

КАРТОШКА

Слова и музыка народные,
гармонизация М. Иорданского

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Умеренно

mf

1 Рас - ска - жи - те - ка, ре - бя - та, бя - та, бя - та, бя - та,

нар *mf*

Б Б

Detailed description: This system contains the first line of the song. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piano part includes two chords marked with the letter 'Б' (B-flat) in the bass line.

жи - ли в ла - ге - ре мы как, как, как, и на солн.це, как ко -

7 М

Detailed description: This system contains the second line of the song. It continues the vocal and piano parts. The piano part includes a chord marked with the number '7' and another marked with the letter 'М' (M) in the bass line.

тя - та, тя - та, тя - та, тя - та, гре - лись э - так, гре - лись так, так, так!

Б М Б 7

Detailed description: This system contains the third line of the song. It continues the vocal and piano parts. The piano part includes chords marked with the letters 'Б' (B-flat), 'М' (M), and 'Б' (B-flat), and a chord marked with the number '7' in the bass line.

Расскажите-ка ребята,
Жили в лагере, мы как,
И на солнце, как котята,
Грелись этак, грелись так!

Наши бедные желудки
Были вечно голодны.
И считали мы минутки
До обеденной поры.

Дым костра, углей сиянье,
Серый пепел и зола...
Дразнит наше обонянье
Дух картошки у костра.

Здравствуй, милая картошка,
Низко бьем тебе челом!
Даже дальняя дорожка
Нам с тобою нипочем!

Ах, картошка—объеденье,
Пионеров идеал!
Тот не знает наслажденья,
Кто картошки не едал!

ВЕСЕЛОЕ ЗВЕНО

Слова С. МИХАЛКОВА

Музыка М. БЛАНТЕРА

В темпе марша

The first system of the musical score is written for piano in 2/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music begins with a forte (f) dynamic. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes. There are slurs over the right-hand phrases and accents over the left-hand notes.

The second system of the musical score continues the piece. It maintains the same 2/4 time signature and B-flat key signature. The right hand continues with a lively, rhythmic melody, and the left hand provides a steady accompaniment. The notation includes slurs and accents, consistent with the first system.