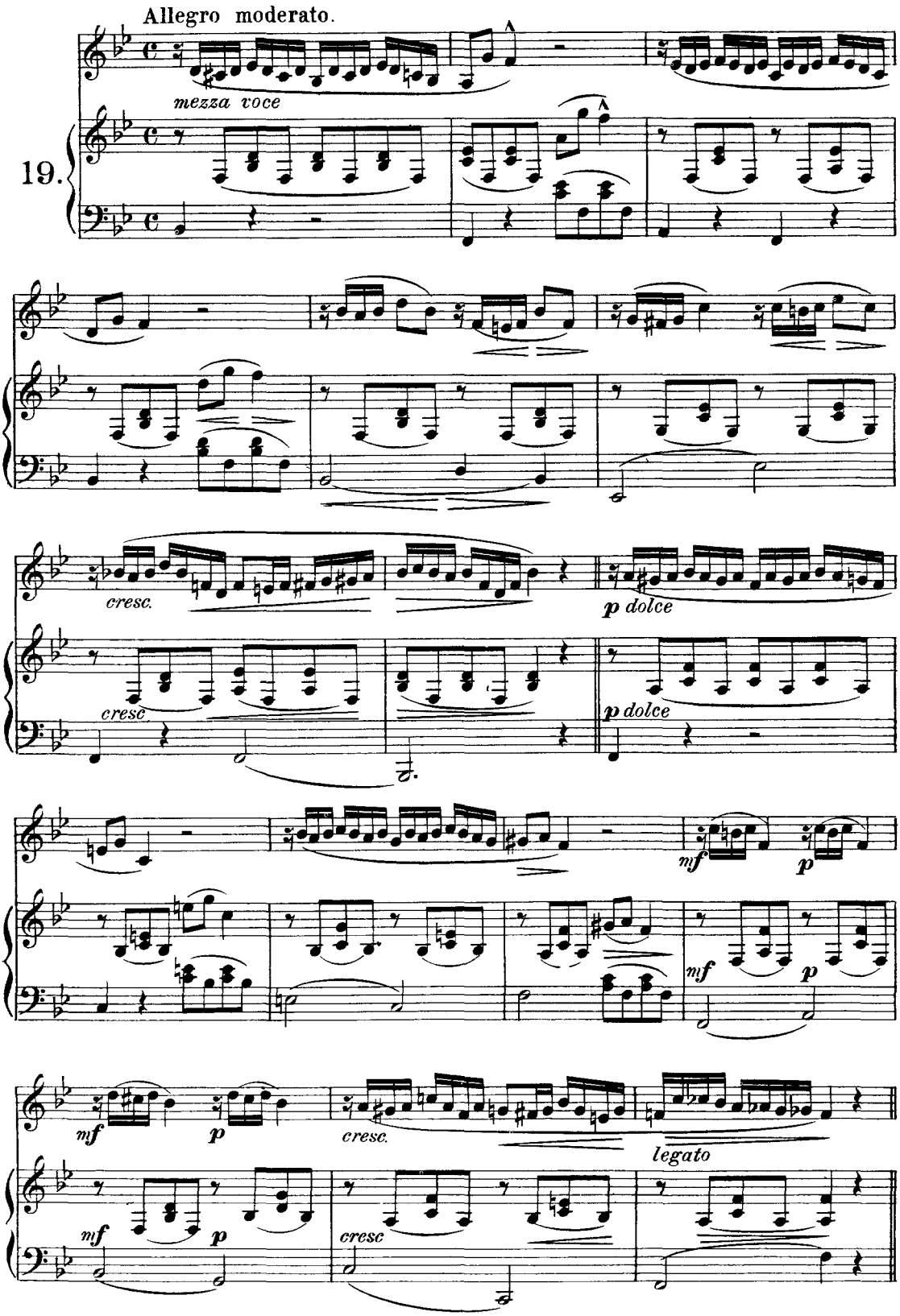

Allegretto.
p grazioso
cresc. poco a
15.
p
cresc. poco a
poco
mf
f
p
poco
mf
f
p
legatissimo
mf
cresc.
, riten.
sf
a tempo
p grazioso
mf
cresc.
riten.
sf
p a tempo
f
p
cresc.
f
p

