

# ДЕТСКИЙ САД

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Умеренно

нар

The piano introduction consists of two staves in G major and 2/4 time. The right hand features a melodic line with slurs and a final fermata. The left hand provides harmonic support with chords and moving lines. Dynamics include *f* and *M*. Chords are labeled with Cyrillic letters: М, Б, 7, 7, Б, Б.

*mf*

1. Ра - но ут-ром дет-ский сад ма-лы-шей встре-

The first system of the song features a vocal line and piano accompaniment. The vocal line is in G major and 2/4 time, starting with a *mf* dynamic. The piano accompaniment consists of two staves with chords and moving lines. Dynamics include *mf*. Chords are labeled with Cyrillic letters: Б, Б, 7, 7.

-ча - ет, там иг-руш-ки ждут ре-бят,

The second system of the song continues the vocal line and piano accompaniment. The vocal line is in G major and 2/4 time. The piano accompaniment consists of two staves with chords and moving lines. Chords are labeled with Cyrillic letters: Б, Б, Б, Б.

Припев.  
*f*

в у\_гол\_ке ску\_ча\_ют. Крас\_ный мяч,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G major (one sharp) and 2/4 time. The lyrics are "в у\_гол\_ке ску\_ча\_ют. Крас\_ный мяч,". The piano accompaniment is written on two staves (treble and bass clef). The right hand plays chords and moving lines, while the left hand plays a bass line with some chords. There are dynamic markings like *f* and *p*, and fingering numbers like 7 and 6.

си\_ний мяч, кук\_лы, мед\_ве\_жа\_та...

The second system continues the musical score. The vocal line has the lyrics "си\_ний мяч, кук\_лы, мед\_ве\_жа\_та...". The piano accompaniment continues with similar harmonic and rhythmic patterns. There are dynamic markings like *f* and *p*, and fingering numbers like 7 and 6.

Дет\_ский сад, дет\_ский сад лю\_бят все ре\_бя\_та.

The third system concludes the musical score. The vocal line has the lyrics "Дет\_ский сад, дет\_ский сад лю\_бят все ре\_бя\_та." and ends with a double bar line. The piano accompaniment also concludes with a double bar line. There are dynamic markings like *f* and *p*, and fingering numbers like 7 and 6.

1. Рано утром детский сад  
Малышей встречает,  
Там игрушки ждут ребят,  
В уголке скучают.

*Припев:* Красный мяч, синий мяч,  
Куклы, медвежата...  
Детский сад, детский сад  
Любят все ребята.

2. Мы водили хоровод,  
Голубей кормили,  
Поливали огород,  
Песенки учили.

*Припев.*

3. Вот стемнело во дворе,  
Нам пора прощаться...  
С детским садом детворе  
Жалко расставаться!

*Припев.*