

Одиночества нет... Первым снегом засыпало крыши...
Пусть знакомых шагов я уже никогда не услышу,
На последний сеанс есть последний билет,
Одиночества нет, одиночества нет...

Припев: Стало совсем темно, падает снег,
Окна зажглись давно, падает свет,
Кто-то открыл окно, падает смех,
Одиночества нет,
Все равно—одиночества нет!

Одиночества нет, потому что мой город со мною,
Потому что кружит первый снег над уснувшей Москвою.
Вот и кончен сеанс, зажигается свет,
Одиночества нет, одиночества нет...

Припев.

Одиночества нет, даже если молчат телефоны,
Даже если давно не приносят вестей почтальоны.
Снова в доме пустом я встречаю рассвет,
Одиночества нет, одиночества нет...

Припев.

ДОЖДЬ И СОЛНЦЕ

Из кинофильма «СЛЕЗЫ КАПАЛИ»

Слова Ю. ЭТИНА

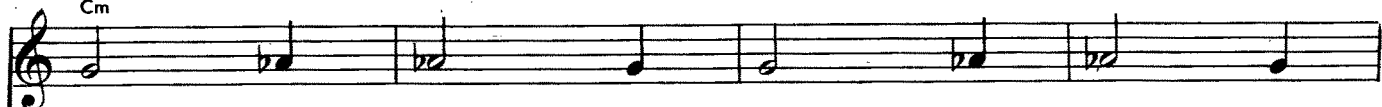
Ноты с сайта - www.notarhiv.ru

Музыка Г. КАНЧЕЛИ

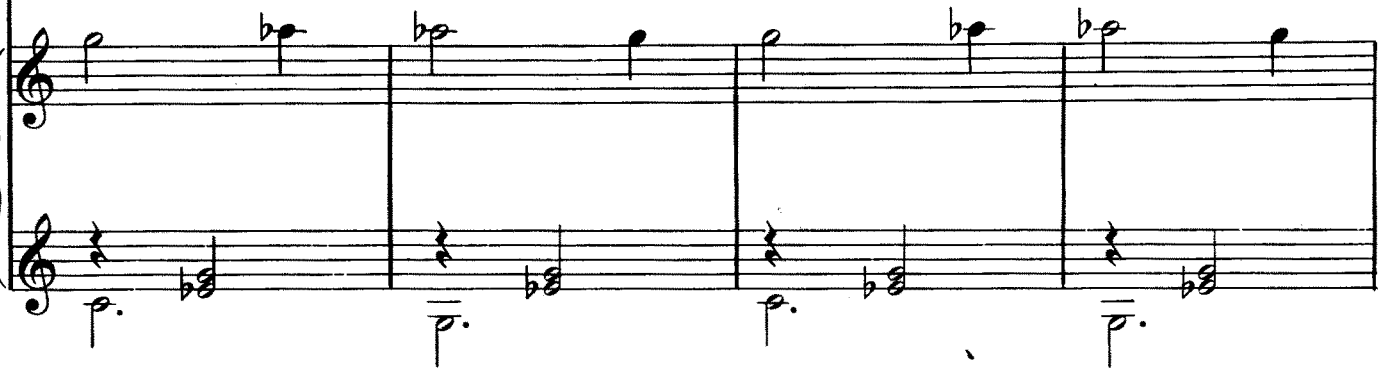
Умеренно

нар *p*

См



Кап - ли па - да - ют на кры - шу.



G7



Дождь гриб - ной и - дет.



Буд - то где - то ба - ра - бан - щик



Cm

в ба - ра - ба - ны бьет.

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line is in the key of C minor, indicated by the *Cm* chord symbol above the first measure. The lyrics are "в ба - ра - ба - ны бьет." The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with chords and single notes, marked with a piano (*p.*) dynamic.

C *Gm*

Льют - ся с не - ба стру - и солн - ца

8.....

The second system continues the musical score. The vocal line starts with a *C* chord and ends with a *Gm* chord. The lyrics are "Льют - ся с не - ба стру - и солн - ца". A dotted line with the number "8" indicates an 8-measure rest. The piano accompaniment features a right-hand part with chords and a left-hand part with chords and single notes, marked with a piano (*p.*) dynamic.

A7 *Dm*

и лу - чи дож - дя.

8.....

The third system concludes the musical score. The vocal line starts with an *A7* chord and ends with a *Dm* chord. The lyrics are "и лу - чи дож - дя.". A dotted line with the number "8" indicates an 8-measure rest. The piano accompaniment features a right-hand part with chords and a left-hand part with chords and single notes, marked with a piano (*p.*) dynamic.

G'

Бу - дут ра - ду - га и ра - дость

This system contains the first line of music. The vocal line is on a single staff with a treble clef, starting with a *G'* dynamic marking. The lyrics are "Бу - дут ра - ду - га и ра - дость". The piano accompaniment consists of two staves: the right hand has chords and single notes, while the left hand has a simple bass line with chords.

C

кап - лю по - го - дя.

This system contains the second line of music. The vocal line continues with the lyrics "кап - лю по - го - дя." and features a *C* dynamic marking. The piano accompaniment continues with chords and melodic lines in both hands, including some longer note values.

Вокализ

G'

This system contains the third line of music, labeled "Вокализ". The vocal line starts with a *G'* dynamic marking and consists of a few notes. The piano accompaniment is more complex, with long, sustained chords in the right hand and a more active bass line in the left hand.

First system of a musical score. It consists of three staves. The top staff is a single treble clef staff with a piano (*p.*) dynamic marking and a common time signature (*c*). The middle staff is a grand staff (treble and bass clefs) with a piano (*p.*) dynamic marking and a slur over the first two measures. The bottom staff is a single bass clef staff with a piano (*p.*) dynamic marking. The system contains four measures of music.

Second system of a musical score. It consists of three staves. The top staff is a single treble clef staff with a piano (*p.*) dynamic marking and a G7 chord symbol. The middle staff is a grand staff with a piano (*p.*) dynamic marking, a slur over the first two measures, and an 8-measure repeat sign over the last two measures. The bottom staff is a single bass clef staff with a piano (*p.*) dynamic marking. The system contains four measures of music.

Third system of a musical score. It consists of three staves. The top staff is a single treble clef staff with a piano (*p.*) dynamic marking and a common time signature (*c*). The middle staff is a grand staff with a piano (*p.*) dynamic marking, a slur over the first two measures, and an 8-measure repeat sign over the last two measures. The bottom staff is a single bass clef staff with a piano (*p.*) dynamic marking. The system contains four measures of music.

Капли падают на крышу.

Дождь грибной идет.

Будто где-то барабанщик

В барабаны бьет.

Льются с неба струи солнца

И лучи дождя.

Будут радуга и радость

Каплю погода.

Капли падают на крышу

Бойко, невпопад,

Будто сразу сотни дятлов

Дерево долбят.

Льются с неба струи солнца

И лучи дождя.

Будут радуга и радость

Каплю погода.

Капли падают на крышу.

Дождь грибной идет.

Это доброе знаменье —

В сердце тает лед.

Льются с неба струи солнца

И лучи дождя.

Будут радуга и радость

Каплю погода.