

Я ЛЮБЛЮ МОЮ МОСКВУ

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Не быстро. Очень просто и задумчиво

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нар

The piano introduction consists of six measures. The right hand plays a series of chords, while the left hand plays a simple bass line. The key signature is one sharp (F#) and the time signature is 3/4. A fermata is placed over the first measure.

Го- ро- да не у- ме- ют мол- чать,

The first line of the vocal melody is set against piano accompaniment. The lyrics are 'Го- ро- да не у- ме- ют мол- чать,'. The melody is in the treble clef, and the piano accompaniment is in the bass clef.

каж-дый ка- мень - о- со-

The second line of the vocal melody continues the previous line. The lyrics are 'каж-дый ка- мень - о- со-'. The melody is in the treble clef, and the piano accompaniment is in the bass clef.

-ба- я ве- ха. Я мо- гу

The third line of the vocal melody concludes the phrase. The lyrics are '-ба- я ве- ха. Я мо- гу'. The melody is in the treble clef, and the piano accompaniment is in the bass clef.

по Мо- скве и- зу- чать

The first system of music features a treble clef staff with a melody and a bass clef staff with accompaniment. The key signature has two sharps (F# and C#). The melody consists of quarter and eighth notes, with a long note in the final measure. The accompaniment uses chords and moving lines in the bass.

ге- о- мет- ри- ю на-

The second system continues the melody and accompaniment. It includes a repeat sign in the bass staff at the end of the system. The melody has a long note in the second measure.

-ше- го ве- ка. Я на

The third system continues the piece. The melody has a long note in the second measure. The accompaniment features chords and moving lines in the bass.

Пят- ниц- кой жи- ву, я люб- с фо- на-
-ю Мо- скву

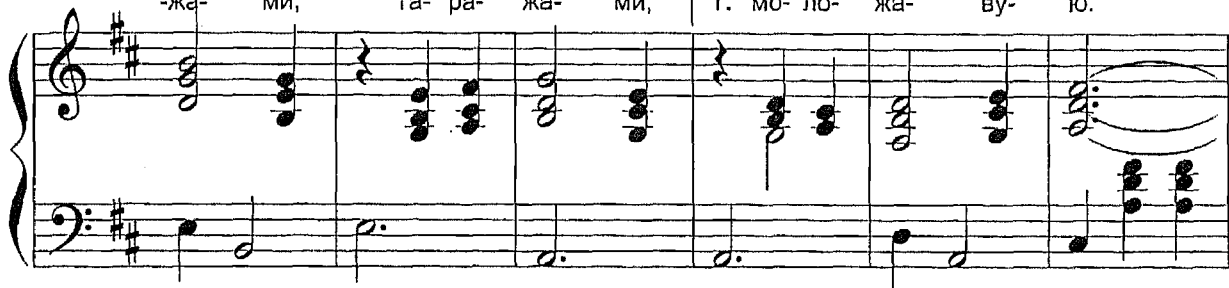
The fourth system includes a double bar line with repeat dots in both staves. The melody has a long note in the second measure. The accompaniment features chords and moving lines in the bass.

-лю- мо- ю Мо- скву, су- ет-
-ря- ми на мо- сту, с э- та-

The fifth system continues the melody and accompaniment. The melody has a long note in the second measure. The accompaniment features chords and moving lines in the bass.

-ну- ю, о- зор- ну- ю,
-жа- ми, га- ра- жа- ми,

1. мо- ло- жа- ву- ю.



Я люб- лю мо- // 2. го- ро- жа- на- ми.



Для окончания



1. Города не умеют молчать,
Каждый камень - особая вежа.
Я могу по Москве изучать
Геометрию нашего века.

Припев:

Я на Пятницкой живу,
Я люблю мою Москву,
Суетную, озорную,
Моложавую.
С фонарями на мосту,
С этажами,
Гаражами,
Горожанами.

2. Над земным колыханьем
листья
И военной походкой парадов
Упирается в небо Москвы
Кривизна марсианских парабол.

Припев.

3. Укачала реки синева
Скоростной огонёк самолёта.
Доброй ночи, до завтра,
Москва,-
Нам обоим с утра на работу.

Припев.