

В СВЕТЛУЮ НОЧЬ

В эту ночь спать грешно;
Посмотри-ка в окно:
Всюду свет, люди ждут,
Скоро в церковь пойдут.

В полночь звон прогудит,
В небеса полетит,
И разбудит волной
Небеса он с землей.

В эту ночь спать грешно.
Скоро полночь... Темно...
К тем, кто, бодрствуя, ждет,
Светлый праздник идет!

И.Б.

(журнал "Незабудка", 1906 г.)

ХРИСТОС ВОСКРЕС *

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Музыка Ц.КЮИ

Медленно

mf

Свя та я ночь с не бес со шла, с церк

нар *mf*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. The tempo is marked 'Медленно' (Ad libitum) and the dynamic is 'mf'.

вей гу дят ко ло ко ла мо гу чей гру дью мед но ю

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. The tempo is marked 'Медленно' and the dynamic is 'mf'.

* Из цикла "17 детских песен" (соч. 73, № 2).

** Можно исполнять и хором. — Примеч. Ц.Кюи.

f

и вестъ не — сут по — бед — ну — ю.

The first system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains the lyrics "и вестъ не — сут по — бед — ну — ю." with a dynamic marking of *f* above the first measure. The middle and bottom staves are piano accompaniment. The middle staff is in a treble clef and features a series of chords, with two measures containing triplets of eighth notes. The bottom staff is in a bass clef and provides a simple harmonic accompaniment with a few notes and rests.

The second system of the musical score consists of three staves. The top staff is empty. The middle staff is in a treble clef and contains a complex melodic line with many triplets of eighth notes. The bottom staff is in a bass clef and contains a bass line with several chords and rests.

The third system of the musical score consists of three staves. The top staff is empty. The middle staff is in a treble clef and contains a complex melodic line with many triplets of eighth notes. The bottom staff is in a bass clef and contains a bass line with several chords and rests.

mf

Гу _ дят, по _ ют вос _ тор _ жен _ но, что

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a rest followed by the lyrics "Гу _ дят, по _ ют вос _ тор _ жен _ но, что". The piano accompaniment includes a prominent triplet of eighth notes in the right hand and a bass line with chords in the left hand.

прав _ дой зло рас _ тор _ же _ но, гу _ дят "Хри _ стос вос _

The second system continues the vocal line with the lyrics "прав _ дой зло рас _ тор _ же _ но, гу _ дят 'Хри _ стос вос _". The piano accompaniment features a melodic line in the right hand and a bass line with chords in the left hand.

— крес!".

The third system shows the vocal line with the lyrics "— крес!". The piano accompaniment is characterized by a complex rhythmic pattern of triplets in the right hand and a bass line with chords in the left hand.

Musical score for the first system. The right hand features a melodic line with six groups of triplets. The left hand provides harmonic support with chords. The key signature has two flats (B-flat and E-flat).

Musical score for the second system. It includes a vocal line and piano accompaniment. The vocal line begins with the lyrics "И вто — рят им сво — бод — ны — е по —". The piano accompaniment features triplets in the right hand and chords in the left hand. Dynamic markings include *f* and *mf*.

И вто — рят им сво — бод — ны — е по —

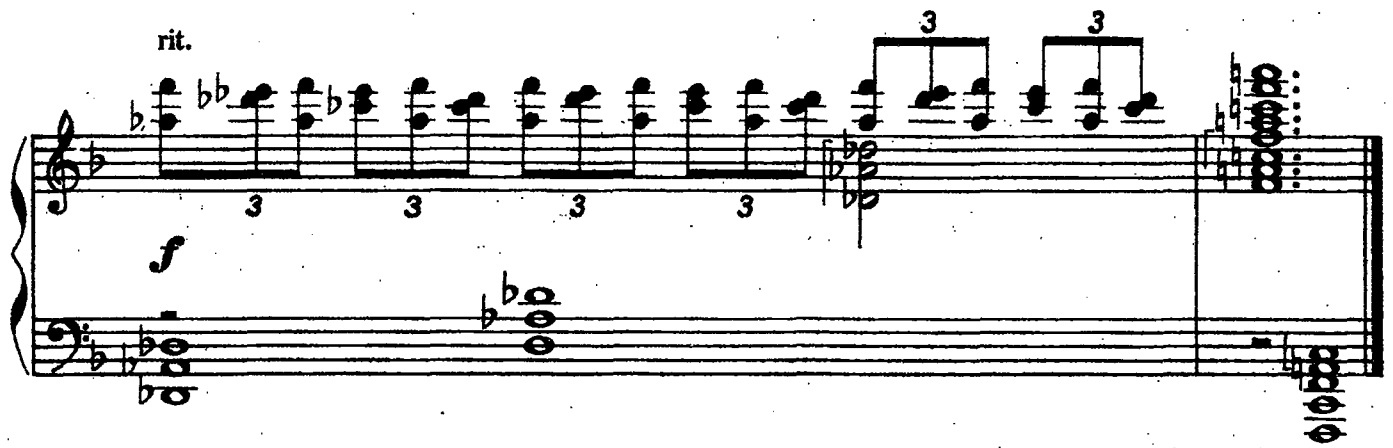
Musical score for the third system. It continues the vocal and piano parts. The vocal line includes the lyrics "— то — ки мно — го — вод — ны — е, и дол, и". The piano accompaniment continues with chords and some melodic movement in the right hand. The key signature remains two flats.

— то — ки мно — го — вод — ны — е, и дол, и

ff

ХОЛМ, И ЛЕС.

f *p*



ПАСХАЛЬНЫЕ ВЕСТИ

Весть, что люди стали мучить Бога,
К нам на север принесли грачи...
Потемнели хвойные трупцыбы,
Тихие заплакали ключи...
На буграх камня обнажили
Лысины, покрытые в мороз...
И на камни стали капать слезы
Злой зимой очищенных берез.
И другие весты, горше первой,
Принесли скворцы в лесную глушь:
На кресте распятый, всех прощая,
Умер Бог, Спаситель наших душ.
От таких вестей сгустились тучи,
Воздух бурным зашумел дождем...
Поднялись — морями стали реки,
И в горах пронесся первый гром.

Третья весть была необычайна:
Бог воскрес и смерть побеждена!
Эту весть победную примчала
Богом воскрешенная весна...
И кругом леса зазеленели,
И теплом дохнула грудь земли,
И, внимая трелям соловьиным,
Ландыши и розы зацвели.

Я. Полонский