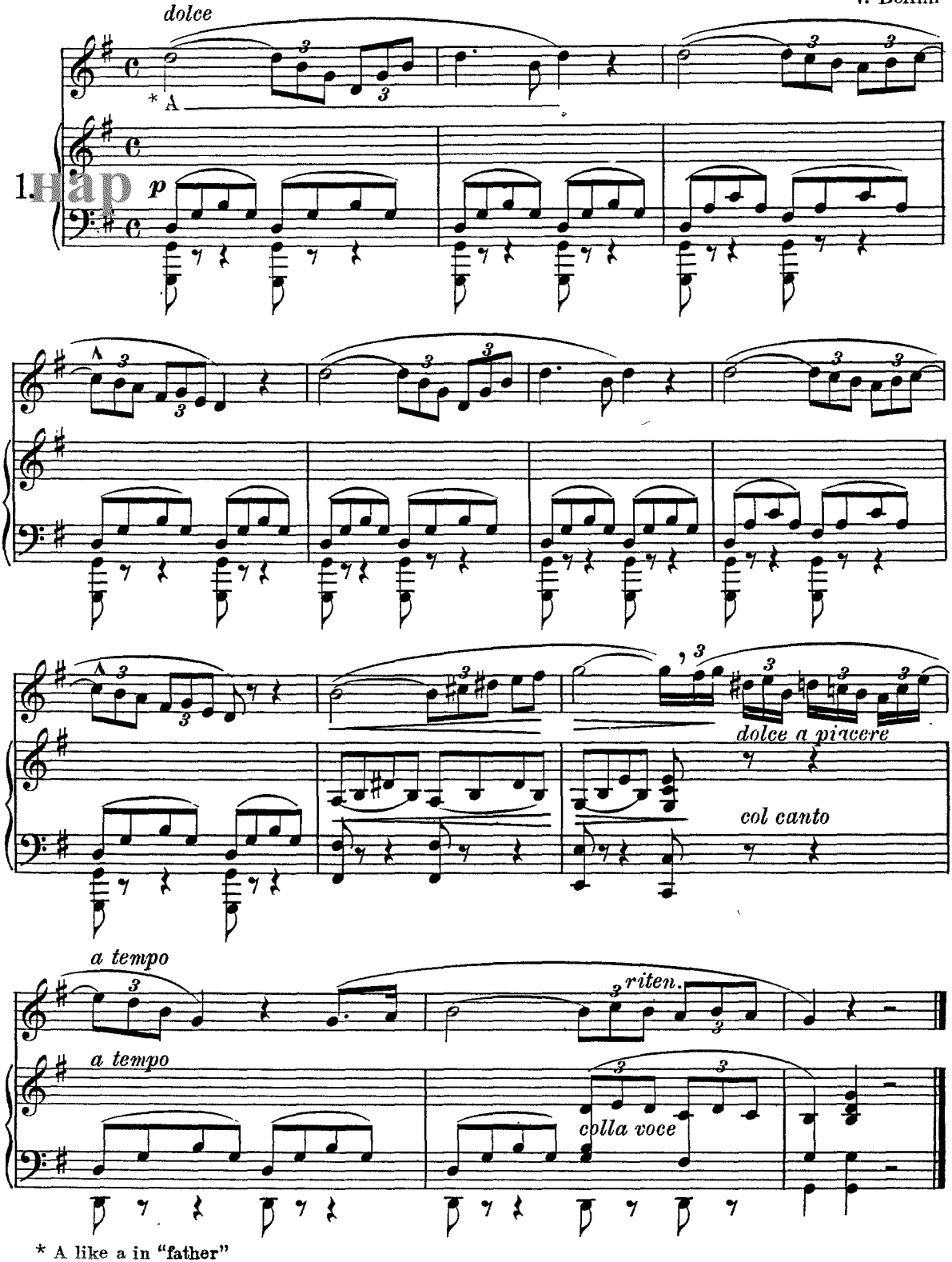
PREFACE

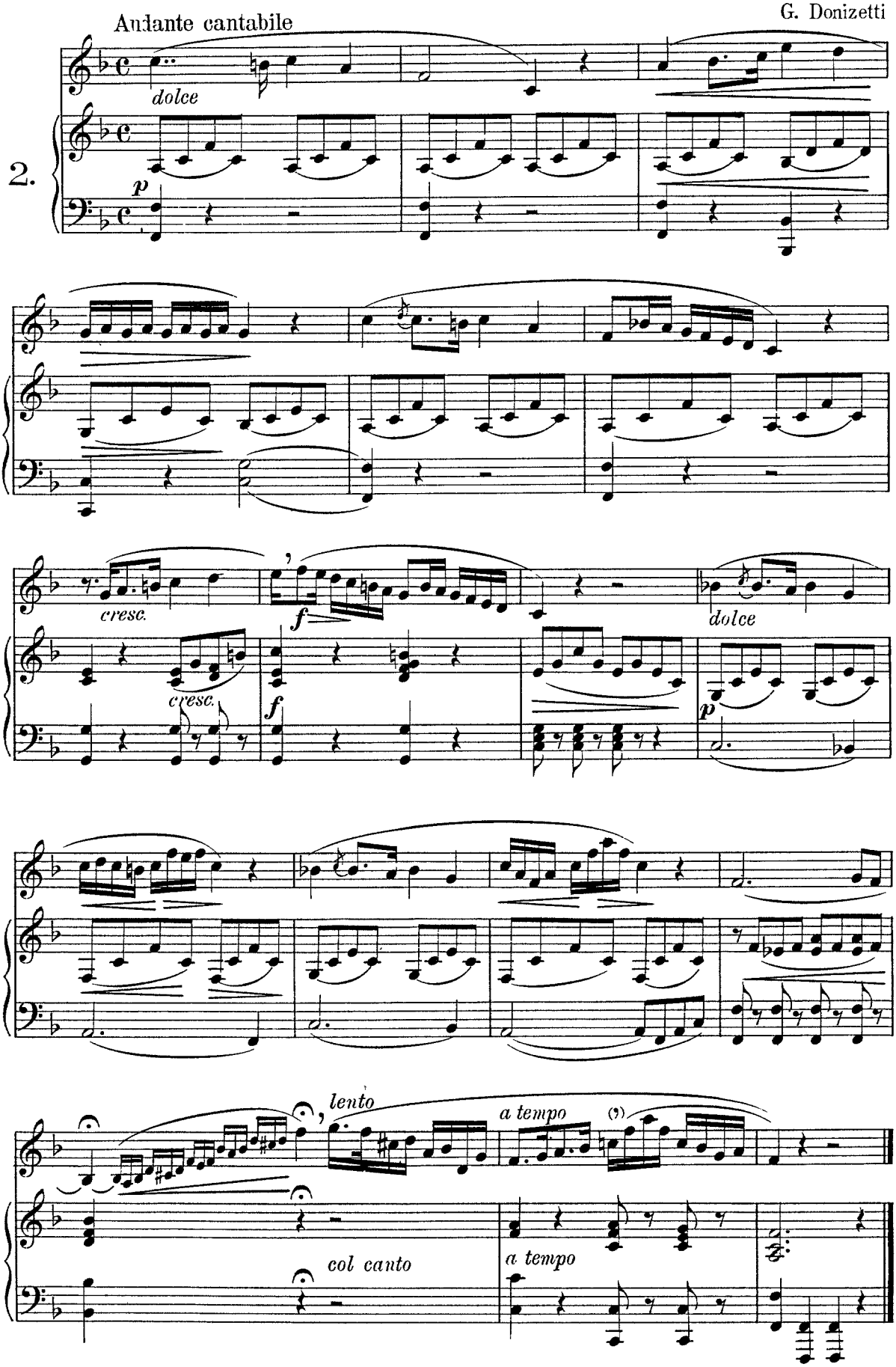
The Vocalises contained in this volume are intended to serve as daily exercises for somewhat advanced pupils. For such they will prove to be not only an excellent means for maintaining and developing the flexibility of the voice, but will also render the study of song in general both attractive and entertaining. For while tedious solfeggi often produce discouragement and ennui, the following excerpts, selected with the greatest care from favorite operas by Italian masters, are specially suited for the development of style and phrasing into a fine art, and are also attractive to the student, thus combining utility with pleasure.

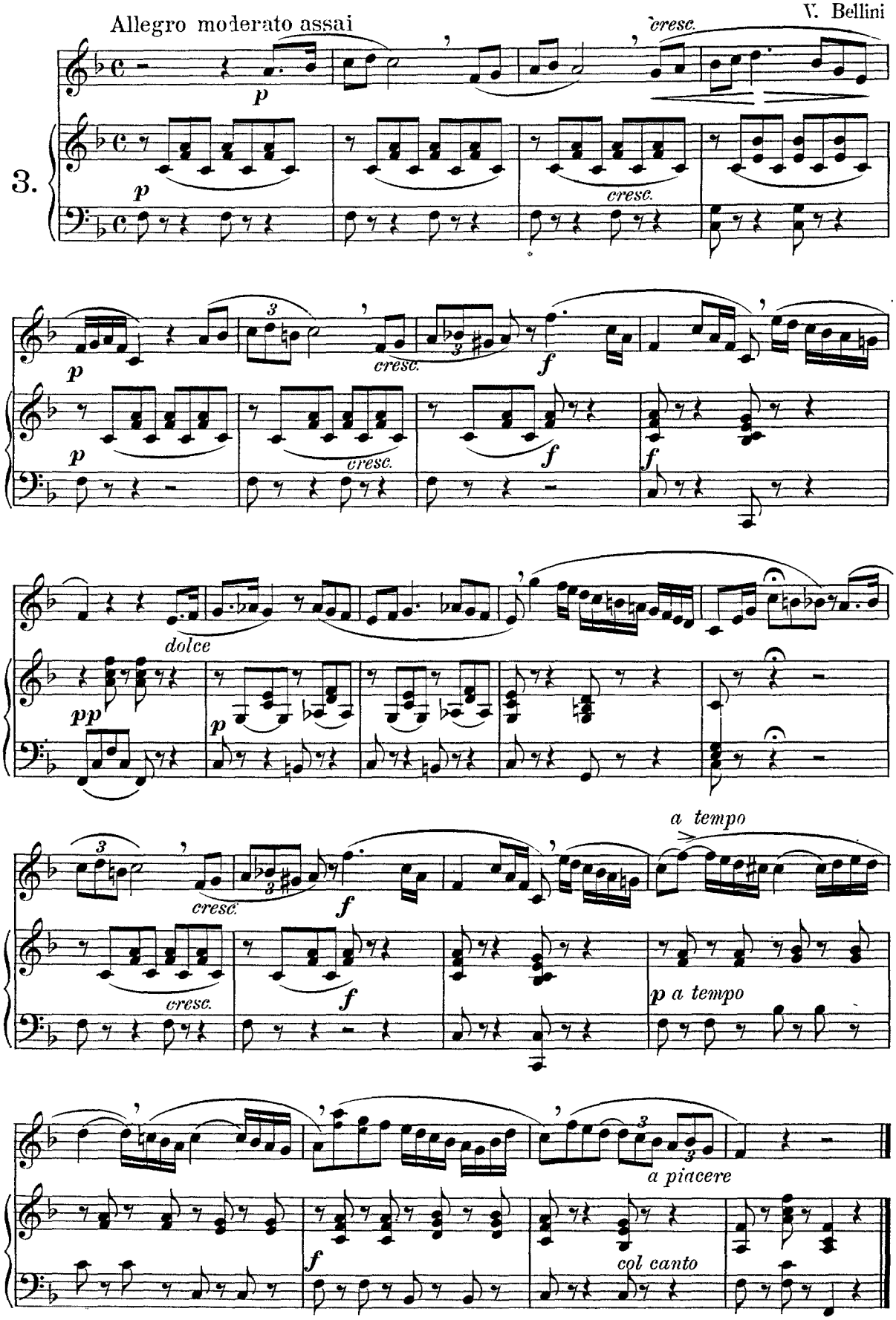
B. LÜTGEN

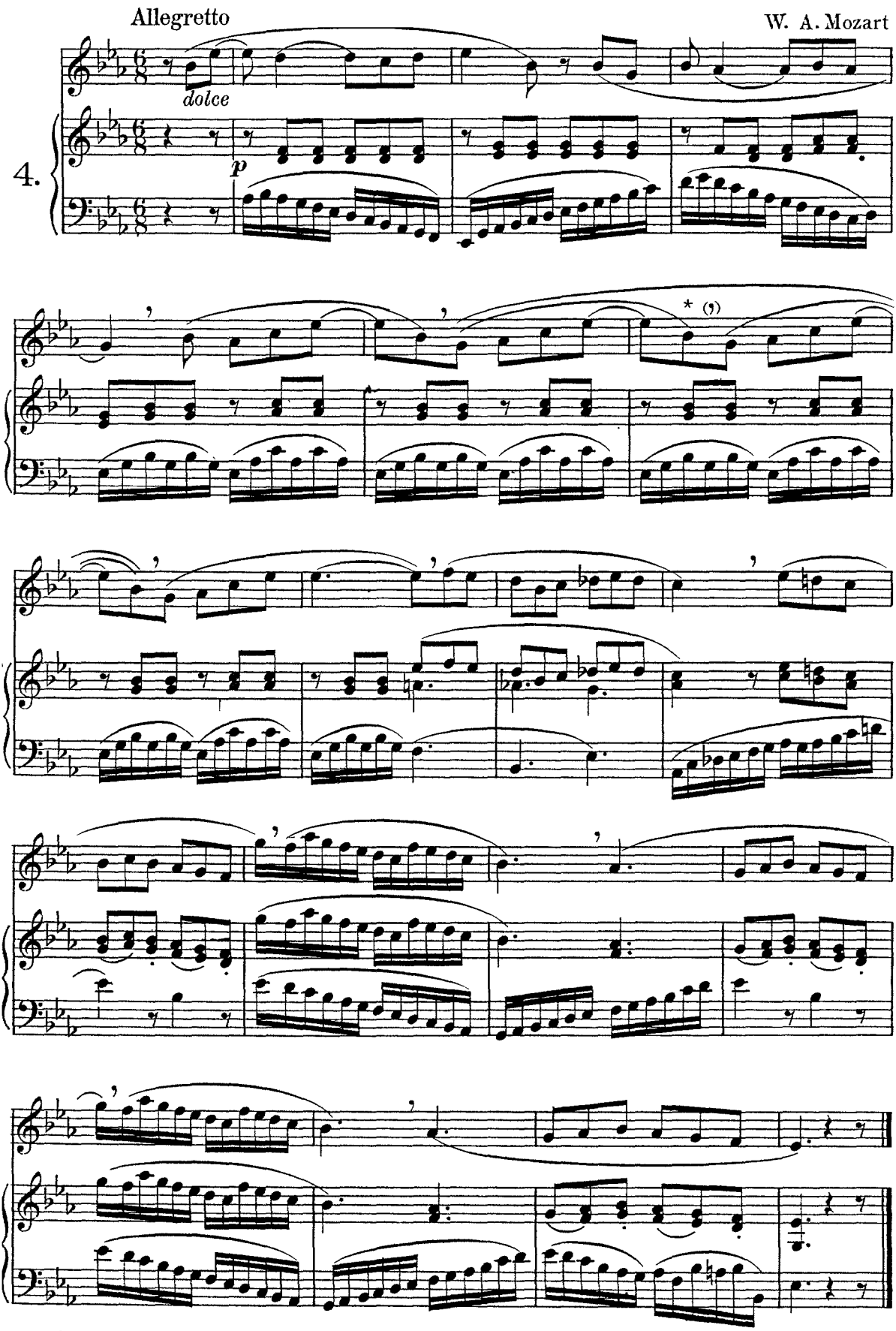
Andantino sostenuto assai Ноты с сайта - www.notarhiv.ru V. Bellini



