

ТРИ ЦАРСТВА THREE KINGDOMS

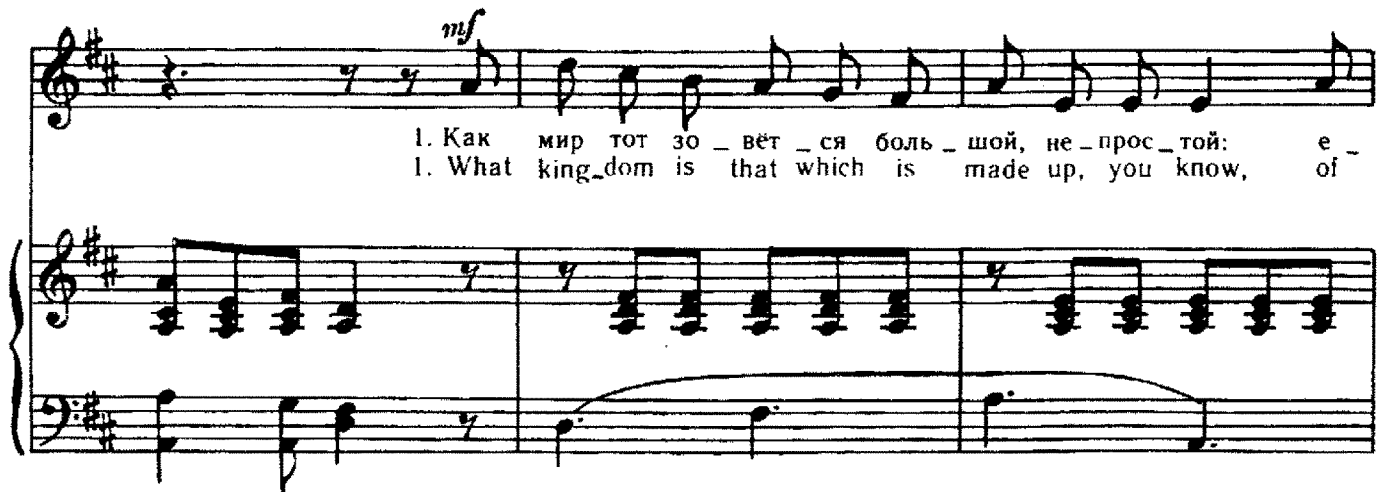
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Не затягивая
Do not drag behind



Har *mp*

The piano introduction consists of two systems of staves. The first system has a treble clef staff with a whole rest and a bass clef staff with a rhythmic accompaniment of eighth notes. The second system continues the accompaniment in both staves.



mf

1. Как мир тот зо - вёт - ся боль - шой, не - прос - той: е -
1. What king - dom is that which is made up, you know, of -

The vocal line begins with a whole rest followed by a melodic phrase. The piano accompaniment continues with a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.



cresc.

- го су - щес - тва мо - гут жить под во - дой, ле - тать, и полз - ти, и хо -
crea - tures that swim in the wa - ters be - low? Or crawl on the ground, or fly

The vocal line continues with a melodic phrase. The piano accompaniment features a crescendo and continues with a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

- дить по зем_ле, и - ме - ют че - ты - ре но - ги и - ли две?*

up as birds do, or walk on four feet, or, as we walk, on two?*

- | | |
|---|---|
| <p>2. Волшебное царство раскинулось тут,
 Цветы в нём, деревья и травы живут,
 Щедры и прекрасны, сильны и нежны,—
 Кто жители этой волшебной страны?
 (Растения)</p> | <p>2. The trees and the plants with their roots in the ground,
 All this in another large kingdom are found;
 Say: "What is it called?" All the fruits, here as well,
 Are placed in this kingdom whose name you should tell.
 (Plants)</p> |
| <p>3. Еще одно царство, оно велико,
 Свинец там и уголь лежат глубоко.
 Там золото есть, можно медь отыскать.
 Ребята! Кто сможет то царство назвать?
 (Минералы)</p> | <p>3. And what of the coal, and the tin, and the lead,
 That down on the earth have their deep and dark bed?
 Gold, silver, and copper, with iron so strong;
 Come, say to what kingdom all these things belong.
 (Minerals)</p> |

На вопрос, задаваемый в куплете, дети отвечают хором при повторении вступления (т. 2): «Животные» и т. д.
 Children answer the question asked in the strophe while the introduction sounds (bar 2). They say "Animals" etc.