

# ДЕНЬ УРОЖАЯ

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Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

Широко

нар

*mf*

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo/mood is marked 'Широко' (Broadly). The piano part is marked 'mf' (mezzo-forte). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand.

*sf*

Е\_ дет о\_ сень взо\_ ло\_ той ка\_ ре\_ те, пляс\_ кой ве\_ се\_ лой

*mf*

The second system continues the vocal line and piano accompaniment. The vocal line is marked 'sf' (sforzando) at the beginning. The lyrics are: 'Е\_ дет о\_ сень взо\_ ло\_ той ка\_ ре\_ те, пляс\_ кой ве\_ се\_ лой'. The piano accompaniment continues with similar rhythmic patterns.

го\_ стью мы встре\_ тим. Пляс\_ кой ве\_ се\_ лой го\_ стью мы встре\_ тим.

The third system concludes the vocal line and piano accompaniment. The lyrics are: 'го\_ стью мы встре\_ тим. Пляс\_ кой ве\_ се\_ лой го\_ стью мы встре\_ тим.' The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

*mf*

1. Едет осень в золотой карете,  
Пляской веселой гостью мы встретим. (2 раза)
2. Ветром осень тучи подгоняет,  
Золотом листья все обсыпает. (2 раза)
3. Здравствуй, осень, осень золотая,  
Главная гостья в день урожая! (2 раза)