

пар-ке ве-се-лей, там все-гда пол-но лю-дей!»

Раз, два, три, че-ты-ре, пять, вы-шел

тигр по-гу-лять!

## ХРАБРЫЙ ПЕТЯ

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Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

Оживленно

Нар *mf*

*mf*  
Вот ша - га - ет храб - рый Пе - тя, по - смот -

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line begins with a rest, followed by the lyrics 'Вот ша - га - ет храб - рый Пе - тя, по - смот -'. The piano accompaniment consists of chords and single notes, with a dynamic marking of *p* (piano) appearing in the second measure.

- ри - те на не - го. Храб - рый Пе - тя в це - лом све - те не бо -

The second system continues the vocal line and piano accompaniment. The vocal line has a long slur over the notes for the lyrics '- ри - те на не - го. Храб - рый Пе - тя в це - лом све - те не бо -'. The piano accompaniment continues with chords and single notes.

*p sub.*  
- ит - ся ни - че - го. Кро - ме ко - шек и мы - шей,

The third system continues the vocal line and piano accompaniment. The vocal line has a long slur over the notes for the lyrics '- ит - ся ни - че - го. Кро - ме ко - шек и мы - шей,'. The piano accompaniment continues with chords and single notes. A dynamic marking of *p sub.* (piano) is present.

*cresc.*  
кро - ме ра - ков и е - жей, кро - ме сов и гу - са - ков,

The fourth system continues the vocal line and piano accompaniment. The vocal line has a long slur over the notes for the lyrics 'кро - ме ра - ков и е - жей, кро - ме сов и гу - са - ков,'. The piano accompaniment continues with chords and single notes. A dynamic marking of *cresc.* (crescendo) is present in both the vocal and piano parts.

*mf*

кро - ме тем - ных у - гол - ков. Кро - ме вет - ра,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music with lyrics: "кро - ме тем - ных у - гол - ков. Кро - ме вет - ра,". The piano accompaniment is written on two staves (treble and bass clefs) with a brace on the left. It features a steady bass line and chords in the right hand, with a *mp* dynamic marking in the third measure.

кро - ме туч, кро - ме ле - са,

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has four measures with lyrics: "кро - ме туч, кро - ме ле - са,". The piano accompaniment continues with similar harmonic support, maintaining the *mp* dynamic.

*f*

кро - ме круч. Кро - ме скри - па по - ло - ви - цы, кро - ме

The third system of the musical score features a change in dynamics. The vocal line has four measures with lyrics: "кро - ме круч. Кро - ме скри - па по - ло - ви - цы, кро - ме". The piano accompaniment includes a *f* dynamic marking in the second measure, indicating a fortissimo section.

кар - ка - нья во - рон. Ну, а боль - ше не бо - ит - ся ни - че -

The fourth and final system of the musical score on this page. The vocal line has four measures with lyrics: "кар - ка - нья во - рон. Ну, а боль - ше не бо - ит - ся ни - че -". The piano accompaniment concludes the piece with sustained chords in the right hand and a simple bass line.

го на све - те он. Ну, а боль - ше не бо - ит - ся ни - че -

Для повторения

го на све - те он. *mf* Ля, ля, //

Для окончания

све - те он.

# МАМА

Слова М. ПЛЯЦКОВСКОГО

В умеренном темпе

*tr*