



№ 17. Заключительный хор

Ноты с сайта - www.notarhiv.ru

Умеренно. Покойно



1. А по - ка те - ре - мок - на за - мок.
Бу - дет спать до ут - ра те - ре - мок.
2. Ко - ло - туш - кой он бу - дет гре - меть,
что - бы слы - ша - ли Волк и Мед - ведь.

На по - кой со - би - рать - ся по - ра.
Толь - ко Еж не ус - нёт до ут - ра.
Чтоб от э - то - го сту - ка Ли - са
у - хо - ди - ла по - даль - ше в ле - са.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The piano accompaniment is written in two staves (treble and bass clefs) and features a steady bass line with chords and some melodic movement in the right hand.

А по - ка те - ре - мок - на за - мок...

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment continues with a similar bass line and melodic accompaniment in the right hand.