

по - зо - ло - чен - но - е брю - хо. Ты ме -
 по - зо - ло - чен - но - е брю - хо. Я те -

- ня от смер - ти спас, при - ле - тел ты в доб - рый час!..
 - бя от смер - ти спас, при - ле - тел я в доб - рый час!..

№ 11. Заключительный хор

Ноты с сайта - www.notarhiv.ru

Живо, весело

f

Бом! Бом! Бом! Бом! Пляшет Му-ха с Ко-ма-ром. А за не-ю

нар *p* *f*

Медленнее

Клоп, Клоп са - по - га - ми топ, топ. Стре - ко - за - ще - го - ли - ха с Му - равь - ем тан -

замедляя

В темпе

-цу-ет ли-хо. Сам у-са-тый Та-ра-кан гром-ко бьёт в ба-ра-бан!

5
4 2 1 3 2
1 2 3 5

f

Detailed description: This system contains the first line of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one flat (B-flat), and the time signature is 4/2. The vocal line begins with a melodic phrase, followed by a longer note. The piano accompaniment consists of chords and moving lines in both hands. Fingerings are indicated with numbers 1-5. A dynamic marking of *f* (forte) is present.

Та-ра-ра! Та-ра-ра! За-пля-са-ла мош-ка-ра. Ве-се-лит-ся на-род,

f

Detailed description: This system contains the second line of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one flat, and the time signature is 4/2. The vocal line has a rhythmic pattern of eighth notes. The piano accompaniment continues with chords and moving lines. A dynamic marking of *f* is present.

пля-шет, пе-сни по-ёт. Хва-лит сме-ло-го, ли-хо-го, у-да-ло-го Ко-ма-ра.

Detailed description: This system contains the third line of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one flat, and the time signature is 4/2. The vocal line continues with a similar rhythmic pattern. The piano accompaniment features more complex chordal textures. A dynamic marking of *f* is present.

Ува-лит сме-ло-го, ли-хо-го, у-да-ло-го Ко-ма-ра!

f

Detailed description: This system contains the fourth line of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one flat, and the time signature is 4/2. The vocal line concludes with a final melodic phrase. The piano accompaniment ends with a final chord. A dynamic marking of *f* is present.

Бом! Бом! Бом! Бом! Пляшет Му-ха с Ко-ма-ром... А за не-ю Клоп, Клоп

Медленнее

са-по-га-ми топ, топ! Пляшет Ба-боч-ка-шалунья, машет крылыш-ком и-грунья.

замедляя

Пчёл-ка с Блошкой обня-лись, слов-но ве-тер, по-нес-лись. Нын-че Му-ха-Цо-ко-ту-ха

замедляя

и-ме-нин-ни-ца. Нын-че Му-ха-Цо-ко-ту-ха и-ме-нин-ни-ца!