

14. ВСТРЕЧА С ЯБЛОНЬКОЙ

Ноты с сайта - www.notarhiv.ru

Неторопливо. Ласково

НАР *tr*

Chords: A^b , A^b_{9sus} , A^b_{+7}

The piano introduction consists of two staves. The right hand features a melodic line with triplets and a trill, while the left hand plays a steady eighth-note accompaniment. The key signature has three flats (B-flat major/C minor) and the time signature is common time (C).

Яблонька

p

Мо - и дет - ки под - рос - ли,

Chords: A^b_{9sus} , A^b , A^b_{9sus} , A^b

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

p

гнут - ся вет - ки до зем - ли, не - ко - му у -

Chords: Fm , $C7^{+5}$, D^b_{+7} , $Bm7$

The vocal line continues with the lyrics. The piano accompaniment features a more active right hand with chords and a melodic line, while the left hand maintains the eighth-note accompaniment.

p

- ха - жи - вать за мно - ю.

Chords: D^b/E^b , E^b_7 , $C7^{sus}$, $C7^{sus}$, C

The vocal line concludes with the lyrics. The piano accompaniment features a more active right hand with chords and a melodic line, while the left hand maintains the eighth-note accompaniment.

A^b A^b_{9sus} A^b Fm $C7^{+5}$
 У - то - ми - лись вы в пу - ти, что вам сто - ит - по - дой -

D^b_{+7} $Bm7$ D^b/E^b E^b_9
 - ти яб - лоч-ко от - ве - дать на-лив -

С движением. Настороженно

A^b $D7^{sus}$ A^{sus-5}_9 $Dm+7/9$ $F9^{sus}/G$
 - но - е?

mp

$D7^{sus}$ $D7^{sus}$ D^{sus}_9/A $D7^{sus}$
 Маша Витя
mp

Как нам быть с бе-до-ю э-той, Ви-тя, по-со-ве - туй? При-бли-жать - ся к ней о-пас-но,

E^b_{+7}/D $Dm7$ E^b_{+7}/D $Dm7$ D^5_9 D^{sus}_7

зна-ешь ты пре-крас - но: и ча-що-ба, и по-ля-на здесь пол-ны об-ма - на!

The first system features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and a bass line with eighth notes.

$Cm9$ F^6_9 B_{+7} $Dm7$ E^b $C7$ $D7$
Маша

Мы долж-ны по - мочь в до - ро - ге всем, кто ждёт под -

The second system continues the vocal and piano parts. The vocal line starts with a *mf* dynamic. The piano accompaniment features chords and a bass line with quarter notes.

E^b_{+7}/G G_{+7} E^b_{+7}/G D^{sus}_7

- мо - ги!

The third system shows the vocal line with rests and the piano accompaniment with a *p* dynamic. The piano part includes a complex chordal texture in the right hand and a steady bass line.

G_{+7}

The fourth system shows the piano accompaniment for the final part of the piece. It features a complex chordal texture in the right hand and a steady bass line.

F₊₇/G

G₊₇

F₊₇/G

Piano accompaniment for the first system, featuring a treble and bass staff with chords and melodic lines.

Ст9

Яблонька

F₇

B₊₇

A_m7

D₇

Vocal line for the second system with lyrics and dynamic markings.

За доб-ро тво - ё доб - ром

от-пла-чу те - бе по -

Piano accompaniment for the second system, including a treble and bass staff with chords and dynamics.

G

G₉^{sus}

G

F₊₇/G

G

F₊₇/G

Vocal line for the third system with lyrics and repeat signs.

- том...

Piano accompaniment for the third system, including a treble and bass staff with chords and dynamics.

повтор по желанию