

О ГЕРОЯХ МЫ ПОЕМ

Пионерская кантата

Музыка А. ДУДНИКА

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1. ЭХО ВОЙНЫ

Чтец: Далеко, а словно близко
Миновавшая война.
Ты стоишь у обелиска —
Громче крика гишина.

Святы мужества примеры,
И притихли пионеры
У остывшего свинца...
Дню Победы нет конца...

Торжественно

Флар *ff*

f *rit.*

A. A...

mp *rit.*

A... Рас-скажи те нам, ме-да-ли, про о - буг - лен-ны-е да-ли.

Взволнованно

sff *sim.* *rit.*

Умеренно

Рас - ска - жи - те нам, ме - да - ли, про о - буг - лен - ье

ff

да - ли, где сол - да - ты вста - ли в рост.

И по - шла, по - шла а - та - ка, а - та - ка, а - та - ка ...

accel.
mf

agitato

f

mf

f

И не ста - ло боль - ше мра - ка

f

f

sim.

в яс - ном ми - ре а - лых звезд...

8

Detailed description: This system contains the first vocal line and the beginning of the piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes. The piano accompaniment is written for grand piano with treble and bass staves. The right hand has a complex texture with many sixteenth notes, while the left hand has a simpler accompaniment. A first ending bracket labeled '8' spans the final two measures of the system.

8 rit. rit.

dim.

3 3 sim.

8

Detailed description: This system continues the piano accompaniment. It features a first ending bracket labeled '8' at the beginning. The right hand has a melodic line with a 'rit.' (ritardando) marking. The left hand has a rhythmic accompaniment with a 'dim.' (diminuendo) marking. There are two triplet markings labeled '3' and '3 sim.' (similiter). A second ending bracket labeled '8' is at the bottom of the system.

Первый темп

8

3 3

sim.

(b)

Detailed description: This system continues the piano accompaniment. It features a first ending bracket labeled '8' at the beginning. The right hand has a melodic line with a 'sim.' (similiter) marking and a '(b)' (breve) marking. The left hand has a rhythmic accompaniment. The system ends with a 3/4 time signature.

f

A...

8

(b)

Detailed description: This system continues the piano accompaniment. It features a first ending bracket labeled '8' at the beginning. The right hand has a melodic line with a 'f' (forte) dynamic marking and an 'A...' marking. The left hand has a rhythmic accompaniment. The system ends with a 3/4 time signature.

The musical score is written for voice and piano. It features a vocal line in the upper staff and a piano accompaniment in the lower grand staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems. The first system shows the initial chords and the start of the vocal melody. The second system includes a 'rit.' (ritardando) marking, indicating a change in tempo. The third system concludes the piece with a double bar line.

Чтец: На широкую дорогу
 Вышли мы, шагая в ногу.
 Знамя плещется огнем.
 О героях мы поем.
 Мы шагаем вслед за песней,
 Песне мужества верны.
 Нет прекрасней, нет чудесней
 Нашей солнечной страны!