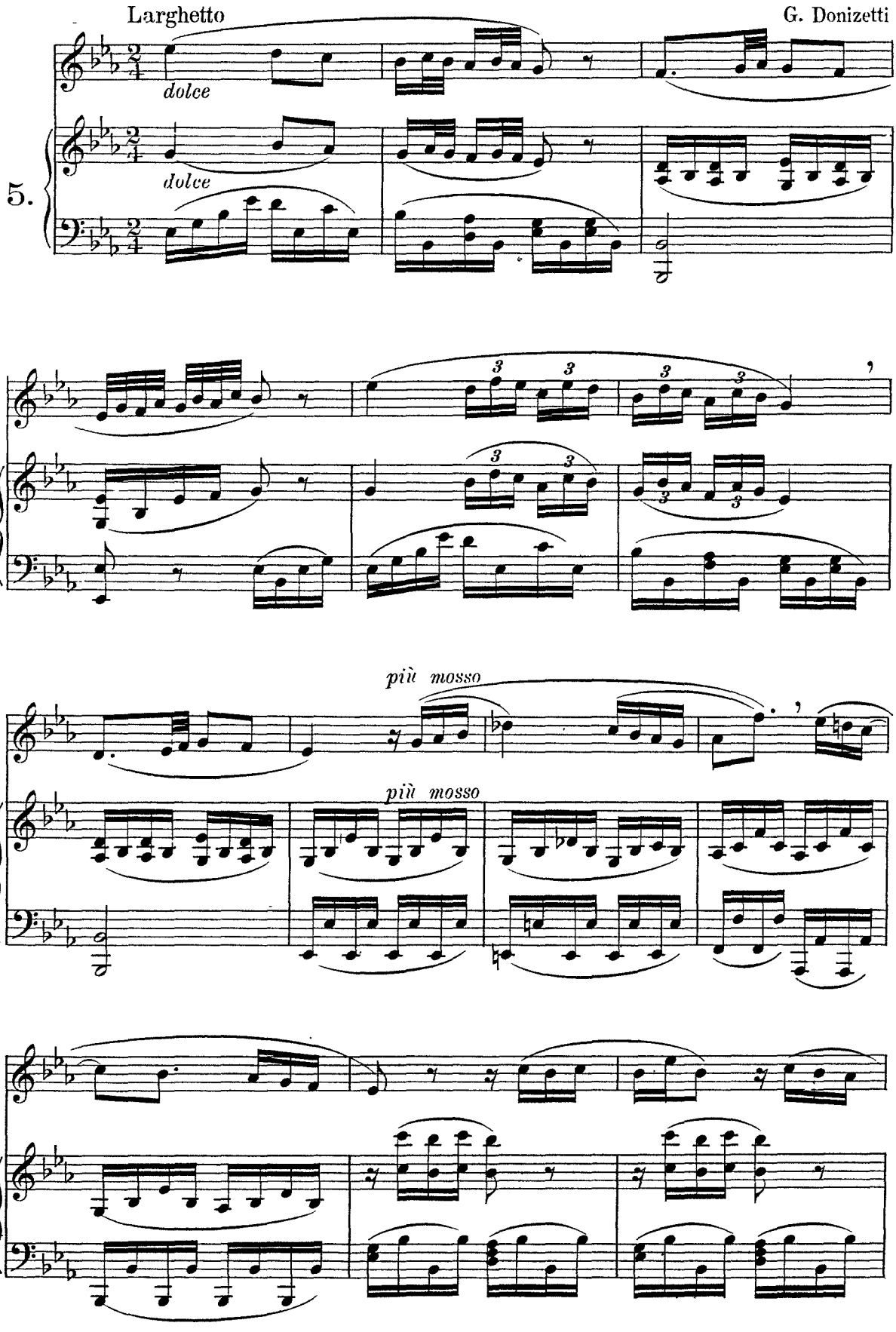
* A like a in "father"

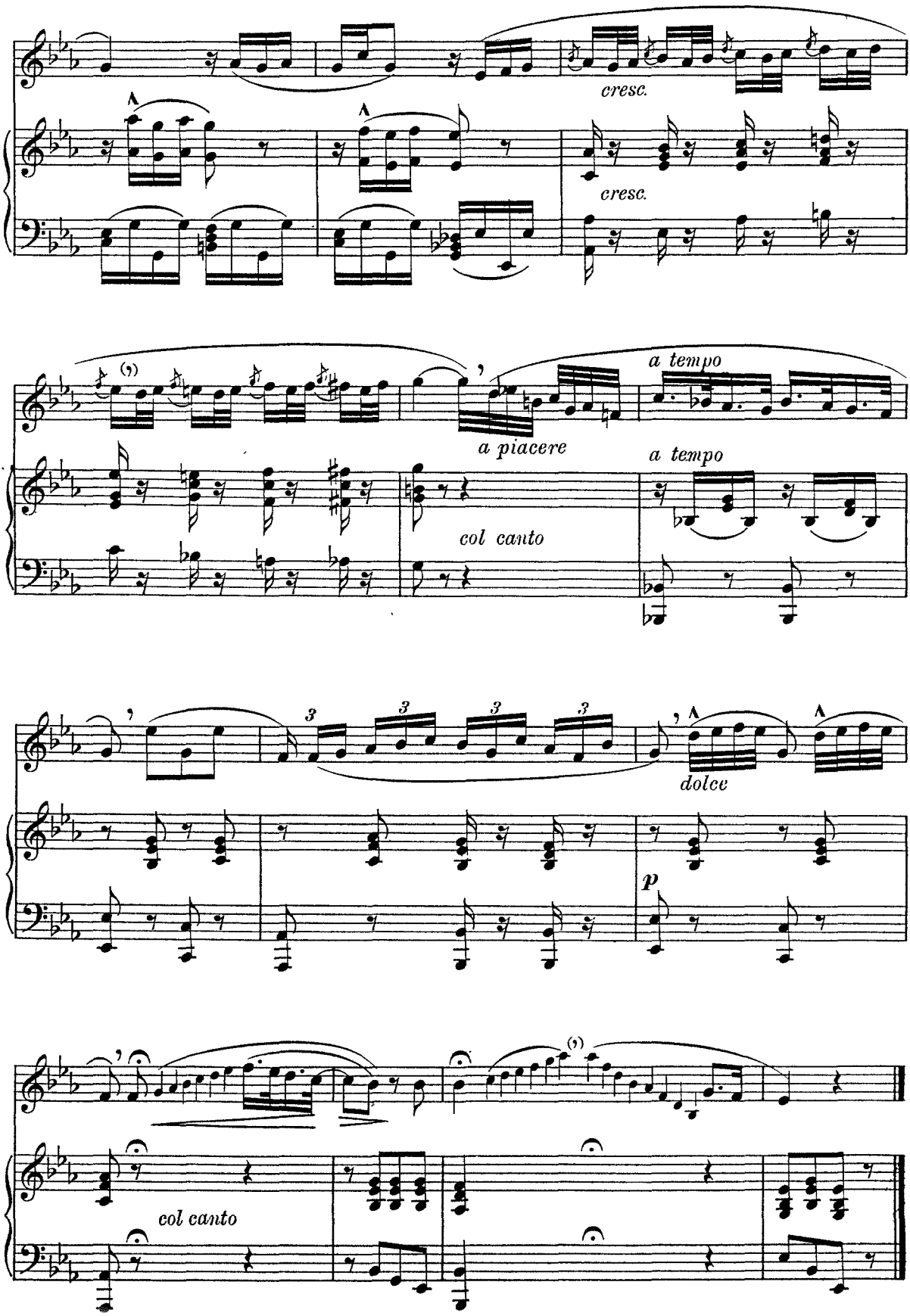

Andante cantabile
G. Donizetti
2.
dolce
p
cresc.
cresc.
f
f
dolce
p
lento
a tempo
col canto
a tempo

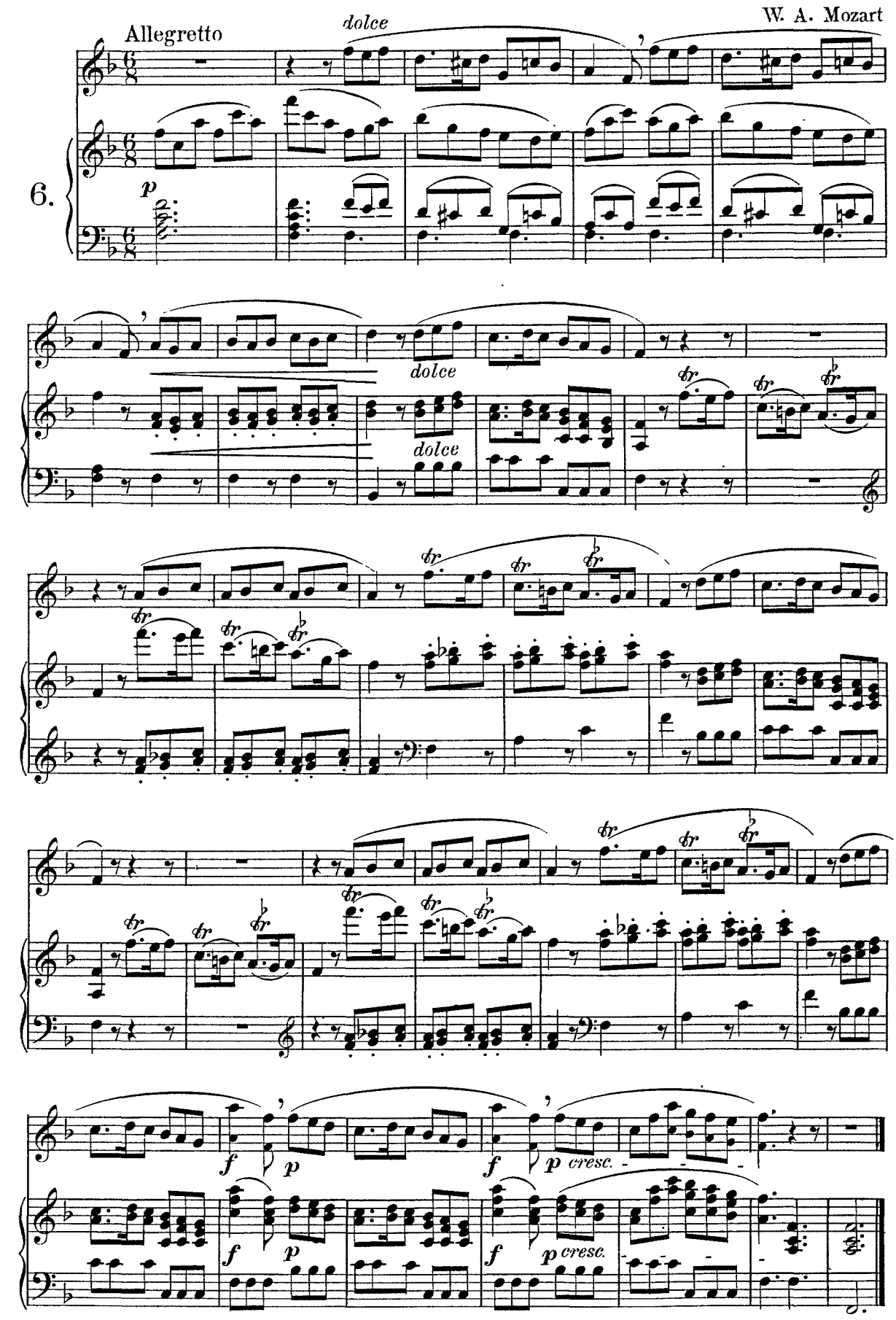

Allegro moderato assai
V. Bellini
3.
p
cresc.
f
dolce
pp
a tempo
p a tempo
a piacere
col canto



* Whenever a breathing-mark appears in brackets (𝄾), breath should be taken only if absolutely necessary. *Editor.*


Larghetto
G. Donizetti
dolce
dolce
5.
più mosso
più mosso

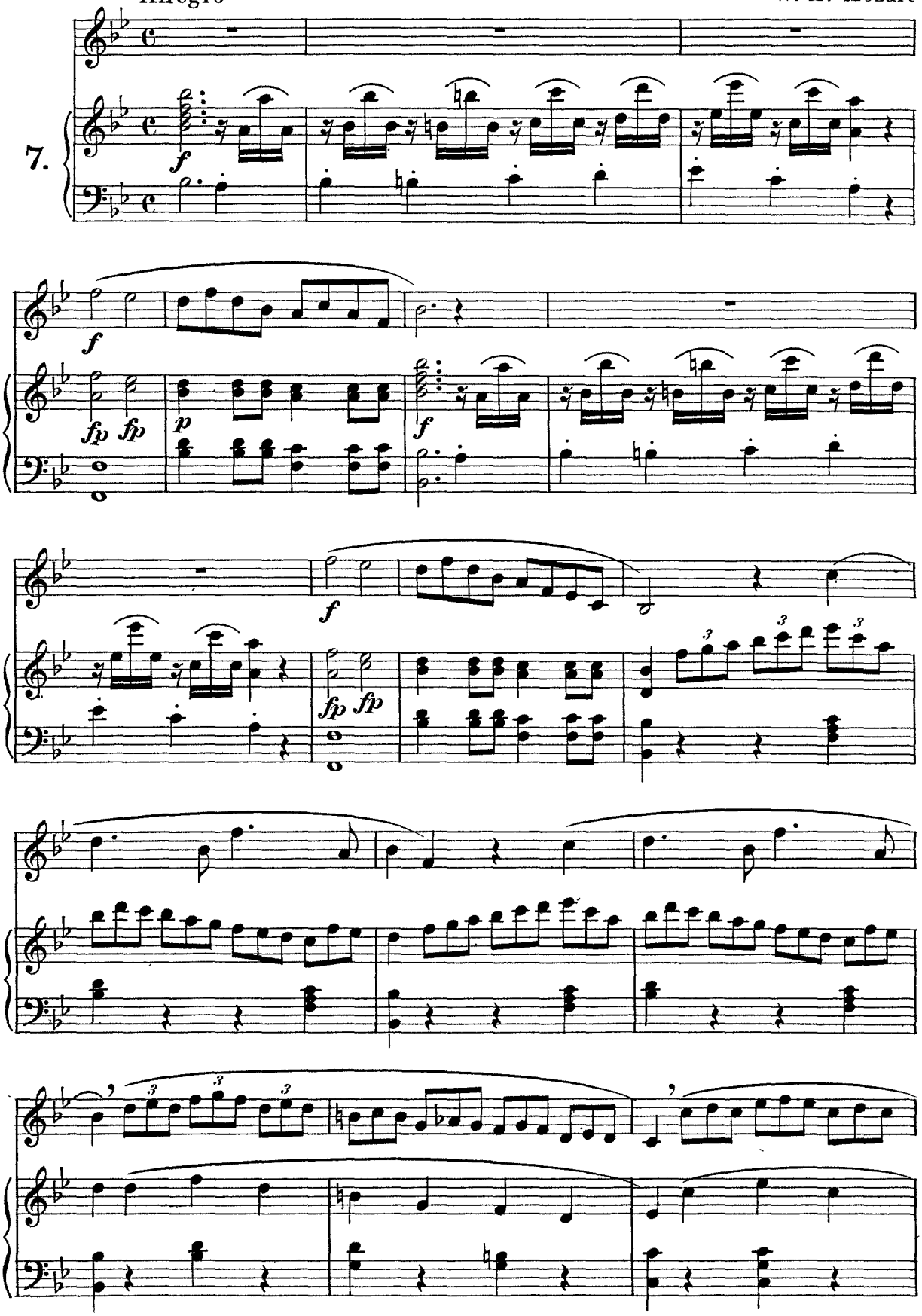

cresc.
cresc.
a tempo
a piacere
a tempo
col canto
dolce
p
col canto

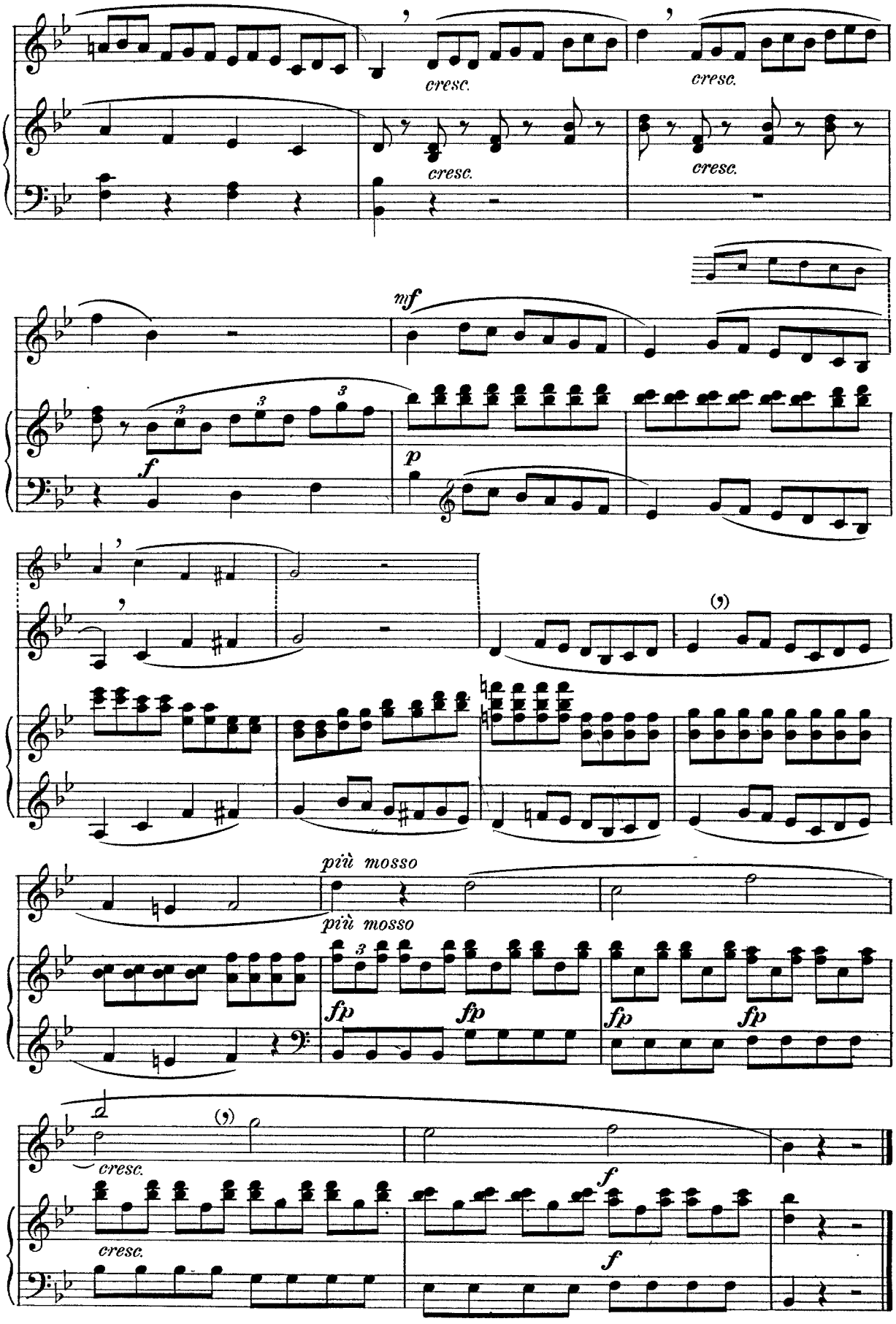

Allegretto
W. A. Mozart
6.
dolce
p
dolce
dolce
tr
f
p
cresc.

