

ХОЛОДНЫЕ КРОШЕЧКИ

Слова и музыка Я. Жабко

Ноты с сайта - www.notarhiv.ru

Умеренно

нар *mf*

Во-ле-тят сне-жин-ки -

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a whole rest followed by a melodic phrase. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, with a dynamic marking of *mf*. The piano part features a rhythmic accompaniment with chords and moving lines.

бе-лы-е се-стрич-ки. И в хо-лод-ных кро-шеч-ках ка-пель-ки во-дич-ки.

The second system continues the musical score with a vocal line and piano accompaniment. The vocal line has a melodic line with lyrics. The piano accompaniment continues with chords and moving lines.

И в хо-лод-ных кро-шеч-ках ка-пель-ки во-дич-ки.

The third system concludes the musical score with a vocal line and piano accompaniment. The vocal line has a melodic line with lyrics. The piano accompaniment continues with chords and moving lines.

Вот летят снежинки —
Белые сестрички.
И в холодных крошечках } 2 раза
Капельки водички.

Машеньке снежинка
В ротик залетела.
Потому у Машеньки } 2 раза
Горлышко болело.

Но теперь Машутка
Ротик закрывает.
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