

УГОЩАЙТЕСЬ, ПОЖАЛУЙСТА TAKE SOME, PLEASE

Певуче, в умеренном темпе
Songfully, moderately

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The image shows a musical score for the song 'Take Some, Please'. It consists of four systems of staves. The first system is the vocal line, starting with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The lyrics are written below the notes. The second system is the piano accompaniment, with a grand staff (treble and bass clefs) and a dynamic marking of *mf*. The third and fourth systems continue the vocal and piano parts respectively. The lyrics for the first system are: '1. Од — наж_ды в го_род дя_дя Фред де_тей с со_бо_ю взял. О_'. The lyrics for the second system are: '— ре_хи, фрук_ты, шо_ко_лад ку_пил и всем раз_дал. puts and sweets and fruit he's bought, for each of us a share.'

2. — Кто любит шоколадные конфеты «Ананас»?
Берите без стеснения, они глядят на вас.
 3. — Смотрите, сколько вишенок в корзиночке моей.
Они такие сочные! Берите поскорей.
 4. — Вот блюдечко с орехами, хочу вас угостить.
В скорлупке, словно в лодочке, вы сможете поплыть.
 5. С друзьями угощение мы рады разделить.
«Спасибо» и «пожалуйста» приятно говорить.
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2. — Do try my candy, see, oh see these chocolates how fine!
Just take the largest one there is, all must have some of mine.
 3. — And here are cherries, red and ripe, as juicy as can be;
I like to see them grow, they look so pretty on the tree.
 4. — I went to find a dish to hold my nuts, do take some, please;
each walnut shell makes two nice boats, so please have one of these.
 5. — We thank you, dears, for sharing thus with us your nice good things;
you are good, unselfish, kind and this far more of pleasure brings.