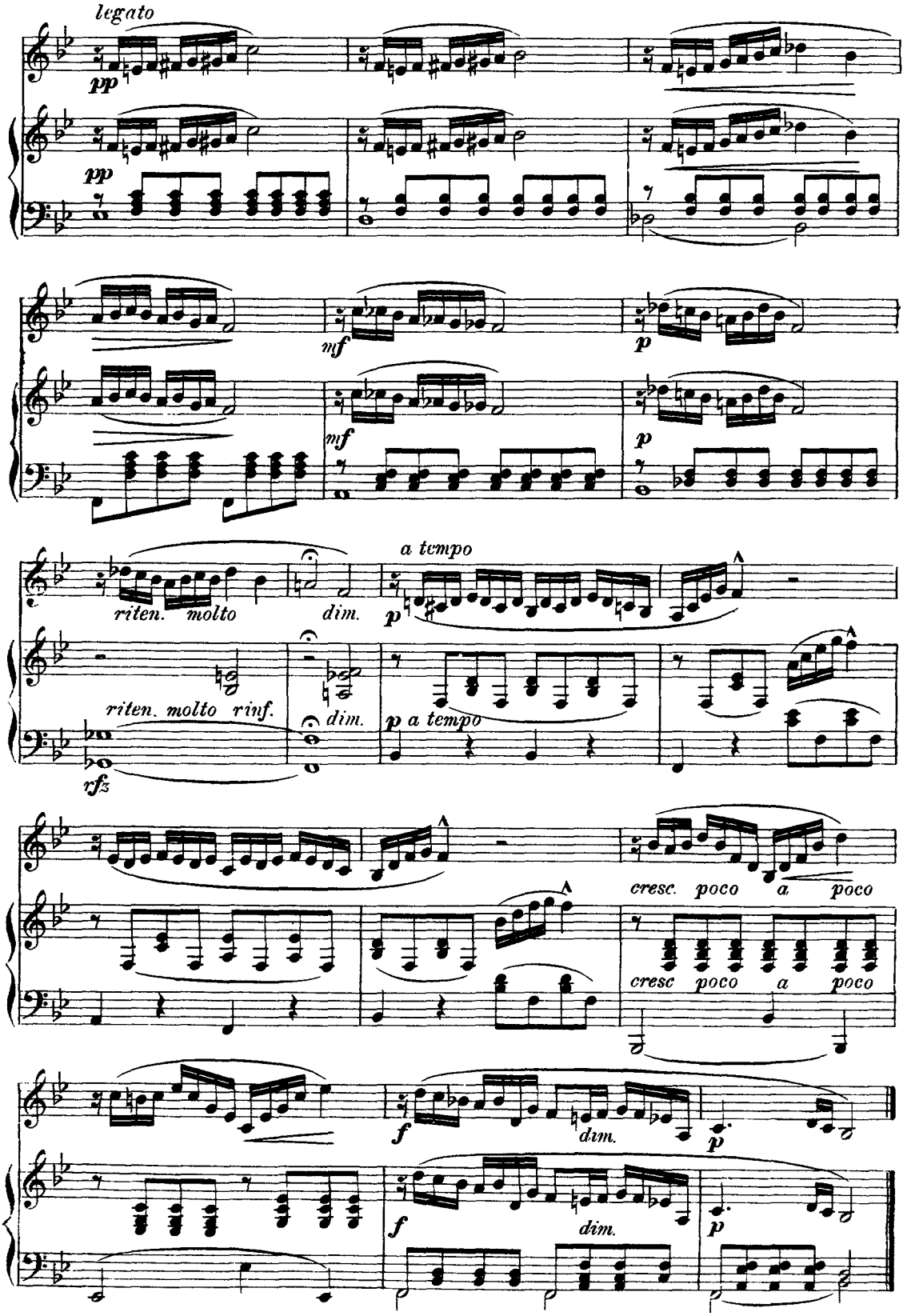

Allegretto.
16.
mf
p
mf
cresc.
dimin.
dolce

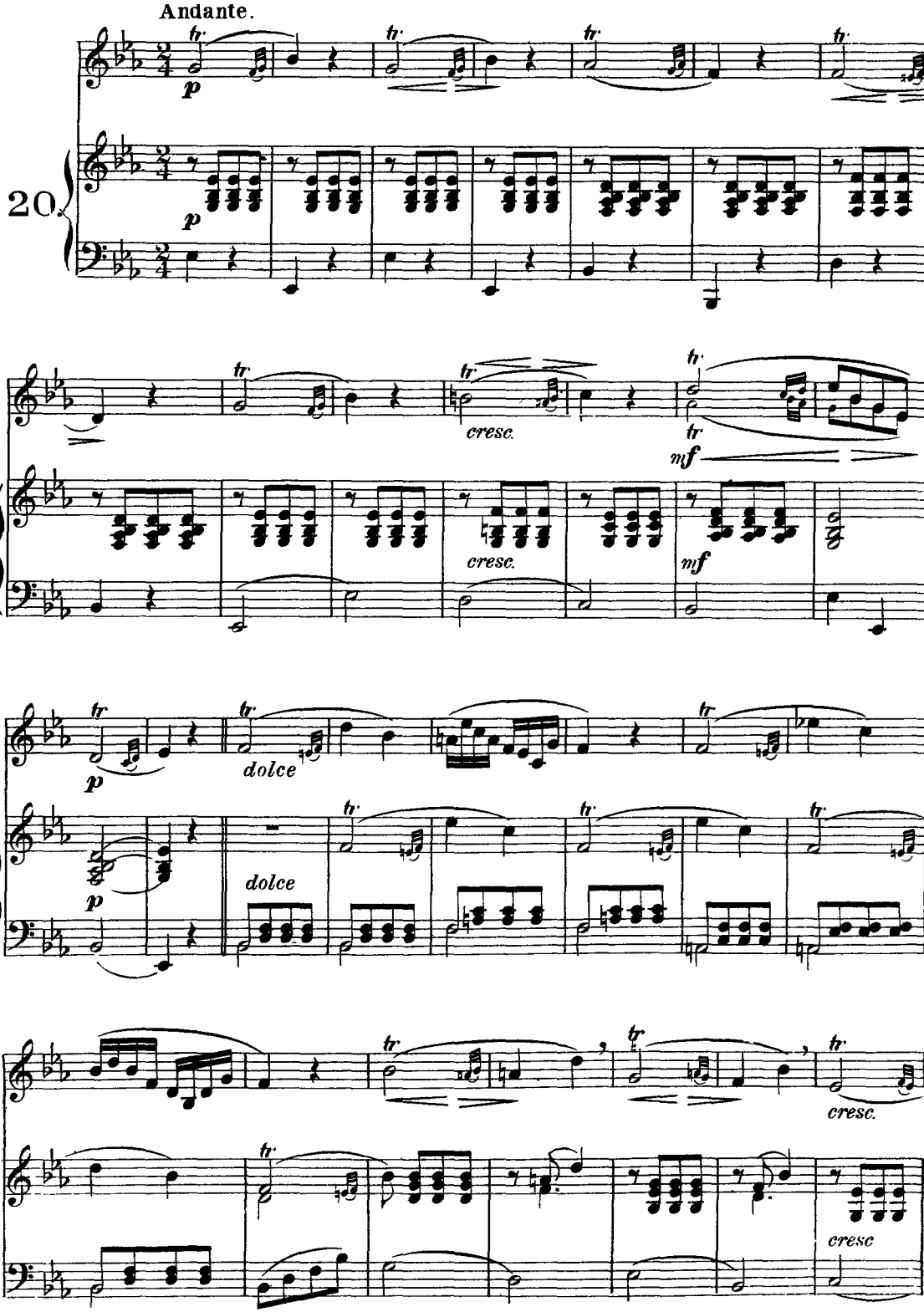

cresc.
mf
cresc.
mf
rallent.
smorz.
a tempo
mf
p
rallent.
smorz.
a tempo
mf
p
mf
p
cresc. poco a poco
mf
p
cresc. poco
a poco
mf
dimin.
p
mf
dimin.
p