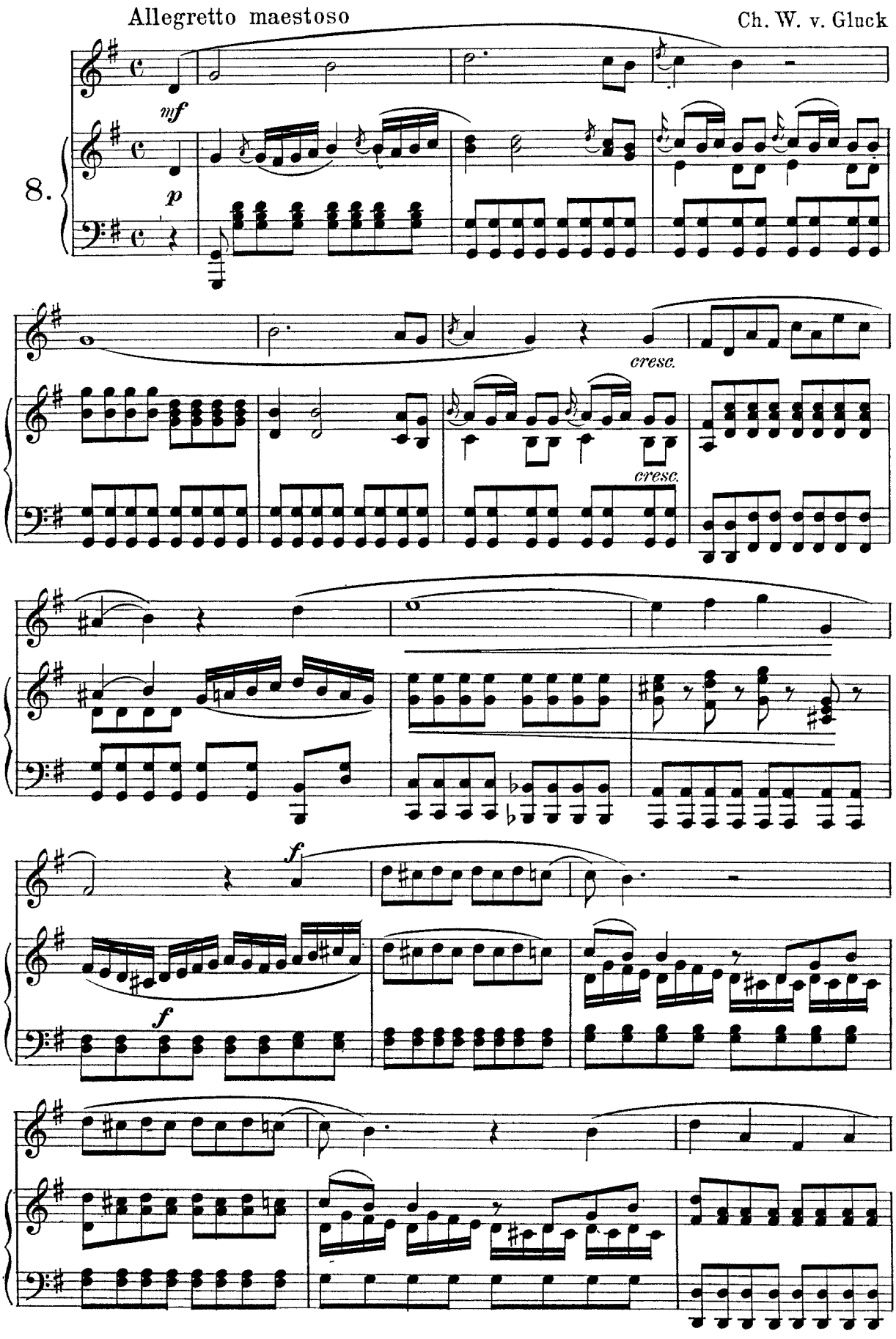
Allegro

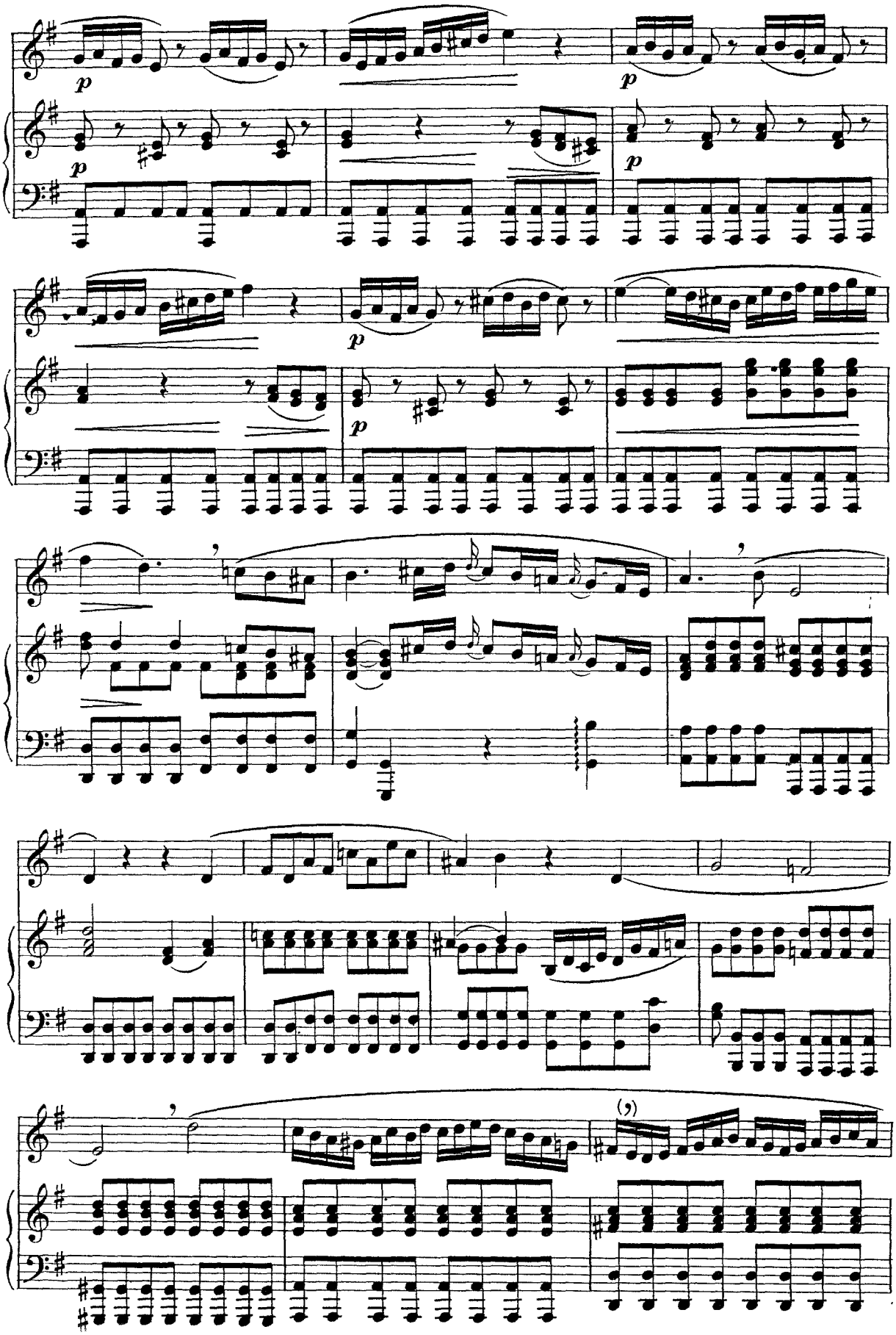
W. A. Mozart

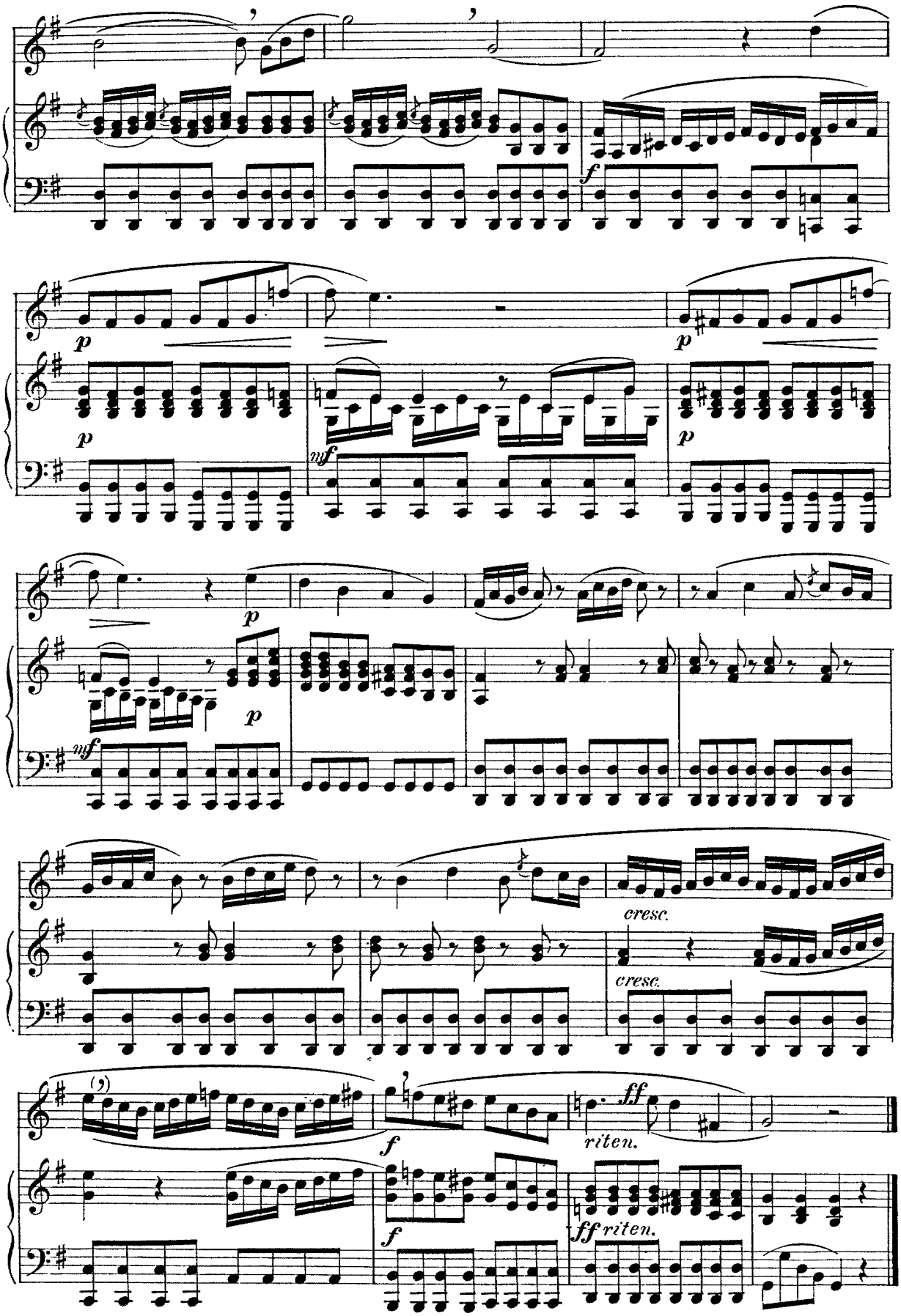
7.

