

ПОД КАМНЕМ МОГИЛЬНЫМ

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Л. БЕТХОВЕН
(1770-1827)

Lento

p
О, дай под камнем могильным мне уснуть вечным
In que-sta tom-ba o-scu-ra la-scia-mi ri-po-

нар

f *p*
сном! Нет для меня уж возврата, забудь же о былом, забудь, за-
-sar; quan-do vi-ve-ro, in-gra-ta, do-ve via-te-rem-sar, a-te-rem-

-буди!
-sar!

pp

p
Ho нет вмоги ле по
La scia che l'om bre i

- ко я, смерть
 - гни де го -

Detailed description: This system contains the first line of music. The vocal line is on a single staff with a treble clef, showing a melodic line with lyrics. The piano accompaniment consists of two staves (treble and bass clefs) with a complex rhythmic pattern of eighth and sixteenth notes. The key signature has three flats (G minor) and the time signature is 4/4.

мне е го не да -
 дан си па се ал -

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic texture. The key signature and time signature remain consistent with the first system.

- да. *cresc.*
 - мен За -
 е

Detailed description: This system contains the third line of music. The vocal line has a long note followed by a rest and then a note with the word 'За'. The piano accompaniment continues. A 'cresc.' (crescendo) marking is present above the vocal line and below the piano accompaniment. The key signature and time signature are consistent.

- чем, за - чем сво - ей МОЛЬ -
 нон е нон ба - гнар тие

Detailed description: This system contains the fourth line of music. The vocal line concludes with the lyrics. The piano accompaniment continues with the same rhythmic pattern. The key signature and time signature are consistent.

бой тер-за ешь, му чьшь ты ме-ня?
 ce ne-ri d'innu ti-le ve-len!

f

О, сжа-ль-ся и дай под кам-нем мо-гиль-ным мне
 In que-sta, in que-sta tom-ba o-scu-ra la-

p

у-снуть веч-ным сном; нет для меня уж воз-вра-та, за-будь же о бы-
 -scia-mi ri-po-sar; quan-do vi-ve-ro, in-gra-ta, do-ve-viate pen-

f *p*

-лом, за-будь, за-будь! О, сжа-ль-ся о, сжа-ль-ся!
 -sar, а те pen-sar, in-gra-ta, in-gra-ta!

f *p*