

Медленнее

толь - ко слыш - но сто - ро - ной за - ту - шил он бо - ро - дой.

Ай

Ай, ли, ай лю - ли, за - ту - шил он бо - ро - дой.

**ЧЕТЫРЕ КУМЫ**  
(русская народная песня)

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Обработка для хора М. Комлевой,  
обработка для фортепиано  
М. Комлева, Л. Чечик

Не очень быстро

нар

*p*

За реч - ко - ю за

*p*

быст - ро - ю че - ты - ре дво -

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "быст - ро - ю че - ты - ре дво -". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

\_ра. Во э - тих - то во

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "\_ра. Во э - тих - то во". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part continues with a steady eighth-note accompaniment in the bass and chords in the treble.

дво - ри - ках че - ты - ре ку -

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "дво - ри - ках че - ты - ре ку -". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part continues with a steady eighth-note accompaniment in the bass and chords in the treble.

\_мы. Вы, ку - муш - ки, го -

The fourth system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "\_мы. Вы, ку - муш - ки, го -". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part continues with a steady eighth-note accompaniment in the bass and chords in the treble.

лу - буш - ки, по - друж - ки мо -

и. Ку - ми - те - ся, лю -

би - те - ся; лю - би - те и ме -

ня. Пой - ди - те вы в зе -

*pp*

ле - ный луг, возь - ми - те и ме -

(8<sup>ми</sup>)

The first system of the musical score consists of three staves. The top staff is the vocal line, featuring a melody with lyrics: "ле - ный луг, возь - ми - те и ме -". The piano accompaniment is shown in two staves below, with the right hand playing a rhythmic pattern of eighth notes and the left hand providing harmonic support with chords and single notes.

ня. Вы бу - де - те вс -

(8<sup>ми</sup>)

The second system continues the musical score. The vocal line has the lyrics: "ня. Вы бу - де - те вс -". The piano accompaniment continues with the same rhythmic and harmonic patterns as the first system.

ноч - ки плеть, спле - ти - те и

The third system of the musical score features the vocal line with lyrics: "ноч - ки плеть, спле - ти - те и". The piano accompaniment maintains the established musical style.

мне. Пой - де - те вы на

*f*

The fourth and final system on this page shows the vocal line with lyrics: "мне. Пой - де - те вы на". The piano accompaniment includes a dynamic marking of *f* (forte) in the right hand. The system concludes with a final cadence in both the vocal and piano parts.

ре - чень - ку, возь - ми - те и ме -

ня. Вы бу - де - те вен -

ки бро - сать, так брось - те и

мой. Как все вен - ки по -

верх  
плы - вут,  
а  
мой -  
то  
не  
плы -

\_вет.  
Как  
все  
друж - ки  
до -

\_мой  
при - дут,  
а  
мой -  
то  
не  
при -

\_дет.  
За  
реч - ко - ю  
за

быст - ро - ю че - ты - ре дво -

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

\_ра. Во э - тих - то во

The second system continues the musical score with three staves. The vocal line (top staff) has the lyrics. The piano accompaniment (middle and bottom staves) maintains the same rhythmic pattern as the first system.

дво - ри - ках че - ты - ре ку - мы.

The third system concludes the musical score with three staves. The vocal line (top staff) has the lyrics. The piano accompaniment (middle and bottom staves) continues until the end of the piece.