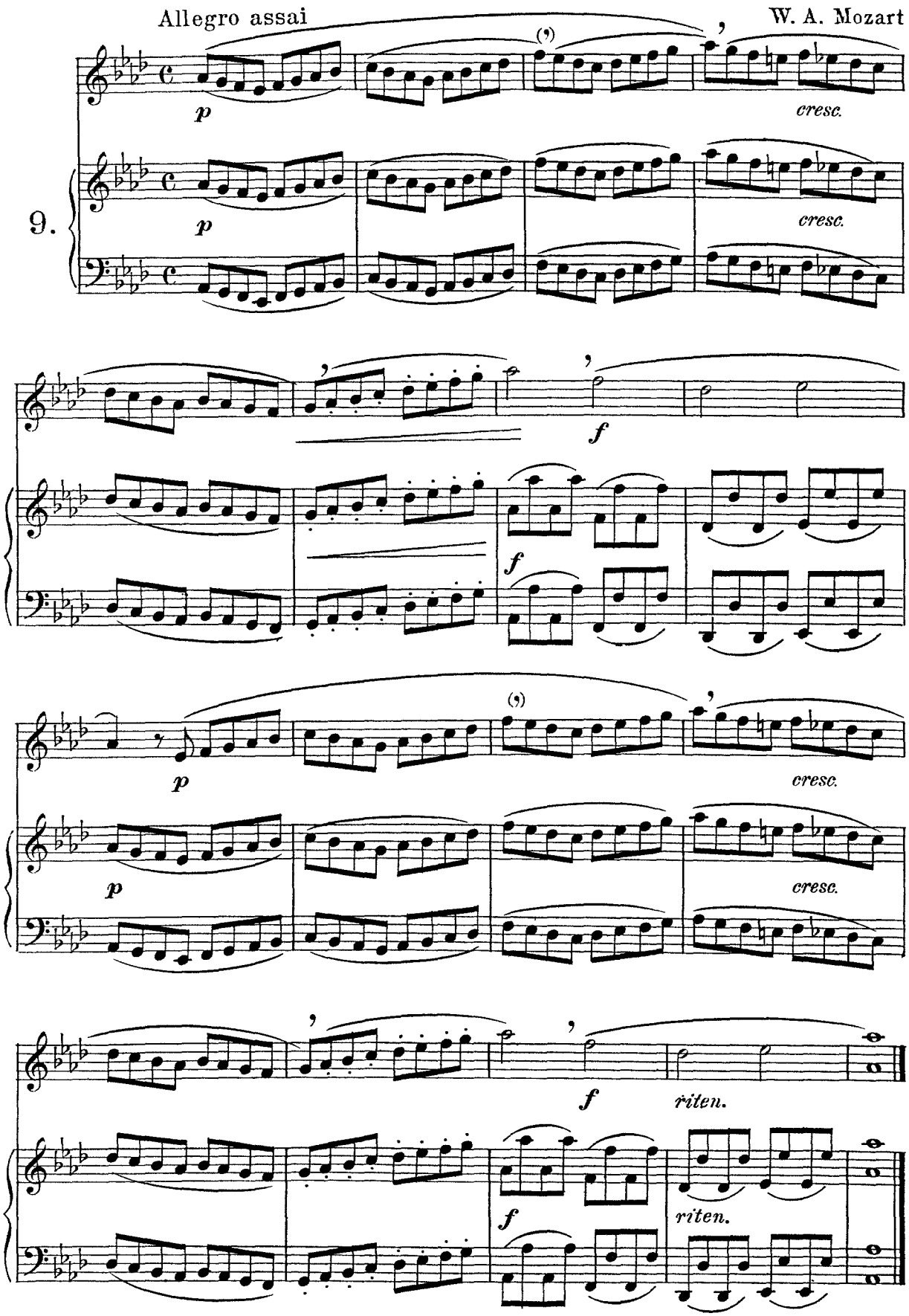


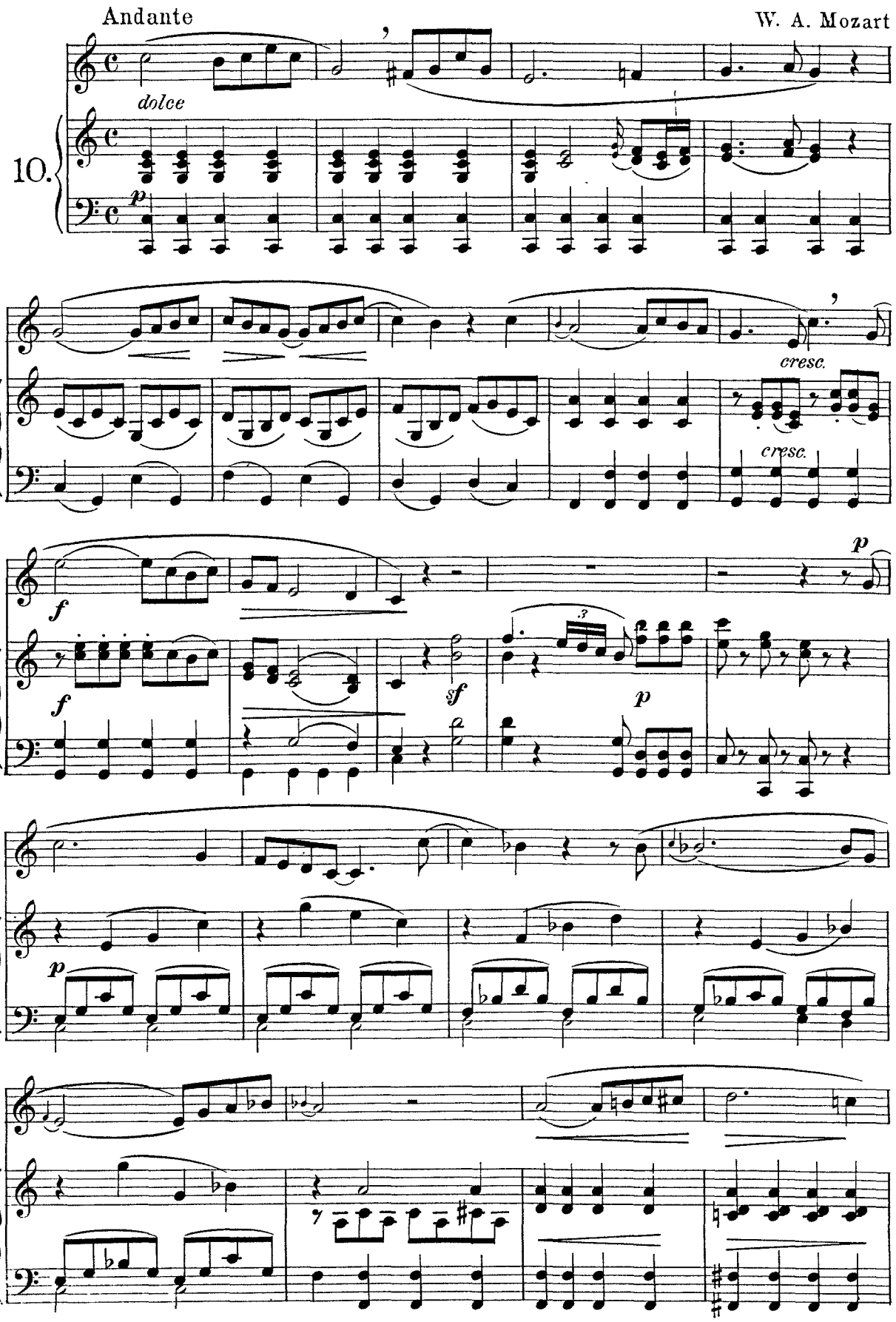

cresc.
cresc.
cresc.
mf
f
p
più mosso
più mosso
fp
fp
fp
fp
cresc.
cresc.
f
f

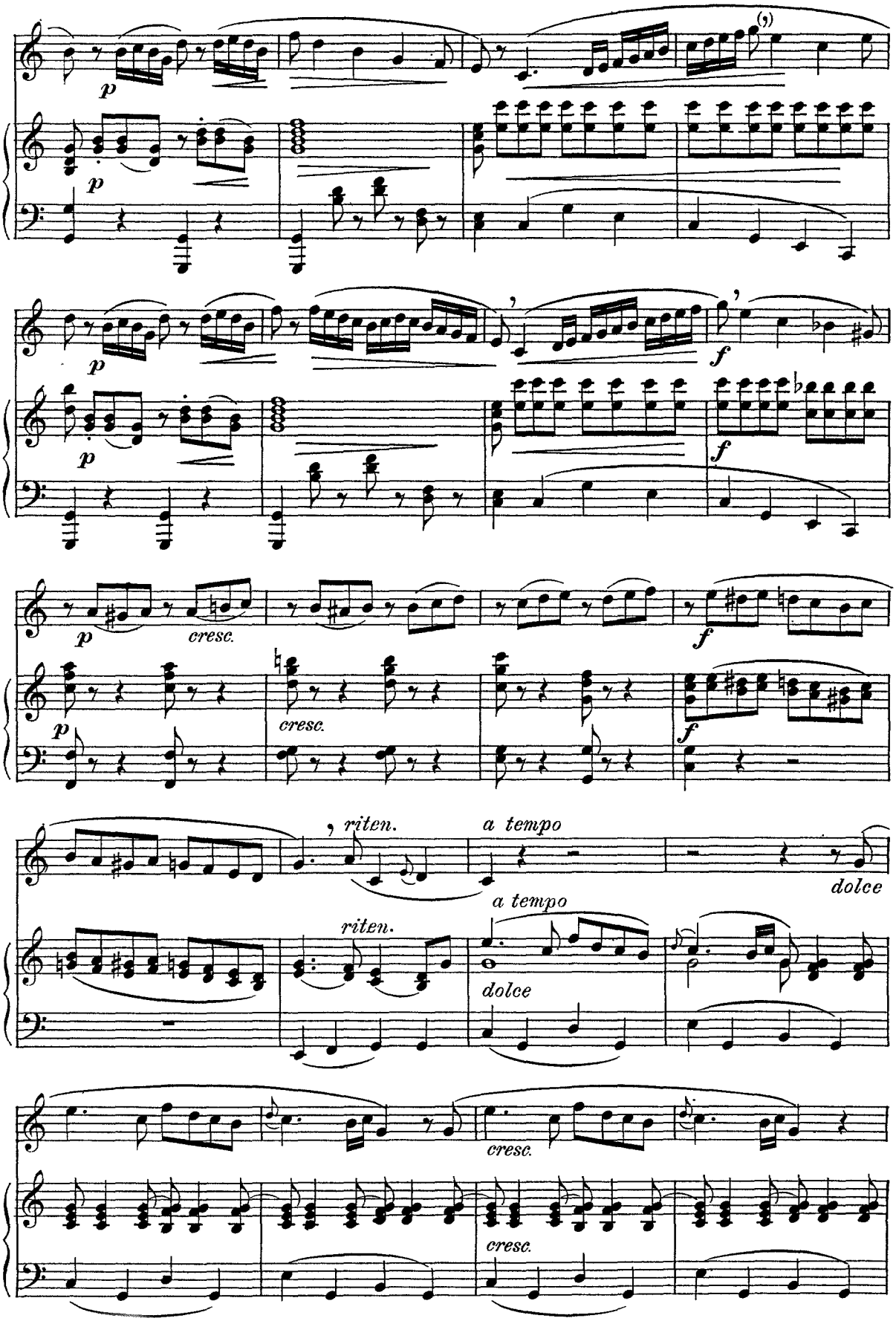

Allegretto maestoso
Ch. W. v. Gluck
8.
mf
p
cresc.
cresc.
f
f

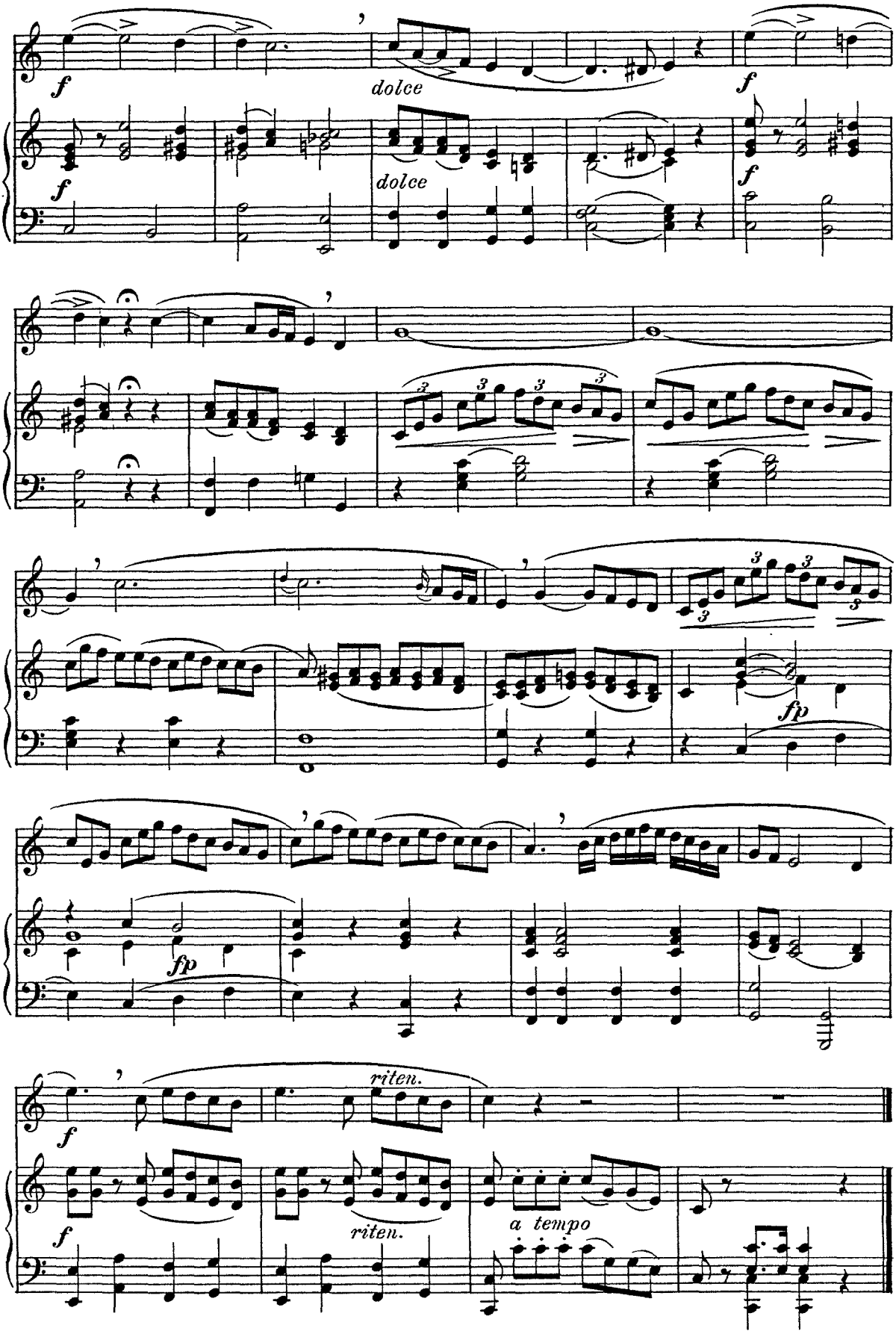


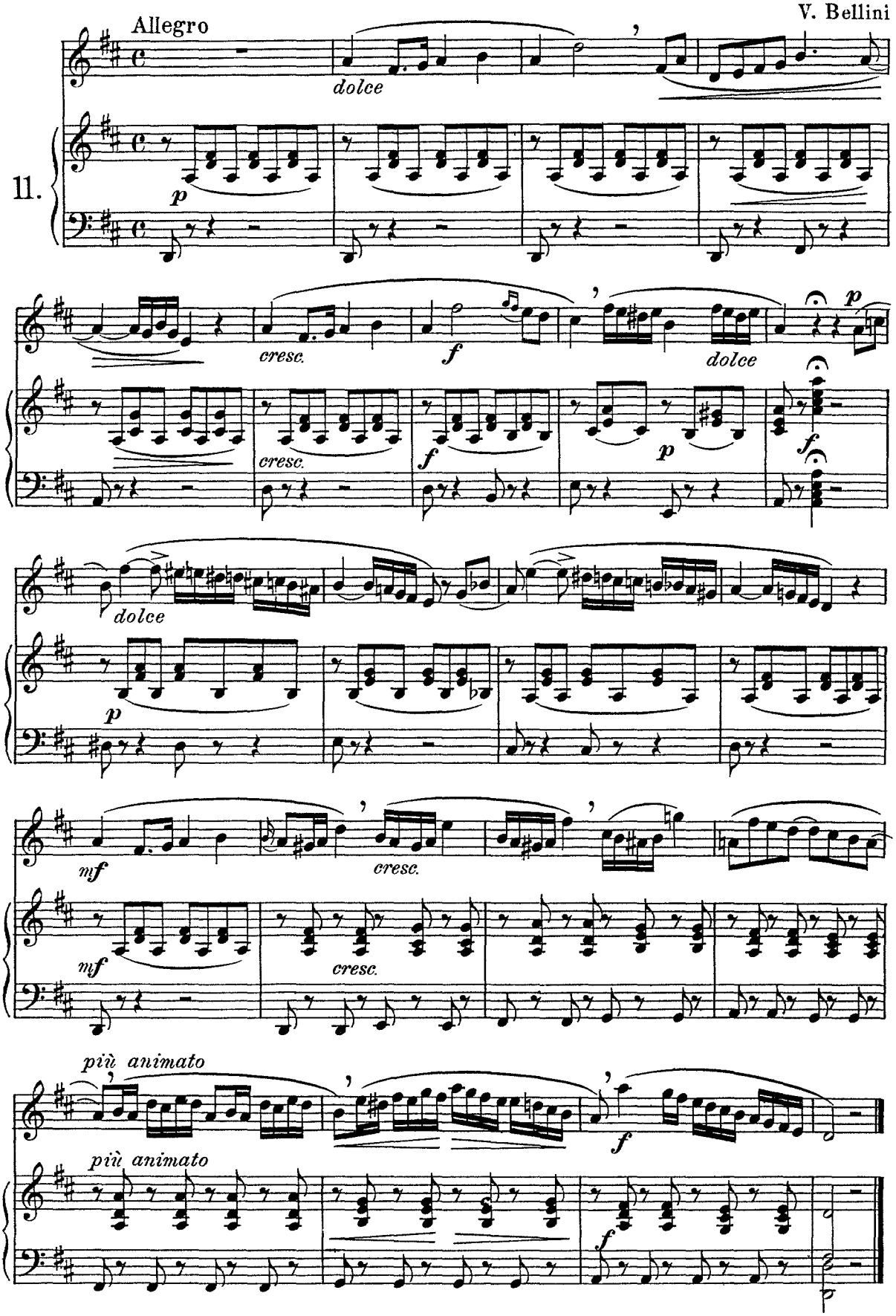

f
p
p
p
mf
p
p
mf
p
cresc.
cresc.
f
ff
riten.
f
ff
riten.

