

# ЧТОБЫ СОЛНЫШКО СВЕТИЛО!

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Оживлённо, ритмично

Фар *f*

*mf* Хор

1. Что бы сол-ныш-ко све-ти-ло, чтоб на

всех е-го хва-ти-ло, чтоб цве-ли в лу-гах цветы, чтоб дру-

- жи - ли я и ты, чтоб дру - жи - ли я и ты

The first system of the musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "- жи - ли я и ты, чтоб дру - жи - ли я и ты". The middle and bottom staves are for piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. Both piano staves feature chords and arpeggiated figures, with many notes marked with a 'v' (accents).

*Припев*

за ру - ки возь - мем - ся, вста - нем в круг. Каждый че - ло - век че - ло -

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a forte (*f*) dynamic marking. The lyrics are "за ру - ки возь - мем - ся, вста - нем в круг. Каждый че - ло - век че - ло -". The middle and bottom staves are for piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. Both piano staves feature chords and arpeggiated figures, with many notes marked with a 'v' (accents). A forte (*f*) dynamic marking is also present in the piano accompaniment.

- ве - ку - друг! За ру - ки возь - мем - ся, пусть пой - дет

The third system of the musical score consists of three staves. The top staff is the vocal line. The lyrics are "- ве - ку - друг! За ру - ки возь - мем - ся, пусть пой - дет". The middle and bottom staves are for piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. Both piano staves feature chords and arpeggiated figures, with many notes marked with a 'v' (accents).

Для повторения

по Зем\_ле ог\_ром\_ный хо\_ро\_вод!

Piano accompaniment for the first system. The treble staff contains chords and melodic fragments, while the bass staff provides a harmonic foundation with chords and a simple bass line. Dynamics include *sf* and *sfz*.

Для окончания

хо\_ро\_вод!

Piano accompaniment for the second system. The treble staff features a more active melodic line with some grace notes, while the bass staff continues with a steady harmonic accompaniment.

Piano accompaniment for the third system. The treble staff has a melodic line with grace notes, and the bass staff provides a consistent harmonic support.

First system of a musical score. It consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with many notes marked with a 'V' for vibrato. The vocal line contains a few notes, including a half note and a quarter note.

Second system of the musical score, continuing the piano accompaniment and vocal line from the first system. The piano part maintains its rhythmic accompaniment with vibrato markings. The vocal line continues with a few more notes.

Third system of the musical score. The vocal line begins with the lyrics "4.Что бы солнышко све -" and is marked with a forte (*f*) dynamic. The piano accompaniment continues with its characteristic rhythmic accompaniment and vibrato markings.

- ти - ло, что́б на всех е - го хва - ти - ло, что́б на

The first system of the musical score features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are: "- ти - ло, что́б на всех е - го хва - ти - ло, что́б на". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs) with chords and melodic lines. The piano part includes dynamic markings such as *mf* and *f*.

це - лом бе - лом све - те спат ь мо - ги спо - кой - но де - ти, спат ь мо - ги спо - кой - но

The second system continues the musical score. The vocal line has the lyrics: "це - лом бе - лом све - те спат ь мо - ги спо - кой - но де - ти, спат ь мо - ги спо - кой - но". The piano accompaniment continues with similar harmonic and melodic structures, maintaining the same key signature and time signature.

*Припева*  
де - ти за ру - ки воз ь - мем - ся, вста - нем в круг.

The third system is marked as a chorus (*Припева*). The vocal line has the lyrics: "де - ти за ру - ки воз ь - мем - ся, вста - нем в круг.". The piano accompaniment features a more rhythmic and melodic accompaniment, with dynamic markings like *f* and *mf*.

каждый че-ло-век че-ло-ве-ку-друг! За ру-ки возь-мем-ся,

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are written below the notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamic markings like 'v' (accent) and 'f' (forte) throughout.

пусть пой-дет по Зем-ле ог-ром-ный хо-ро-вод!

The second system continues the musical score. The vocal line has a melodic line with some slurs and accents. The piano accompaniment provides harmonic support with chords and a steady bass line. The lyrics are aligned with the vocal notes.

За ру-ки возь-мем-ся, пусть пой-дет по Зем-ле ог-ром-ный

The third system concludes the musical score. It features the same vocal and piano parts as the previous systems. The lyrics are repeated, and the piano accompaniment maintains the same harmonic structure.

(хлопки)

*ff*

хо-ро-вод!

За ру-ки возь-мем-ся, пусть пой-дет

по Зем-ле ог-ром-ный

хо-ро-вод!

За ру-ки возь-мем-ся,

пусть пой-дет

по Зем-ле ог-ром-ный

хо-ро-вод!

*fff*

*fff*

1. Чтобы солнышко светило,  
Чтоб на всех егохватило,  
Чтоб цвели в лугах цветы,  
Чтоб дружили я и ты

*Припев:* За руки возьмемся,  
Встанем в круг.  
Каждый человек  
Человеку — друг!  
За руки возьмемся,  
Пусть пойдет  
По Земле  
Огромный хоровод!

2. Чтобы солнышко светило,  
Чтоб на всех егохватило,  
Чтобы пели утром птицы,  
Чтоб сияли счастьем лица

*Припев.*

3. Чтобы солнышко светило,  
Чтоб на всех егохватило,  
Чтобы не было грозы,  
Чтобы не было беды

*Припев.*

4. Чтобы солнышко светило,  
Чтоб на всех егохватило,  
Чтоб на целом белом свете  
Спать могли спокойно дети

*Припев:* За руки возьмемся,  
Встанем в круг.  
Каждый человек  
Человеку — друг!  
За руки возьмемся,  
Пусть пойдет  
По Земле  
Огромный хоровод!