

# ЖЕЛАНИЕ

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Перевод с польского  
Вс. Рождественского

Музыка Ф. Шопена  
Переложение для детского хора В. Соколова

Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

Не слишком скоро

**Нар**

*mf* *tr* *tr* *tr*

Ес- ли б я сол- ныш-ком на не- бе си- я ла-  
Ес- ли б я птич- кой на не- бе ле- те- ла,

*mf*

я б для те- бя, мой друг, толь- ко и бли- ста- ла,  
все сво- и пес- ни для те- бя я ста- пе- ла,

*p*

а не для ле- са, а не для реч- ки,  
а не для ле- са, а не для реч- ки,

для те-бя я б си-я- ла(1.2.)под тво-им о-кон- цем, натво-ём кры-  
для те-бя я бы пе-ла

*sf* *p* *v*

-леч- ке, а не для ле- са, а не для

*p* *v*

A - - - - a -

The first system features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is marked with a long slur and includes a fermata over the final note. The lyrics 'A - - - - a -' are positioned below the staff.

*mf*

реч- ки, не для ле- са, не для реч- ки,

The piano accompaniment for the first system is in treble clef, featuring a steady eighth-note accompaniment. It is marked with a dynamic of *mf* and includes a hairpin crescendo. The lyrics 'реч- ки, не для ле- са, не для реч- ки,' are written below the staff.

*mf*

*tr*

The piano accompaniment for the second system continues in treble clef, marked with *mf*. It features trills (*tr*) on the notes corresponding to the vocal line. The lyrics 'реч- ки, не для ле- са, не для реч- ки,' are repeated below the staff.

- а - а - а - а

The second system features a vocal line in treble clef with a key signature of three sharps and a 3/4 time signature. The melody is marked with a long slur and includes a fermata over the final note. The lyrics '- а - а - а - а' are positioned below the staff.

для те- бя под ок- ном на кры- леч-ке.

The piano accompaniment for the second system is in treble clef, featuring a steady eighth-note accompaniment. The lyrics 'для те- бя под ок- ном на кры- леч-ке.' are written below the staff.

*p*

*tr*

The piano accompaniment for the third system continues in treble clef, marked with a dynamic of *p*. It features trills (*tr*) on the notes corresponding to the vocal line. The lyrics 'для те- бя под ок- ном на кры- леч-ке.' are repeated below the staff.