

ВСЕМ ПРАВИТСЯ ФУТБОЛ

Слова М. ПЛЯЦКОВСКОГО

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Музыка В. ШАИНСКОГО

Быстро

нар

f

The first system of the piano accompaniment is written in a grand staff with two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords. A fermata is placed over the final measure of the system.

Солист

mf

Фут - бол!

Ве - ли - ко -

The second system includes a vocal line on a single staff and piano accompaniment on a grand staff. The vocal line begins with a rest, followed by the lyrics 'Фут - бол!' and 'Ве - ли - ко -'. The piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving lines. A fermata is placed over the final measure of the system.

f Все Солист

леп-на - я спор-тив-на - я иг - ра. Фут - бол! Не

Все

зря маль-чиш-ки мяч го-нять го - то-вы до ут - ра. Фут -

Солист

- бол! Не зря гу - дят три -

Все Солист

- бу-ны и ро-ко - чет ста-ди - он. Фут - бол! Не

Присв
Все

зря на матч бо-лельщи-ки спе-шат со всех сто-рон. У-дар, у-

-дар! О-дин, по-том дру-гой— то пра-во-ю но-гой, то ле-во-ю но-

Все *Солист*
-гой! У-ра, у-ра! За-бит кра-си-вый гол! По-нят-но, по-че-

-му всем нра-вит-ся фут-бол! Фут-бол! // -бол! Фут-бол!

Конец

f Все
Фут -

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a whole rest in the first two measures, followed by a half note chord in the third measure. The lyrics "Все" are written above the final measure, and "Фут -" is written below it. The middle and bottom staves are piano accompaniment. The middle staff is in treble clef and features a melodic line with eighth and sixteenth notes, often beamed together. The bottom staff is in bass clef and provides a steady bass line with eighth notes.

- бол!

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It contains a whole rest in the first two measures, followed by a half note chord in the third measure. The lyrics "- бол!" are written below the first measure. The middle and bottom staves are piano accompaniment, continuing the melodic and bass lines from the first system.

Фут - бол!

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It contains a whole rest in the first two measures, followed by a half note chord in the third measure. The lyrics "Фут - бол!" are written below the first measure. The middle and bottom staves are piano accompaniment, continuing the melodic and bass lines from the first system.

Фут - бол!

The fourth system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It contains a whole rest in the first two measures, followed by a half note chord in the third measure. The lyrics "Фут - бол!" are written below the first measure. The middle and bottom staves are piano accompaniment, continuing the melodic and bass lines from the first system.

Все
У - дар, у -

- дар! О - дин, по - том дру - гой, то пра - во - ю но - гой, то ле - во - ю но -

Все *Солист*
- гой! У - ра! У - ра! За - бит кра - си - вый гол! По - нят - но, по - че -

Все
- му всем нра - вит - ся фут - бол! Фут - бол!

Футбол! Великолепная спортивная игра.
Футбол!
Не зря мальчишки мяч гонять готовы до утра.
Футбол!
Не зря гудят трибуны и рокочет стадион.
Футбол!
Не зря на матч болельщики спешат со всех сторон.

Припев: Удар, удар! Один, потом другой—
То правой ногой, то левой ногой.
Ура, ура! Забит красивый гол!
Понятно, почему всем нравится футбол!

Футбол! Передастся всем волнение вратарей—
Футбол!
У всех одна мечта, чтоб гол забили поскорей, —
Футбол!
И вот — отличный пас к передней линии ворот.
Футбол!
Прыжок—и с лету мяч вратарь стремительно берет.

Припев.

Футбол! Когда идет игра, то дождик ни о чем—
Футбол!
Свисток—и продолжается погоня за мячом.
Футбол!
Судья на циферблат глядит, а зритель—на табло.
Футбол!
Везет одной команде, а другой—не повезло!

Припев.