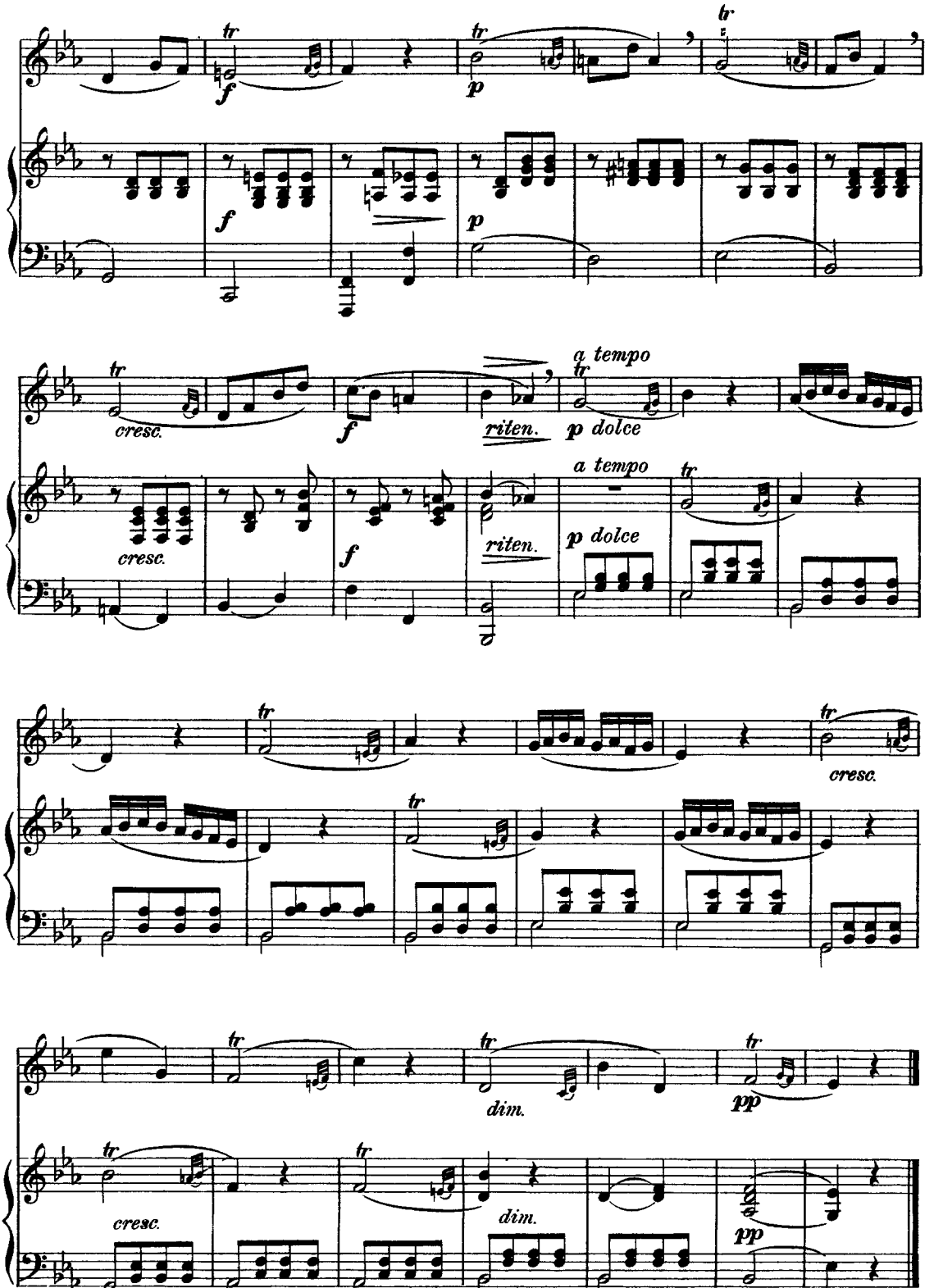

Allegro giusto.
p
con espressione
17.
p
cresc.
f
sf
sf
p
dolce
f
sf
sf
p
cresc.
sf
sf
sf
sf
sf


Andante espressivo.
18.
legato
dolce
dolce
p
espress.
riten a piacere
dim.
p
Fine.
colla voce
dim.
Fine.
a tempo
dolce
dolce
cresc.
cresc.
f
dim.
p
f
dim.
p
p dolce
smorz.
p dolce
cresc.
f
a piacere
dim.
D. C. al Fine.
cresc.
f
col canto
dim.
D. C. al Fine


Allegro moderato.
mezza voce
19.
cresc.
p dolce
cresc
p dolce
mf
p
mf
p
mf
p
cresc.
legato
mf
p
cresc


legato
pp
pp
mf
mf
p
p
riten. molto
dim.
a tempo
p
riten. molto rinf.
dim.
p a tempo
rfz
cresc. poco a poco
cresc poco a poco
f
dim.
p
f
dim.
p


Andante.
20.
p
cresc.
mf
dolce
cresc


tr
f
p
cresc.
riten.
a tempo
p dolce
dim.
pp