

Ноты с сайта - www.notarhiv.ru

8

Бе-ла-я груд-ка, рыженький хвостик, сказка при-хо-дит ко-лень-ке в гости,

нарр

сказка лесная, белка жи ва-я, скачет по соснам, хвост развева-я

прыгнет в бе-сед-ку, схватит конфетку и удирает светки на вет-ку

8

В чащу у-скачет, но не на-дол-го, к Оле вернется прыгнет на ёлку

8 *Кинется шимкой, выпросит булку, Олю с собой зовёт на прогулку*

This system contains the first two measures of the piece. The vocal line begins with a rest for 8 measures, then enters with the lyrics. The piano accompaniment features a rhythmic pattern of quarter notes in the right hand and a bass line with quarter notes in the left hand. The key signature has two sharps (F# and C#).

Вместе попрыгают ловко и метко с ветки на ветку, светки на вет - ку.

This system contains the next two measures. The vocal line continues with the lyrics. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line with quarter notes. The system concludes with a double bar line and a 4/4 time signature.

8 *rit ten.*

This system contains the final two measures of the piece. The vocal line ends with a final note. The piano accompaniment features a melodic line in the right hand and a bass line with quarter notes. The system concludes with a double bar line.

Four empty musical staves are provided at the bottom of the page, likely for additional notation or as a template.