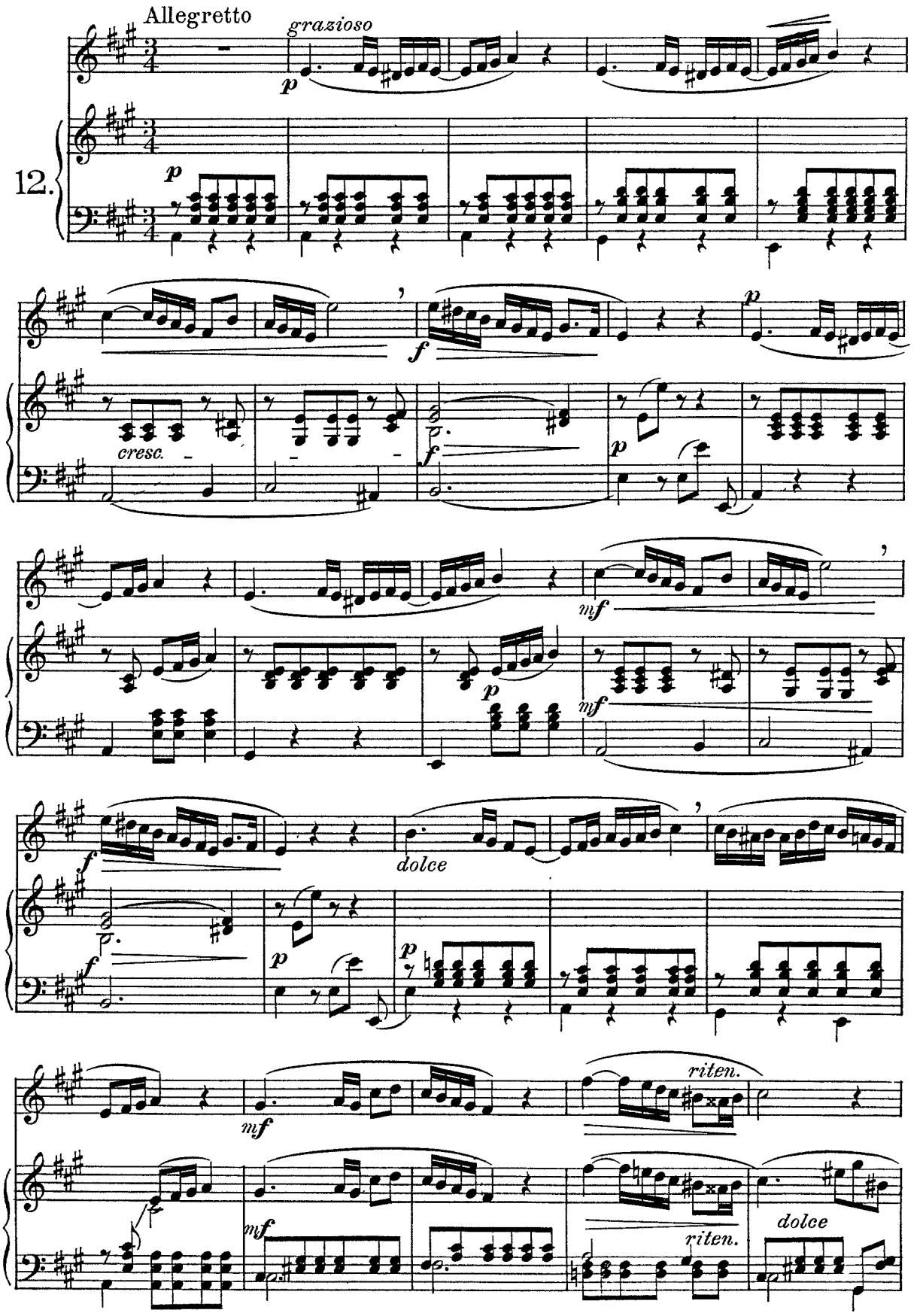

Allegro assai
W. A. Mozart
9.
p
cresc.
f
riten.

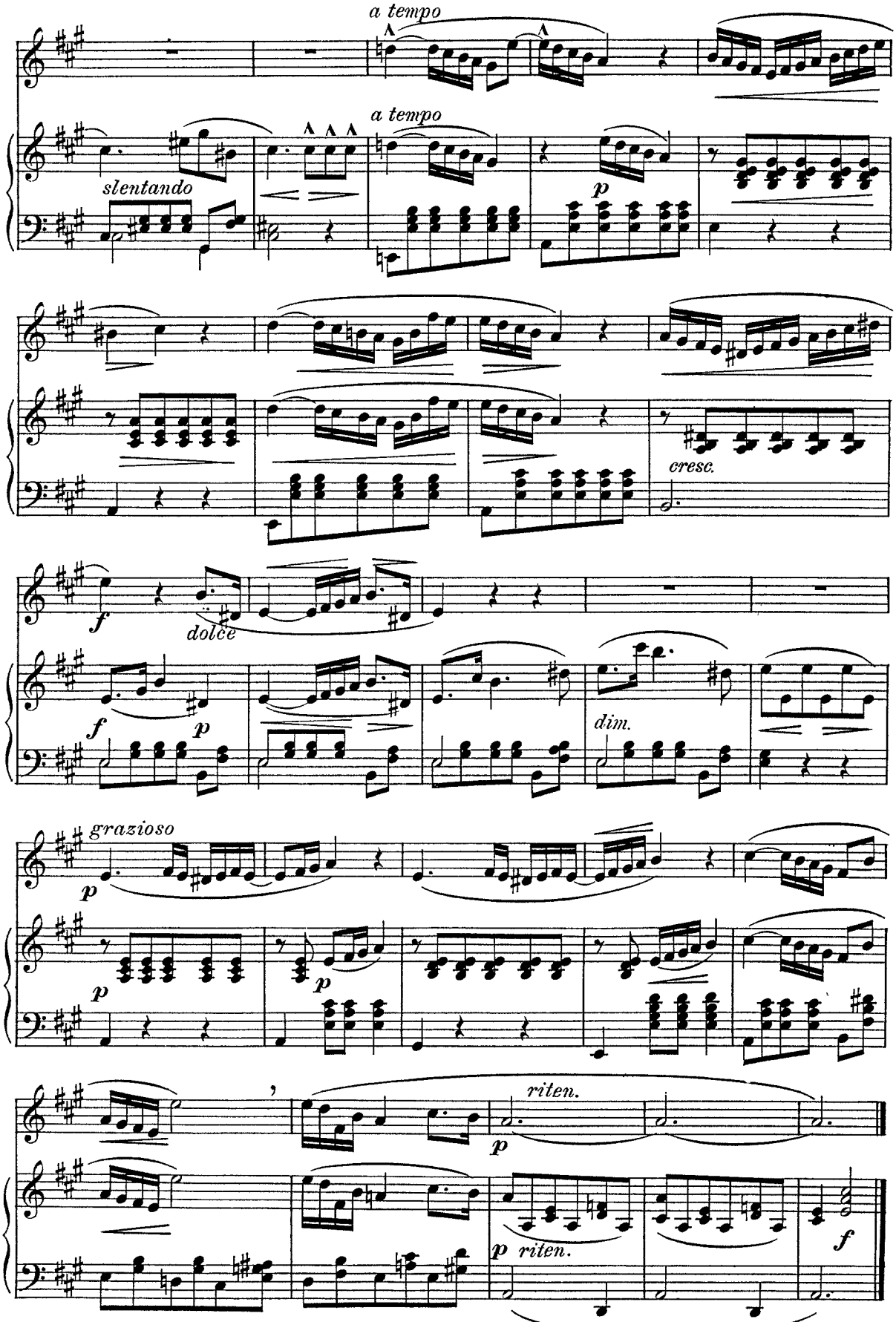

Andante
W. A. Mozart
10.
dolce
cresc.
cresc.

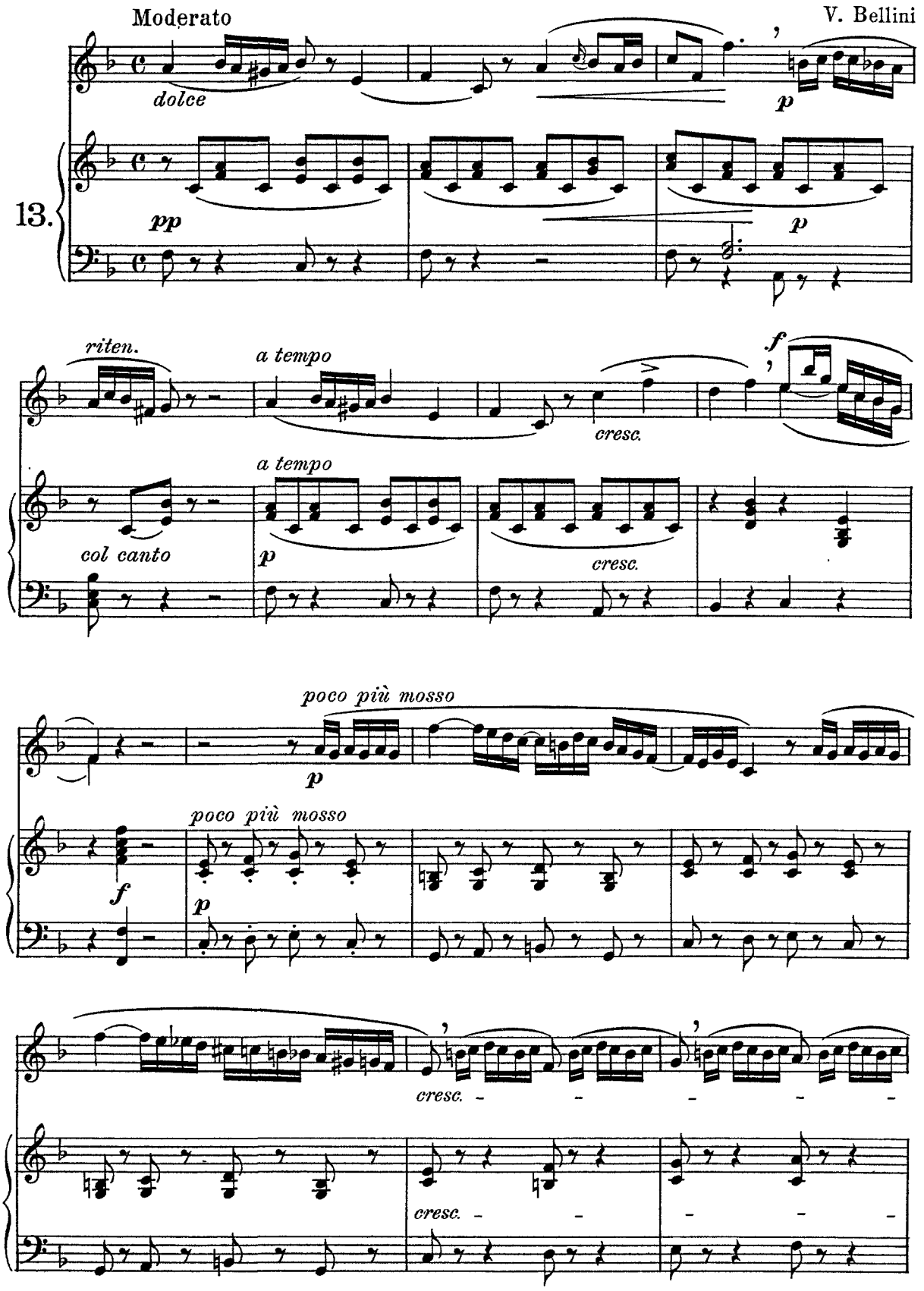

p
cresc.
f
riten.
a tempo
dolce

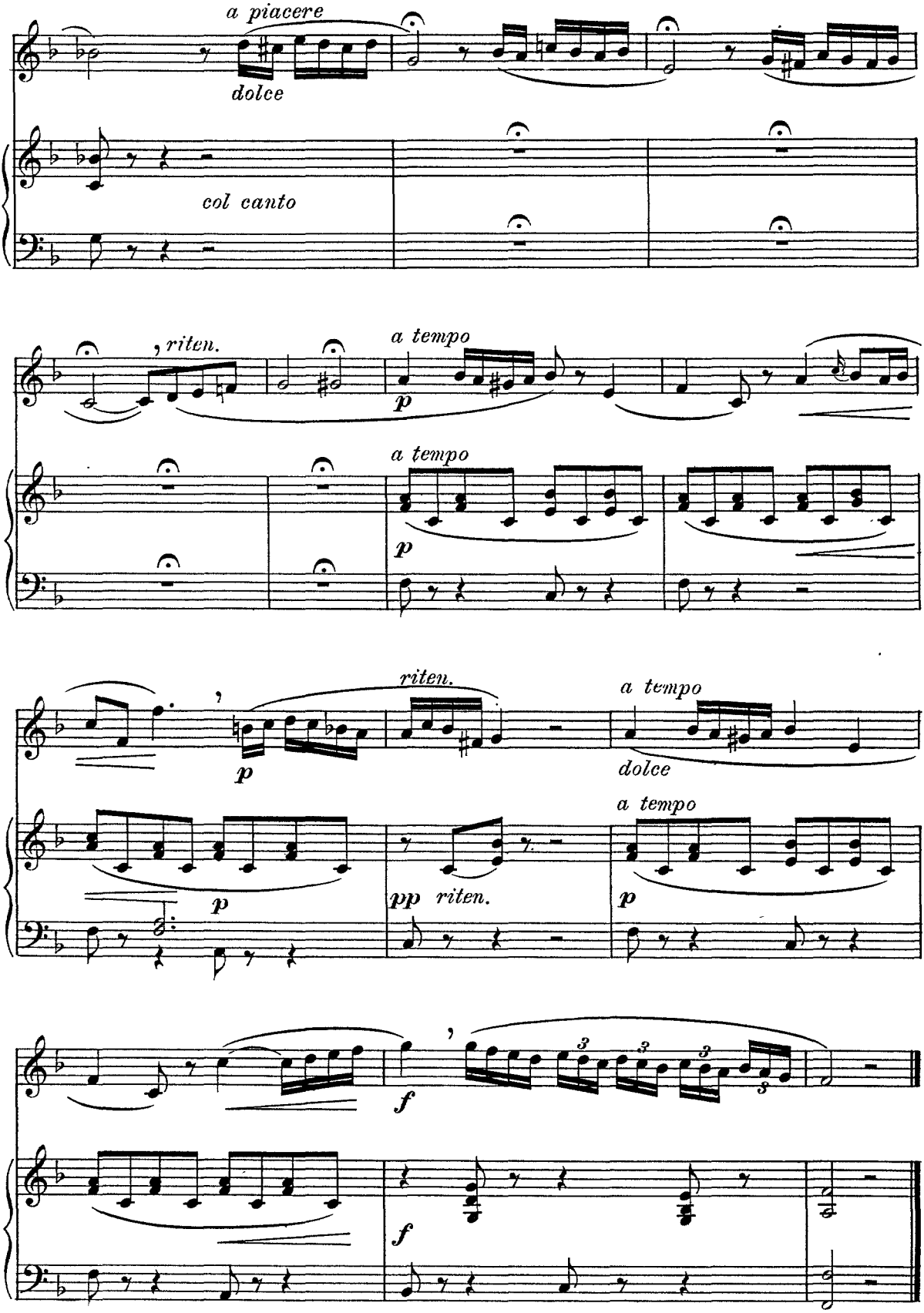

f
dolce
dolce
f
f
3
3
3
3
fp
fp
f
riten.
f
riten.
a tempo

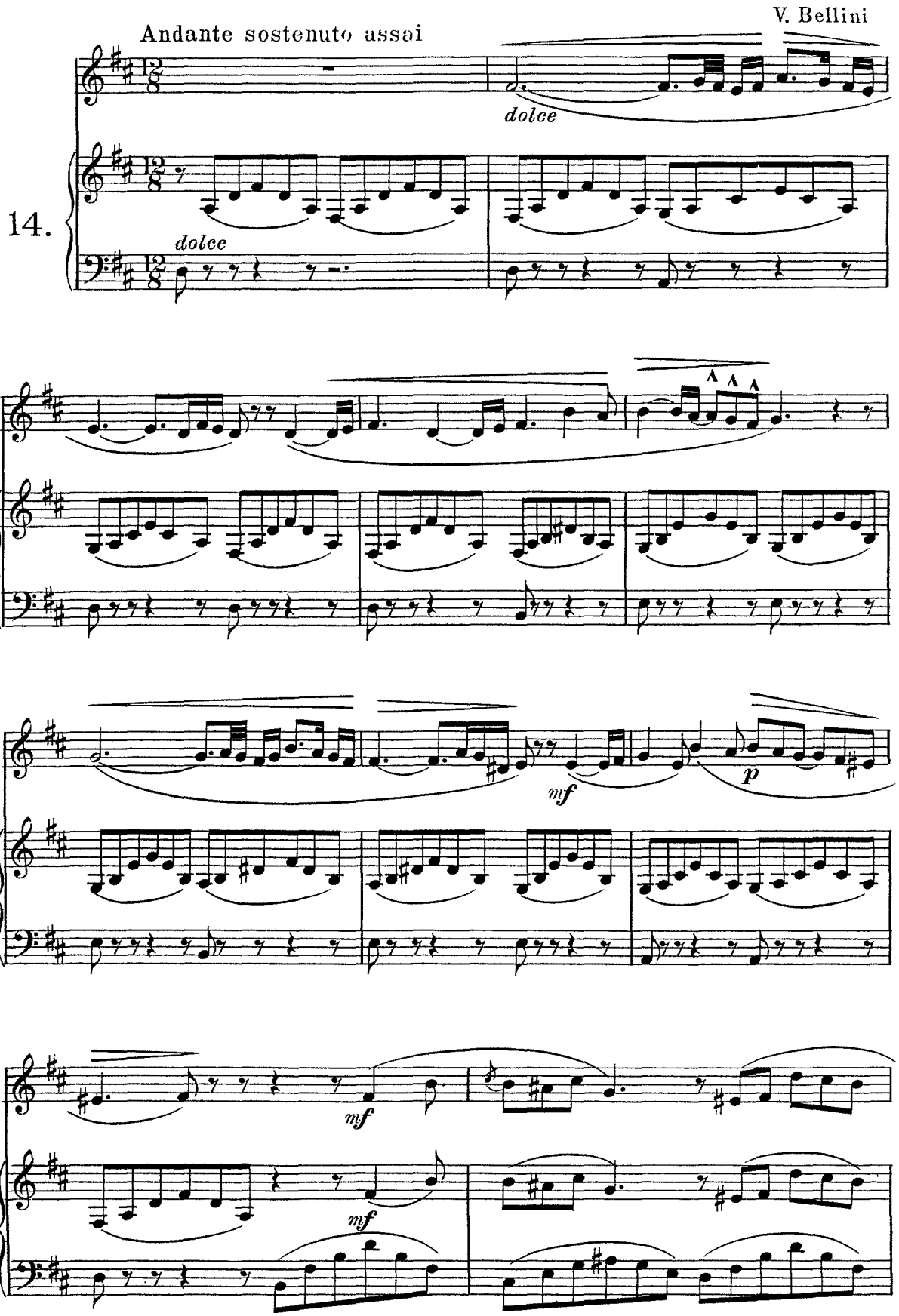

Allegro
V. Bellini
11.
dolce
p
cresc.
f
dolce
p
cresc.
f
p
f
dolce
p
mf
cresc.
mf
cresc.
più animato
più animato
f
f

