

# УЛИТКА THE SNAIL

Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

Сдержанно

*mf*

I. Вот  
I. The

*f* *p* *mf*

нар

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a whole rest followed by a half note G4, then a quarter note A4, and ends with a half note B4. The piano accompaniment consists of two staves. The right hand starts with a treble clef and a 6/8 time signature, playing a rhythmic pattern of eighth notes. The left hand starts with a bass clef and a 6/8 time signature, playing a similar rhythmic pattern. Dynamics include *mf* at the end of the vocal line, *f* for the piano's first measure, *p* for the second measure, and *mf* for the third measure. The word 'нар' is written vertically on the left side of the piano accompaniment.

мок - рый след, здесь у - лит ка бы.  
snail creeps out with his house on his

Detailed description: This system contains the third and fourth staves. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the same rhythmic pattern. The lyrics are written below the vocal line.

ла. О - на до - мик  
back. You can tell where he's

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the same rhythmic pattern. The lyrics are written below the vocal line.

свой на спи - не нес - ла.  
been by his sli - my track.

*Припев*

*f*  
Всё полз - ком. Труд - но бед - ной полз -  
Creep, creep, creep, oh, how slow - ly he

-ти. По - про - буй - ка ты на спи - не дом нес -  
goes, and you'd be the same, if you car - ried your

-ти.  
house.

2. He  
2. You

*f* *p* *mf*

*Fine*

2. Не слышен хруст, но она, знаю, здесь.  
Вот надкусанный лист, стебель в дырочках весь.

*Привев.*

3. Тихонечко всё крадется в ночи —  
Хоть бы солнце взошло, протянуло лучи!

*Привев.*

4. Улитку дрозд настигал много раз,  
Несмотря на её очень зоркий глаз.

*Привев.*

5. Прекрасно дрозд знает дело своё,  
Он, как мышку кот, пожирает её.

*Привев.*

2. You can't see him, but you know where he's  
been.  
He feeds on the leaves of the plants so green.

*Refrain.*

3. Still, still, still, in the darkness of night,  
He steals away e'er the morning light.

*Refrain.*

4. With horny eye how he peers all about,  
But the blackbird at last has found him out.

*Refrain.*

5. Tap, tap, tap, on the roof of his house;  
He gobbles him, as a cat would a mouse.

*Refrain.*