

ДОБРЫЙ ДОКТОР АЙБОЛИТ

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Не спеша

Доб-рый док-тор Ай-бо-лит, он под

нар

де - ре - вом си - дит, он под де - ре - вом си - дит. Прихо - ди к не - му ле -

- чить - ся и ко - ро - ва и вол - чи - ца. Всех из - ле - чит, ис - це - лит доб-рый

Подвижно

доктор Ай-болит,

доб-рый док-тор Ай-бо - лит!

Доб-рый док - тор Ай-бо-лит, он под

Em7 A7 Dm7 G7⁺⁵ Cmaj7

mf

де-ре-вом сидит,

он под де - ре - вом си - дит.

При-хо - ди к не - му ле -

G7 C9 F Dm/B E7

_чить - ся

и ко - ро - ва и вол - чи - ца.

Всех он ле-чит и це-лит, доб-рый

Am Dm7 G7 C Am7/F# B7

док - тор Ай - бо - лит,

доб - рый док - тор Ай - бо - лит!

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics "док - тор Ай - бо - лит," are written below the notes. The middle staff is the piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one sharp. It includes a crescendo hairpin and a dynamic marking of *f*. The bottom staff is the bass line. Chord symbols are placed below the piano staff: Em7, A9, Dm7, G9, and C. The piano part features a melodic line in the right hand and a bass line in the left hand.

Доб - рый док - тор Ай - бо - лит,

доб - рый док -

The second system of the musical score consists of three staves. The top staff is the vocal line, continuing the melody with the lyrics "Доб - рый док - тор Ай - бо - лит," and "доб - рый док -". The middle staff is the piano accompaniment, with a grand staff and a key signature of one sharp. It includes a dynamic marking of *f*. The bottom staff is the bass line. Chord symbols are placed below the piano staff: Dm7, G9, C, and F. The piano part features a melodic line in the right hand and a bass line in the left hand.

-тор Ай - бо - лит!

The third system of the musical score consists of three staves. The top staff is the vocal line, ending with the lyrics "-тор Ай - бо - лит!". The middle staff is the piano accompaniment, with a grand staff and a key signature of one sharp. It includes a dynamic marking of *f*. The bottom staff is the bass line. Chord symbols are placed below the piano staff: G9 and Am7/C. The piano part features a melodic line in the right hand and a bass line in the left hand.