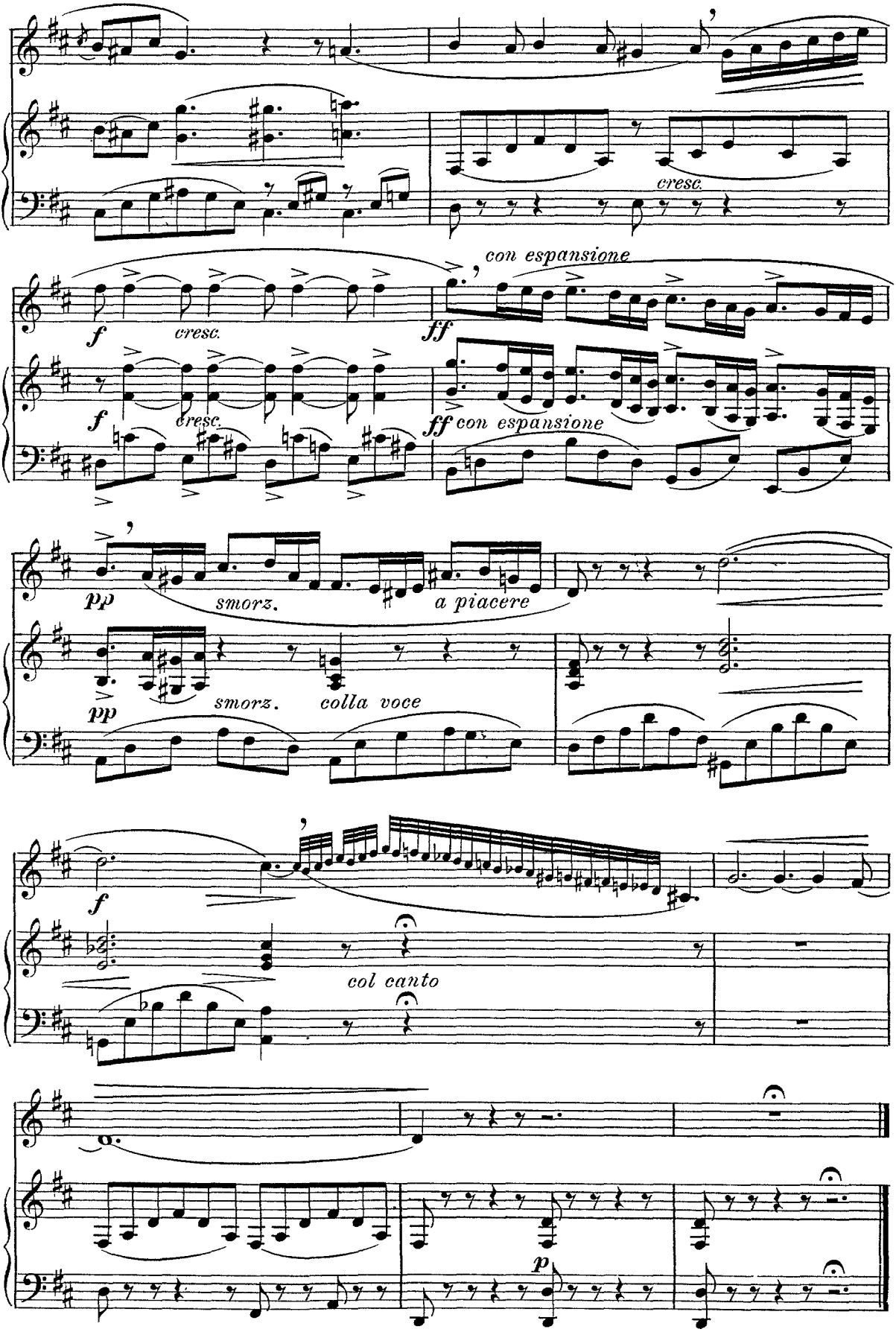

Allegretto
grazioso
12.
cresc.
dolce
riten.
dolce
riten.

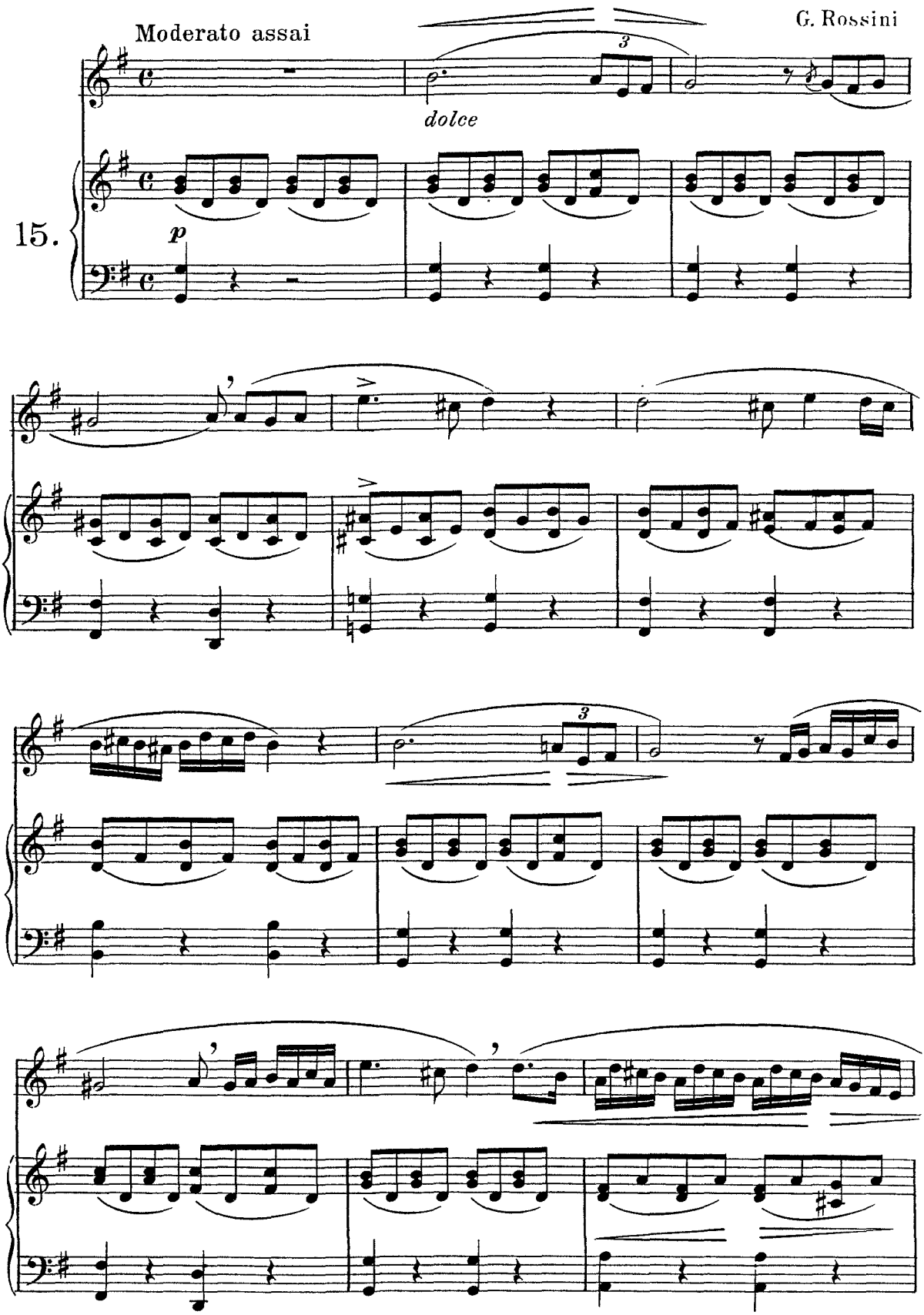

a tempo
a tempo
slentando
p
cresc.
f
dolce
f
p
dim.
grazioso
p
p
p
riten.
p
p
riten.
f

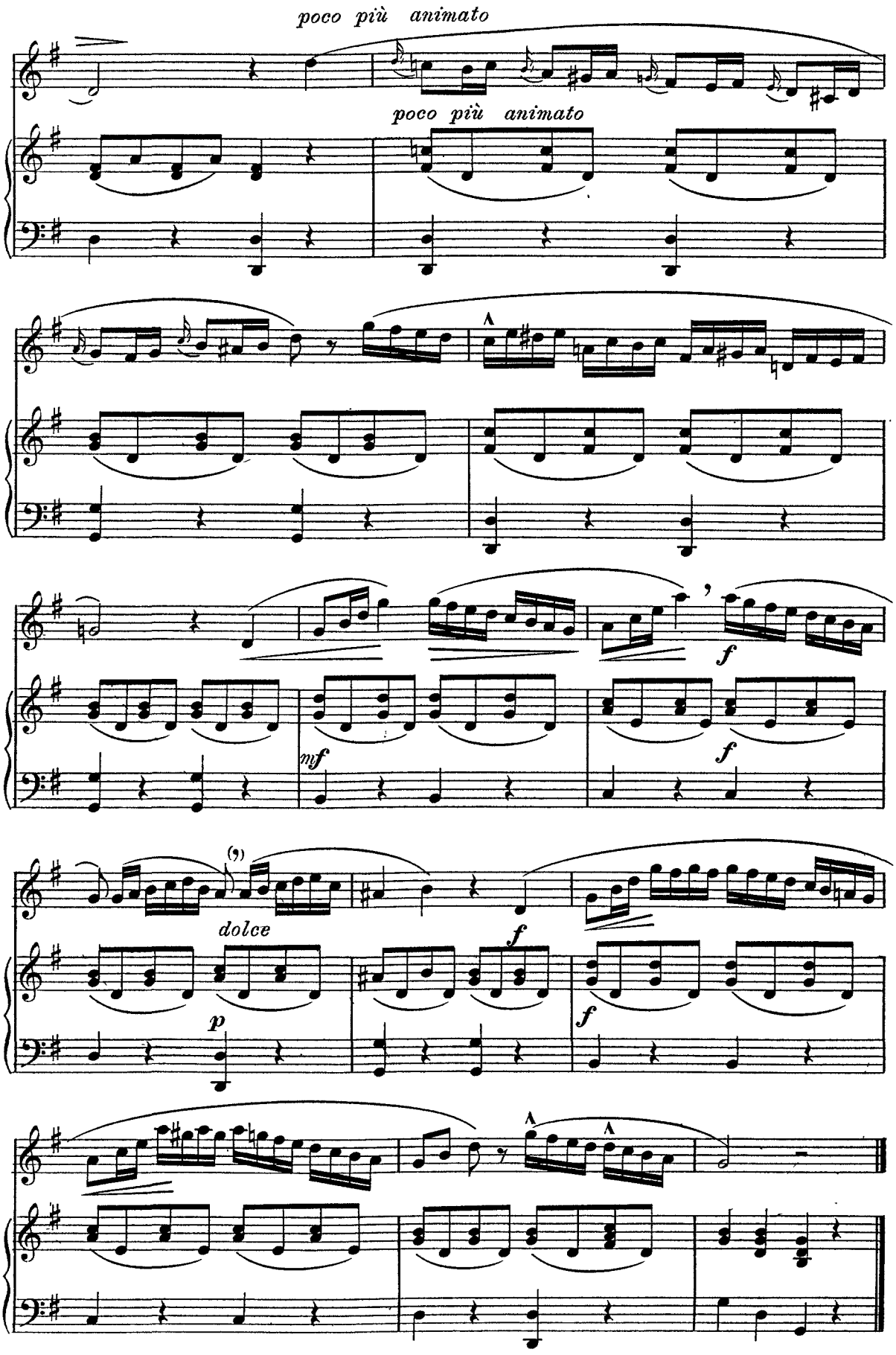

Moderato
V. Bellini
dolce
13.
pp
p
riten.
a tempo
cresc.
f
col canto
poco più mosso

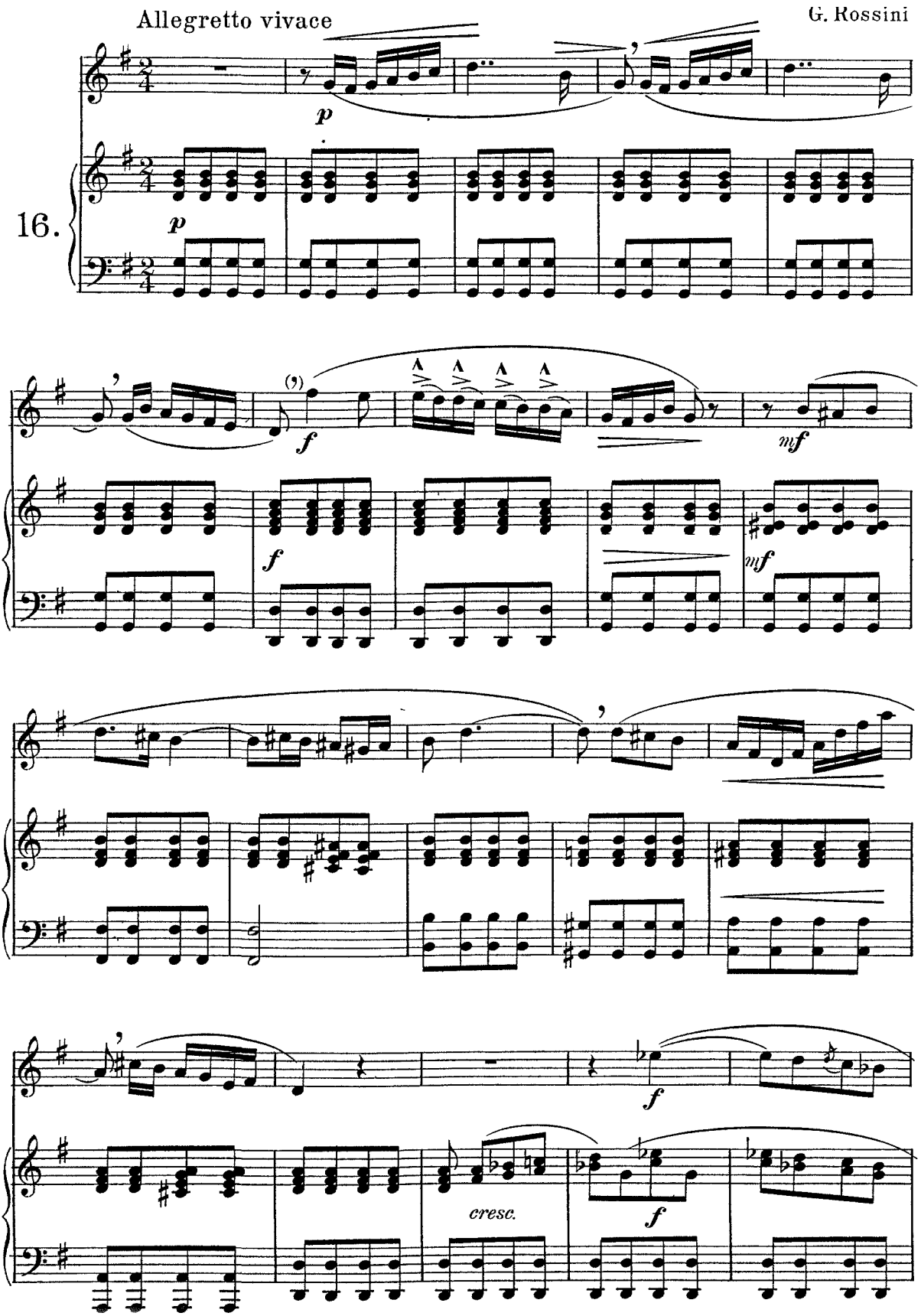

a piacere
dolce
col canto
riten.
a tempo
p
a tempo
p
riten.
p
a tempo
dolce
p
a tempo
p
pp riten.
p
f
f

