

# Финальная песенка

Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

Ритмично, не торопясь

Как пло - хо жить без

нар *тр*

Б 7

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, key of D major, and 4/4 time. It begins with a whole rest, followed by a quarter rest, and then a series of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The lyrics 'Как пло - хо жить без' are aligned under the notes. The bottom staff is a piano accompaniment in bass clef, also in D major and 4/4 time. It features a series of chords: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The first two measures are marked with 'нар' and 'тр'. The final two measures are marked with 'Б' and '7'. There are also some small circled symbols in the bass line.

шко - лы, сов - сем по - мрешь от ску - ки. Да сги - нут все бо - лез - ни! Да

Б 7 Б Б Б

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The lyrics 'шко - лы, сов - сем по - мрешь от ску - ки. Да сги - нут все бо - лез - ни! Да' are aligned under the notes. The bottom staff continues the piano accompaniment with chords: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The chords are marked with 'Б' and '7'. There are also some small circled symbols in the bass line.

здрав - ству - ют на - у - ки - за - дач - ки, со - чи - не - ни - я и фи - зи - ка, и

7 Б 7 Б 7

Detailed description: This system contains the final two staves of music. The top staff continues the vocal line with quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The lyrics 'здрав - ству - ют на - у - ки - за - дач - ки, со - чи - не - ни - я и фи - зи - ка, и' are aligned under the notes. The bottom staff continues the piano accompaniment with chords: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The chords are marked with '7', 'Б', '7', 'Б', and '7'. There are also some small circled symbols in the bass line.

хи - ми - я! Зай - муть - ка луч - ше и - ми я, зай - муть - ка

М Ум Б Б

луч - ше и - ми я.

7 Б Б Б Б Б М 7

У сло-нен-ка и верблю-да, го - во - рят, со здо-ровьем бы-ло ху-до,

*f* Б Б Б Б Б Б

Для повторения

го - во - рят. Ну а нынче не бо-ле-ют, го - во - рят.

Б Б М М М М

Для окончания

И об э - том не жа - ле - ют, го - во - рят. Э - та хворь зо - вет - ся лень - ю,

This system contains the first two lines of the musical score. The vocal line is in a soprano clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is in a grand staff with a key signature of two flats and a 4/4 time signature. The first line of the vocal part has a repeat sign. The piano part features a bass line with several 7th chords and a treble line with block chords. The word 'Для окончания' is written above the second measure of the vocal line.

го - во - рят. К со - жа - лень - ю, к со - жа - лень - ю,

This system contains the second and third lines of the musical score. The vocal line continues with the lyrics 'го - во - рят. К со - жа - лень - ю, к со - жа - лень - ю,'. The piano accompaniment continues with block chords in the treble and bass staves. The word 'Для окончания' is not present in this system.

го - во - рят.

This system contains the fourth and fifth lines of the musical score. The vocal line has a long rest followed by the word 'рят.' in the second measure. The piano accompaniment continues with block chords. The word 'Для окончания' is not present in this system.

This system contains the sixth and seventh lines of the musical score. It features the piano accompaniment with block chords in the bass and treble staves. The word 'Для окончания' is not present in this system.

Как плохо жить без школы,  
Совсем помрешь от скуки.  
Да сгинут все болезни!  
Да здравствуют науки—  
Задачки,  
Сочинения  
И физика,  
И химия!  
Займусь-ка лучше ими я,  
Займусь-ка лучше ими я.

У слоненка и верблюда,  
Говорят,  
Со здоровьем было худо,  
Говорят.  
Ну а нынче не болеют,  
Говорят.  
И об этом не жалеют,  
Говорят.  
У кота же, у кота же,  
Говорят,  
Хворь всегда одна и та же,  
Говорят.  
Эта хворь зовется ленью,  
Говорят,  
К сожаленью, к сожаленью,  
Говорят.