

# В некоторой школе, в некотором классе

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Умеренно

**нар** *ff*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

*f*

В не - ко - то - рой шко - ле, в не - ко - то - ром клас - се

The first vocal phrase is written on a single staff with lyrics. The piano accompaniment is shown on two staves below. The melody is in 4/4 time, marked 'f'.

The piano accompaniment for the first phrase, showing the right and left hand parts on two staves. It features chords and a bass line that supports the vocal melody.

не - ко - то - рый Ко - ля, То - ля и ли Ва - ся был о - дин из всех ре -

The second vocal phrase is written on a single staff with lyrics. The piano accompaniment is shown on two staves below. The melody continues in 4/4 time.

The piano accompaniment for the second phrase, showing the right and left hand parts on two staves. It includes chords and a bass line that continues the accompaniment from the previous phrase.

бят све - ту бе - ло - му не

The first system of the musical score is in B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note G4, followed by a quarter rest, then a half note G4, and finally a quarter note G4. The piano accompaniment features a treble clef with a series of eighth notes in the right hand and a bass clef with a triplet of eighth notes in the left hand. The lyrics are "бят све - ту бе - ло - му не".

рад. Он не мог пої - ти в ки - но, по - то -

The second system continues the musical score in B-flat major. The vocal line starts with a quarter note G4, followed by a quarter rest, then a quarter note G4, and a quarter note F4. The piano accompaniment includes a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. The lyrics are "рад. Он не мог пої - ти в ки - но, по - то -".

му что там тем - но, не ка - чал - ся на ка - че - лях, но - то - му что на ка - че - лях вы - со -

The third system of the musical score is in B major. It features a vocal line and a piano accompaniment. The vocal line begins with a quarter note G5, followed by a quarter note F5, a quarter note E5, and a quarter note D5. The piano accompaniment includes a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. The lyrics are "му что там тем - но, не ка - чал - ся на ка - че - лях, но - то - му что на ка - че - лях вы - со -".

а в бас - сей - не глу - бо - ко, а в по -

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics "а в бас - сей - не глу - бо - ко, а в по -" are written below the notes. The middle staff is the right-hand piano accompaniment, featuring a series of triplets of eighth notes in the first measure, followed by chords. The bottom staff is the left-hand piano accompaniment, consisting of a simple bass line with quarter notes.

хо - де да - ле - ко, в об - щем, жить на бе - лом све - те не - лег - ко! А в бас -

The second system of the musical score consists of three staves. The top staff is the vocal line, continuing the melody with the lyrics "хо - де да - ле - ко, в об - щем, жить на бе - лом све - те не - лег - ко! А в бас -". The middle staff is the right-hand piano accompaniment, primarily consisting of chords with eighth notes. The bottom staff is the left-hand piano accompaniment, continuing the bass line with quarter notes.

сей - не глу - бо - ко, а в по - хо - де да - ле - ко, в об - щем, жить на бе - лом све - те не - лег -

The third system of the musical score consists of three staves. The top staff is the vocal line, concluding the phrase with the lyrics "сей - не глу - бо - ко, а в по - хо - де да - ле - ко, в об - щем, жить на бе - лом све - те не - лег -". The middle staff is the right-hand piano accompaniment, featuring chords with eighth notes. The bottom staff is the left-hand piano accompaniment, continuing the bass line with quarter notes.

Для повторения

Для окончания

ко.

ко.

1. В некоторой школе,  
В некотором классе  
Некоторый Коля,  
Толя или Вася  
Был один из всех ребят  
Свету белому не рад.

2. Он на физкультуру  
Ходит еле-еле,  
Но зато простуду  
Лечит три недели.  
Все гуляют — он лежит,  
От горчичников визжит.

*Припев:* Он не мог пойти в кино,  
Потому что там темно,  
Не качался на качелях,  
Потому что на качелях высоко,  
А в бассейне глубоко,  
А в походе далеко,  
В общем, жить на белом свете нелегко.

*Припев.*

3. Побывать охота  
На футбольном поле.  
Встал бы он в ворота,  
Да боится боли.  
Вдруг его заденет мяч,  
Что на это скажет врач?!

*Припев.*