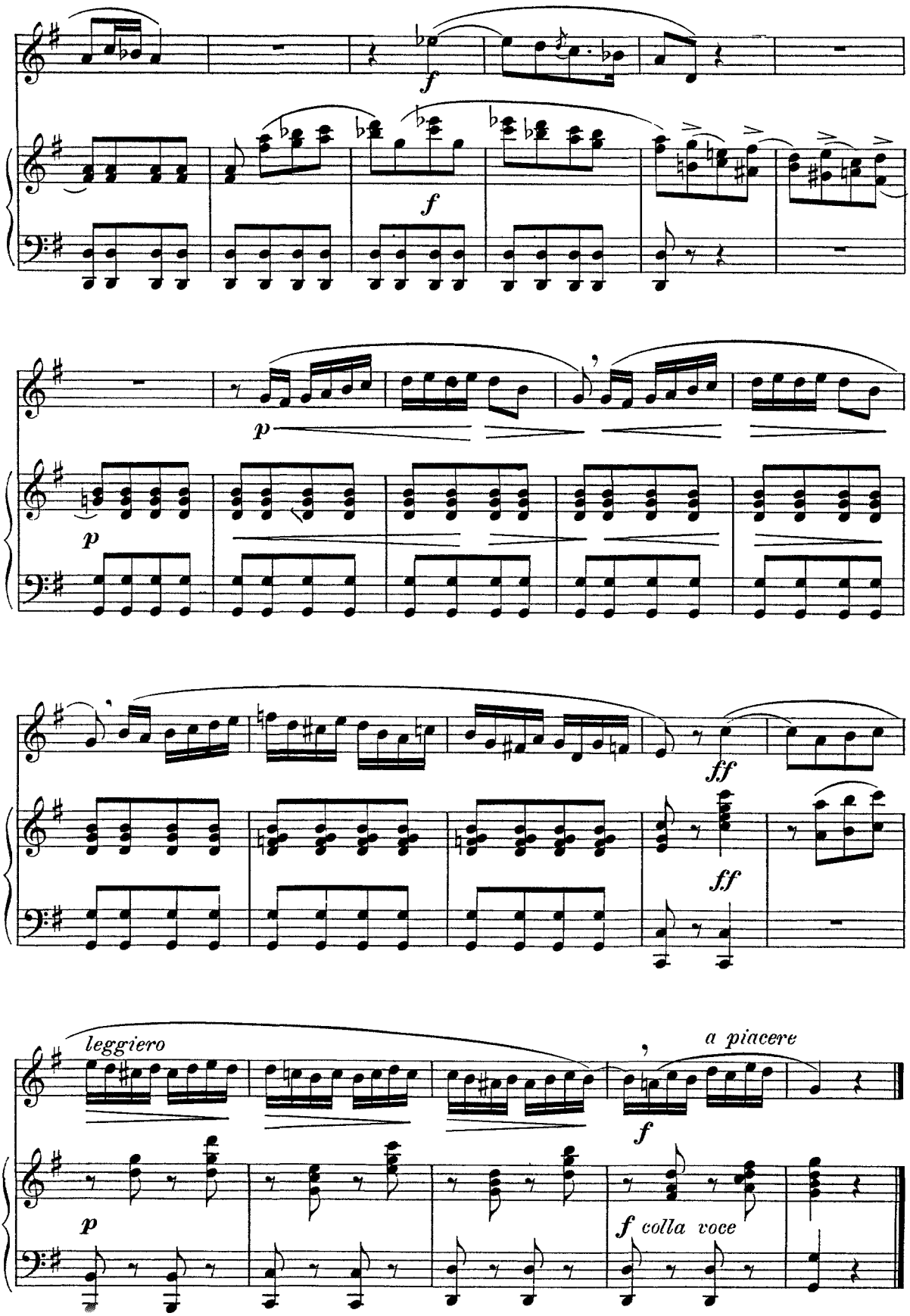

V. Bellini
Andante sostenuto assai
14.
dolce
dolce
mf
p
mf
mf

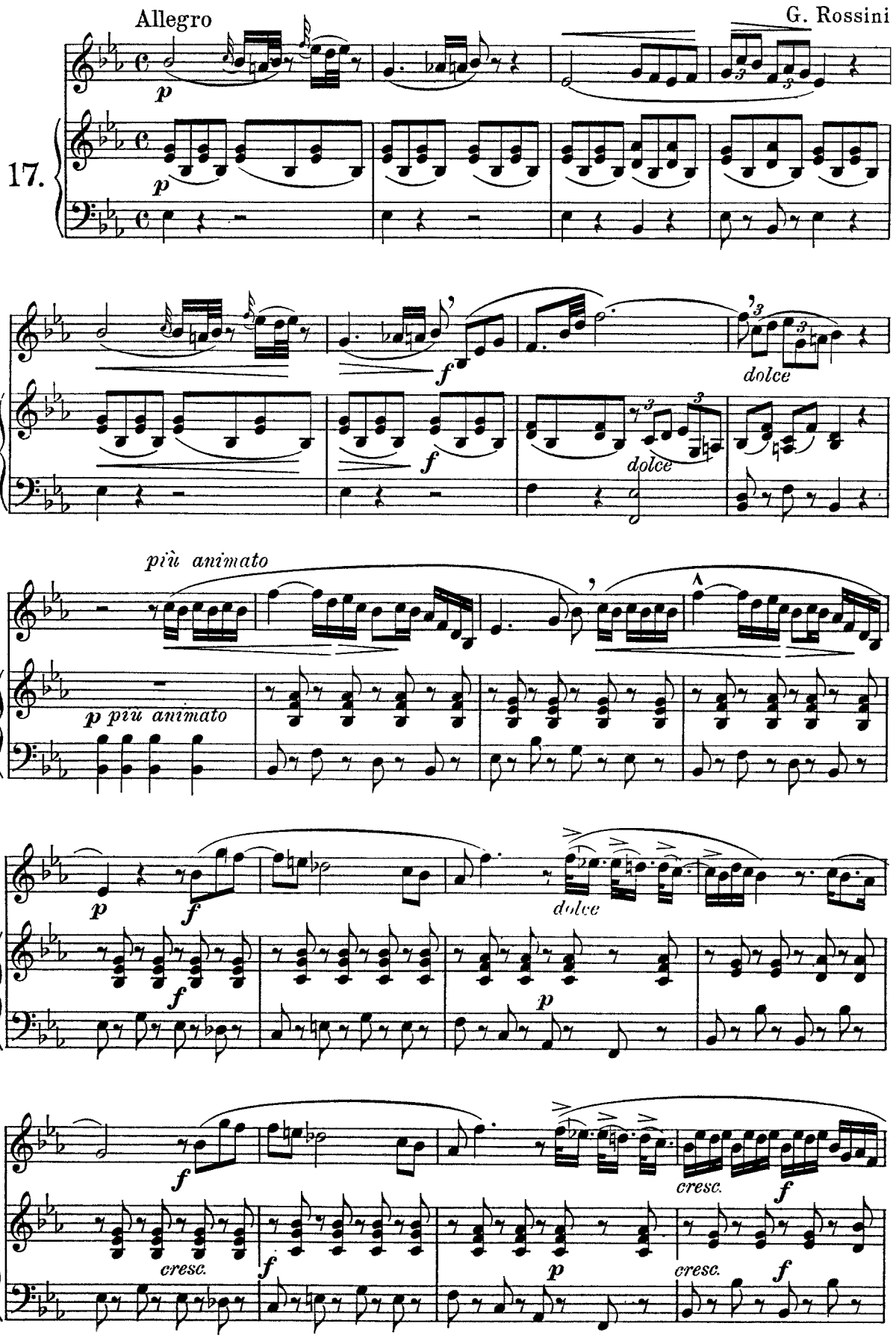

cresc.
con espansione
f
cresc.
ff
con espansione
pp
smorz.
a piacere
smorz.
colla voce
col canto
p

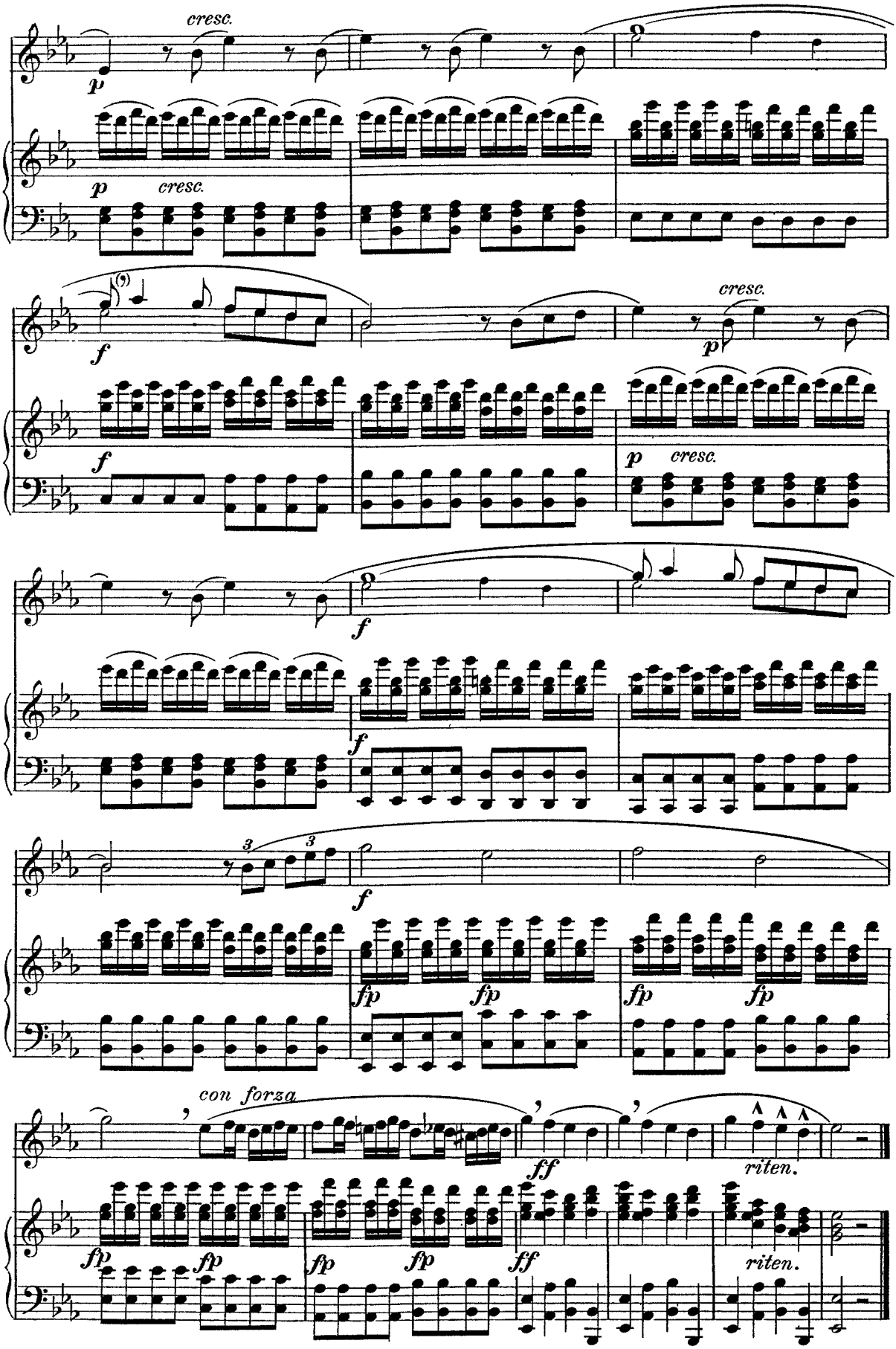

Moderato assai
G. Rossini
dolce
15.
p


poco più animato
poco più animato
f
mf
f
dolce
p
f
f


Allegretto vivace
G. Rossini
16.
p
f
mf
cresc.


f
f
p
p
ff
ff
leggiero
a piacere
f
p
f colla voce


Allegro
G. Rossini
17.
p
f
dolce
più animato
p più animato
cresc.


cresc.
p
cresc.
f
cresc.
fp
con forza
ff
riten.

G. Rossini

Allegro

18.

