

ВЕСЁЛЫЙ ПЕКАРЬ

THE MUFFIN MAN

Ноты с сайта - www.notarhiv.ru

Задорно

нар *p*

f sub.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, mostly beamed together. The left hand starts with a bass clef and a similar rhythmic pattern. Dynamics include a piano (*p*) marking and a fortissimo *subito* (*f sub.*) marking.

mf

Есть в Дрё-ри-лейн ста-рин-ный дом. В нём
Oh, do you know the Muf-fin Man, the

mf

This system contains the first line of the song. The vocal line is on a single staff with a treble clef, starting with a *mf* dynamic. The piano accompaniment is on two staves (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line. A *mf* dynamic is also marked for the piano part.

пе-карь жил-ве-сё-лый Том,ско-то-рым был,с ко-то-рым был весь Дрё-ри-лейн зна-
Muf-fin Man, the Muf-fin Man. Oh, do you know the Muf-fin Man, that lives in Dru-ry

This system contains the second line of the song. The vocal line continues on a single staff with a treble clef. The piano accompaniment continues on two staves. The piano part maintains the same rhythmic accompaniment as in the previous system, with some chordal changes in the right hand.

1.

2.



Музыкальная партитура с вокальной линией и фортепиано. Вокальные тексты:

...ком! Он // -дак!..
Lane? Oh! Oh, // Lane, Oh!

Есть в Дрери-лейн старинный дом.
В нём пекарь жил – весёлый Том,
С которым был,
С которым был
Весь Дрери-лейн знаком!..

Он мог вам бублик дать за так,
Зато за дырку – взять пятак:
Вот ведь какой,
Вот ведь какой
Был этот Том – чудак!..

Oh, do you know the Muffin Man,
The Muffin Man, the Muffin Man.
Oh, do you know the Muffin Man,
That lives in Drury Lane? Oh!

Oh, yes we've seen the Muffin Man,
The Muffin Man, the Muffin Man.
Oh, yes we've seen the Muffin Man,
That lives in Drury Lane, oh!

