

# ВСЁ, ЧТО СЕРДЦУ ДОРОГО

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Не спеша

**нар** *p*

*mp*

*mp*

1. Все, что серд - цу до - ро - го, в пе - сню так и про - сит - ся—

*p*

и рас - свет ма - ли - но - вый, и под не - бом ро - щи - ца.

*mf*

По-гля-дишь с при - го - роч - ка — вид-но реч - ку си - ню - ю,

*mp*

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). The piano accompaniment is in a grand staff with treble and bass clefs. The piano part features a melodic line in the right hand and a bass line in the left hand. The lyrics are written below the vocal line.

вид - но даль бес - край-ню-ю, что зо-вут Рос - си - е - ю.

Detailed description: This system contains the next two measures. The vocal line continues with the same melodic pattern. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Вид - но даль бес - край-ню - ю, что зо-вут Рос - си - е -

Detailed description: This system contains the next two measures. The vocal line concludes the phrase with a sustained note. The piano accompaniment continues with a steady rhythm.

*Привес*

-ю. Ро - ди - на, Ро - ди - на, ми - лы - е кра - я,

*p*

Detailed description: This system contains the final two measures, which are the chorus. The vocal line has a more rhythmic and melodic character. The piano accompaniment is marked *p* (piano) and features a more active bass line. The lyrics are written below the vocal line.

по - ле ва - силь - ко - во - е, пе - сня со - ловь - я. Неж - ность - ю,

*tr*

ра - дость - ю све - тит - ся о - на, Ро - ди - на,

Ро - ди - на на зем - ле од - на! Неж - ность - ю,

*f*

ра - дость - ю све - тит - ся о - на, Ро - ди - на,

*mf*

Для повторения

Ro - ди - на на зем - ле од - на!

*mf*

This system contains the first vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are "Ro - ди - на на зем - ле од - на!". A dynamic marking of *mf* is present in the piano part.

This system contains the piano accompaniment for the second system, continuing from the first system. It features a treble and bass clef grand staff with various musical notations including slurs and ties.

Для окончания

на зем - ле од - на!

*mf*

This system contains the third vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps. The piano accompaniment is in a grand staff. The lyrics are "на зем - ле од - на!". A dynamic marking of *mf* is present in the piano part.

Ro - ди - на, Ro - ди - на!

This system contains the final vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps. The piano accompaniment is in a grand staff. The lyrics are "Ro - ди - на, Ro - ди - на!".

The first system of music consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line is written in a soprano clef and features a melodic line with a long, sweeping slur over the first four measures. The piano accompaniment is written in a grand staff (treble and bass clefs) and includes chords and moving lines in both hands. A dynamic marking of *f* (forte) is present in the piano part.

2. Всё, что сердцу дорого, взгляду открывается  
 И на слово тихое эхом отзывается.  
 В даль бежит тропиночка, в травах чуть заметная,  
 За собой зовет она, как мечта заветная.

*Привес.*

3. Всё, что сердцу дорого, все цветы и радуги—  
 Это наша Родина, от Саян до Ладоги.  
 Это наша Родина, с юга и до севера—  
 Со снежком рассыпчатым и цветеньем клевера.

*Привес.*

## РОМАШКОВАЯ РУСЬ

Слова М. ПЛЯЦКОВСКОГО

Не спеша

The second system of music features a vocal line and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The vocal line is written in a soprano clef and begins with a melodic line under the instruction "Не спеша" (without haste). The piano accompaniment is written in a grand staff and includes chords and moving lines in both hands. A dynamic marking of *tr* (trio) is present in the piano part.