

# ГАВРОШ

Из цикла "Песни героев любимых книг"

Слова В. СУСЛОВА

Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

Музыка Я. ДУБРАВИНА

Умеренно. Задорно

*mf*

нар

1. Плы-вет над Се - но-ю ту-ман и

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, including a triplet of eighth notes in the first measure.

сып-лет мел-кий дождь. Жи-вет в Па-ри-же маль-чу-ган по и - ме-ни Гав-рош. Чем

The second system continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

жив, из-вест-но лишь е-му, где спит - е-го за-бо - та. Он ни-ко-му, да, ни-ко-му не

The third system continues the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes in the final measure of the system. The piano accompaniment continues with the same rhythmic and harmonic structure.

от - да-ет от-че - та. Ля, ля, ля, ля...

The fourth system concludes the vocal line and piano accompaniment. The vocal line features a triplet of eighth notes in the final measure. The piano accompaniment ends with a final chord and a few notes in the bass line.

2. В бо-ях ис-тер-зан весь Па-риж, но

жив е-ще Гав-рош. И он сме-ет-ся: "Нет, ша-лишь! Сво-бо-ду не у-бьешь!" И

где в ог-не, и где в ды-му гро-хо-чет бар-ри-ка-да - ту-да е-му, ту-да е-му, ту-

- да как раз и на-до. Ля, ля, ля, ля...

3. По-бе - ду празд - нуют вра-ги, гро-

- хо-чет ба-ра-бан, но кто ска-зал, что он по-гиб - па-риж-ский маль-чу-ган? Об-

- ма-нет он и смерть са-му! А как - е-го за-бо-та. Он ни-ко-му, да, ни-ко-му не

от-да-ет от-че-та. Ля, ля, ля, ля... Ля, ля, ля,

ЛЯ, ЛЯ, ЛЯ...

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "ЛЯ, ЛЯ, ЛЯ..." and features a melodic line with eighth and sixteenth notes. The piano accompaniment includes a bass line with eighth notes and a treble line with chords and triplets.

Об - ма - нет он и смерть са-му! А как - е-го за-бо - та. Он

The second system continues the musical score. The vocal line has the lyrics "Об - ма - нет он и смерть са-му! А как - е-го за-бо - та. Он". The piano accompaniment features a bass line with eighth notes and a treble line with chords and triplets.

ни - ко-му, да, ни - ко-му не от - да-ет от-че - та. Он

The third system continues the musical score. The vocal line has the lyrics "ни - ко-му, да, ни - ко-му не от - да-ет от-че - та. Он". The piano accompaniment features a bass line with eighth notes and a treble line with chords.

ни - ко-му, да, ни - ко-му не от - да-ет от-че - та.

The fourth system concludes the musical score. The vocal line has the lyrics "ни - ко-му, да, ни - ко-му не от - да-ет от-че - та." The piano accompaniment features a bass line with eighth notes and a treble line with chords and triplets. A dynamic marking of *f* is present in the piano part.