p

p

f

f

dolce

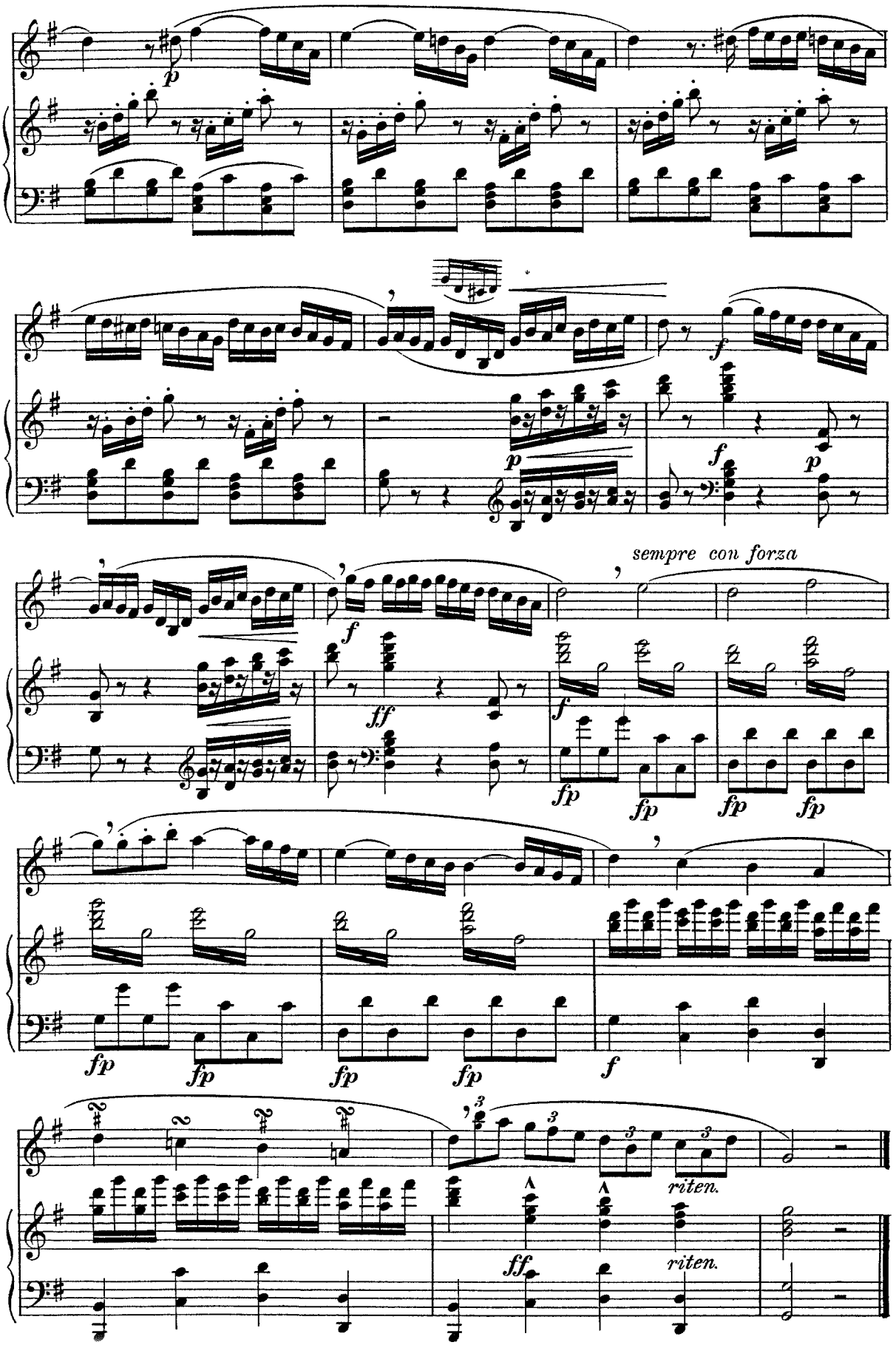
ff

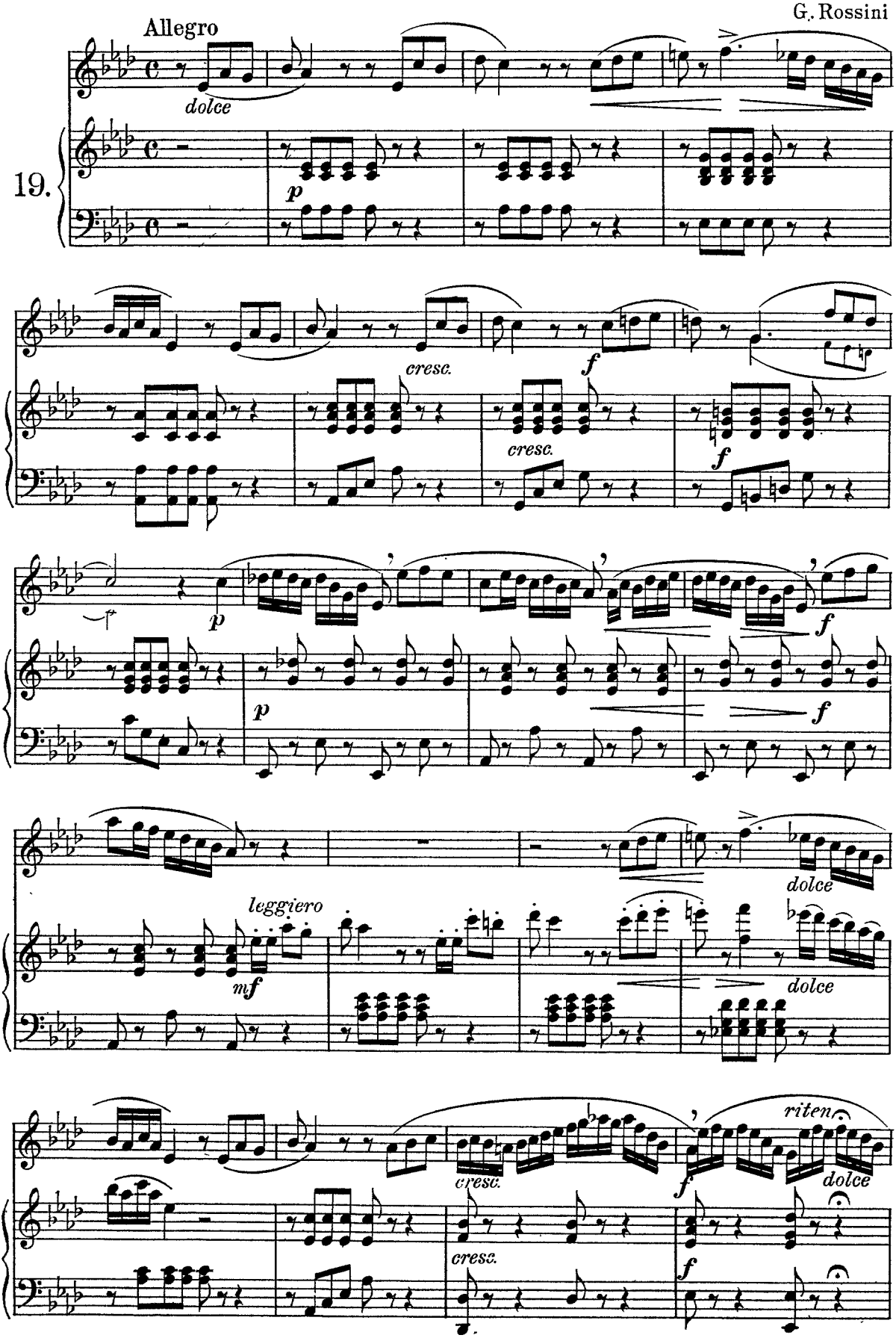
dolce

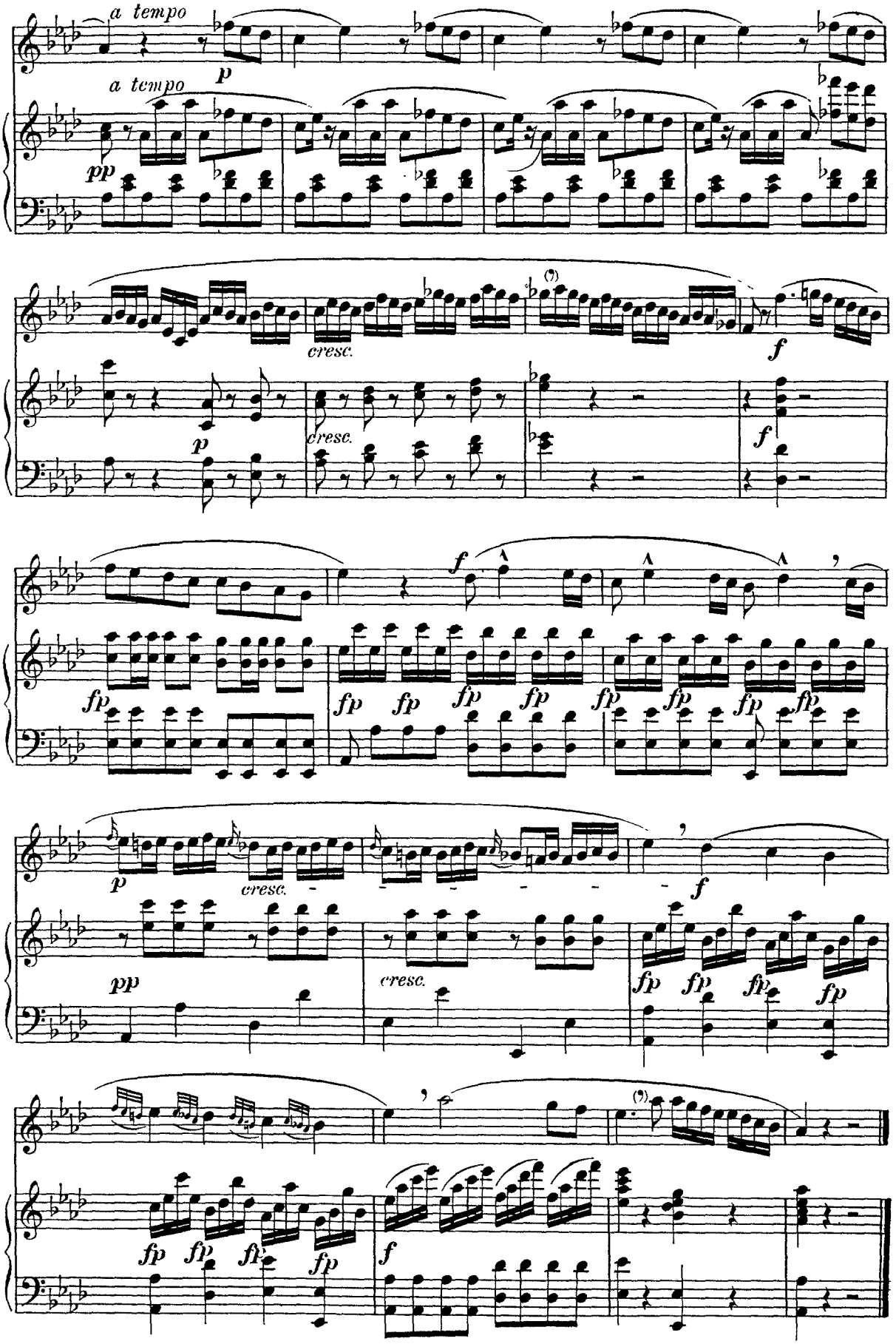
dolce

p

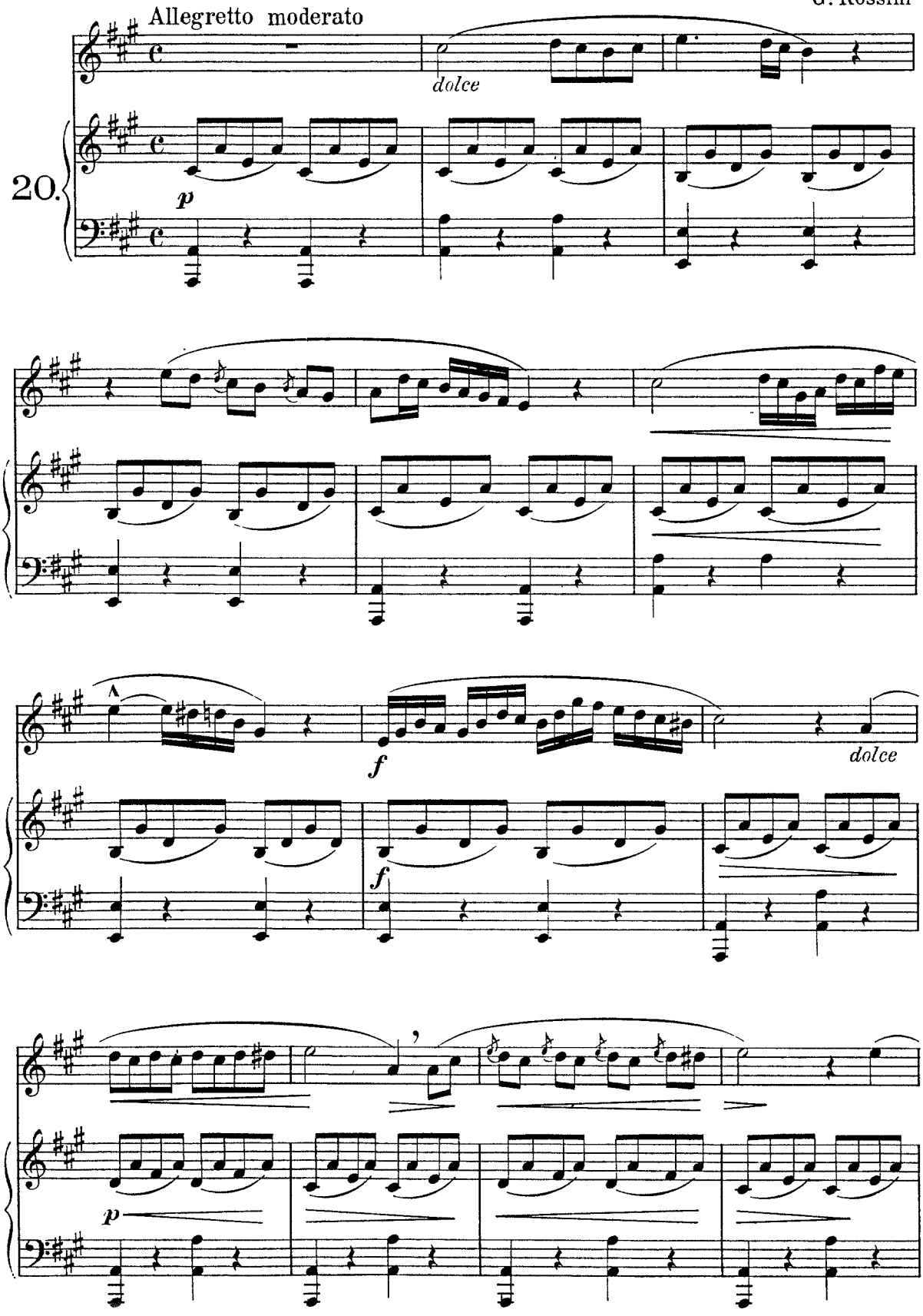
mf

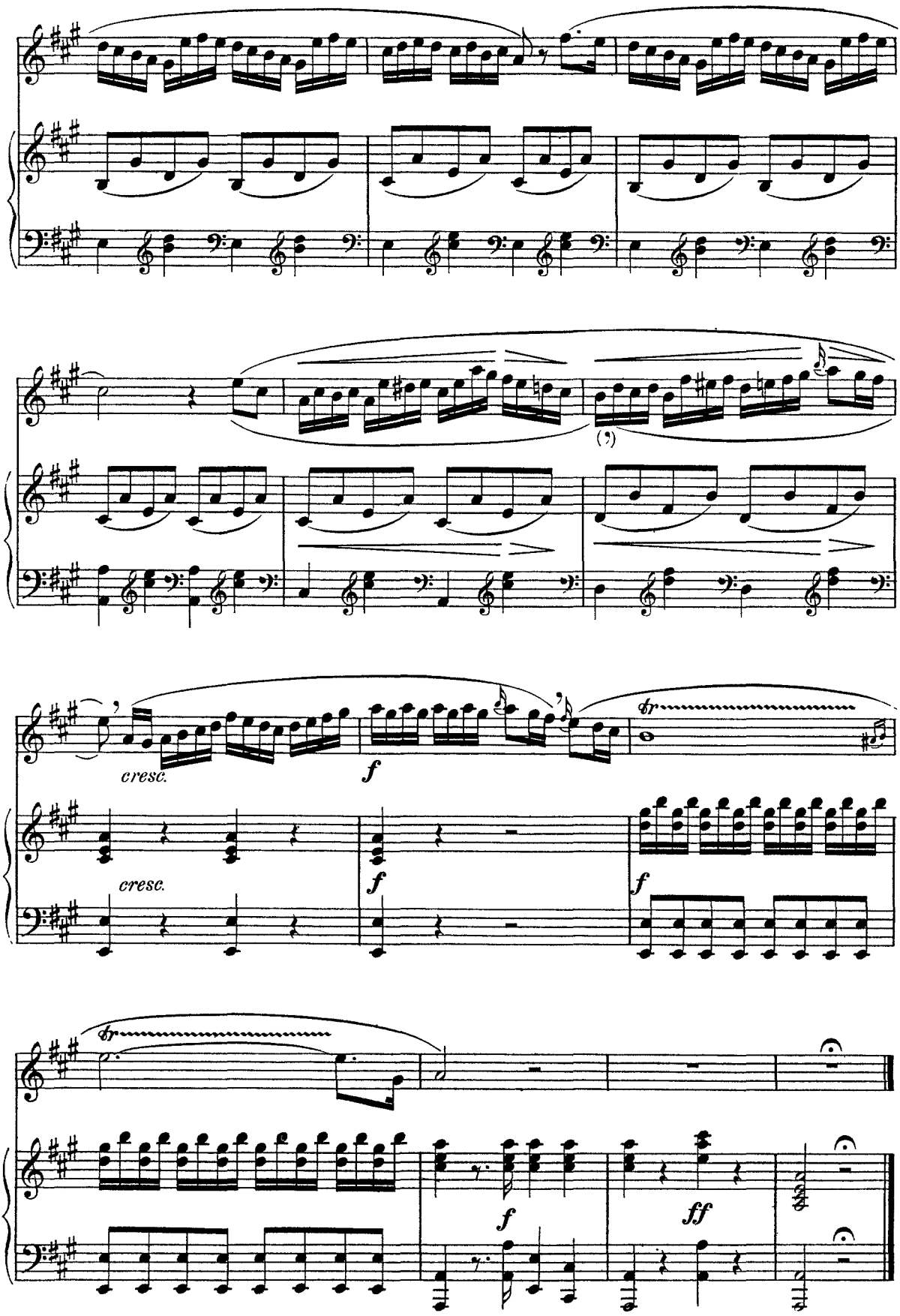

p
f
p
f
p
sempre con forza
ff
f
fp
fp
fp
fp
fp
fp
fp
fp
f
3
3
3
riten.
ff
riten.


G. Rossini
Allegro
dolce
19.
p
cresc.
f
leggiero
mf
riten.


a tempo
p
a tempo
pp
cresc.
(?)
f
p
cresc.
f
f
fp fp fp fp fp fp fp fp fp
p
cresc.
f
pp
cresc.
fp fp fp fp
fp fp fp fp
f
(?)

G. Rossini




cresc.
f
cresc.
f
f
tr
tr
f
ff