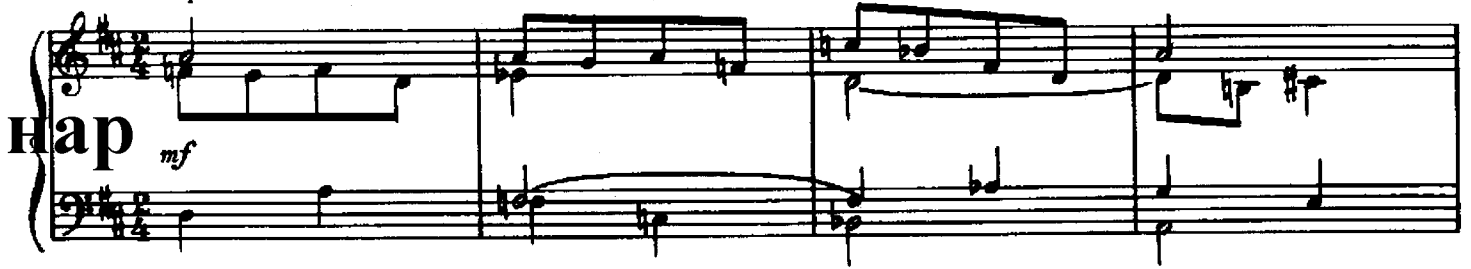


Кешка-малоешка

Ноты с сайта - www.notarhiv.ru

Умеренно

нар *mf*



The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

mf

Хлеб не ест, не смотрит во щи Кеш - ка, Кеш - ка.



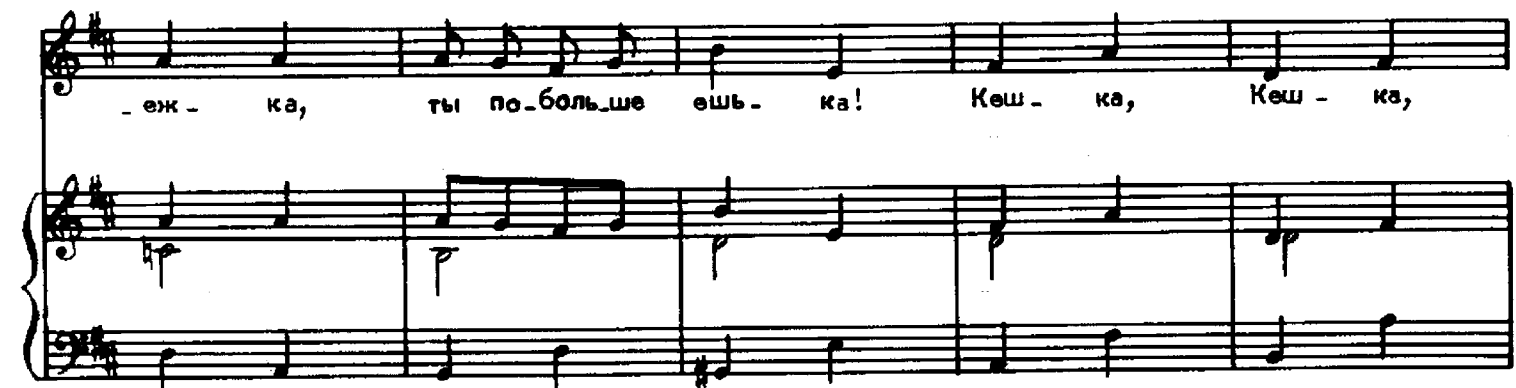
The first line of lyrics is accompanied by musical notation. The vocal line is on a single staff, and the piano accompaniment is on two staves. The melody is simple and rhythmic, matching the lyrics.

по - то - му та - кой и то - щий ма - по - еж - ка, Кеш - ка - ма - ло -



The second line of lyrics continues the musical piece. The vocal line and piano accompaniment are shown. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and chords in the left hand.

- еж - ка, ты по - боль - ше ешь - ка! Кеш - ка, Кеш - ка,



The third line of lyrics concludes the musical piece. The vocal line and piano accompaniment are shown. The piano part continues with the same rhythmic accompaniment as the previous lines.

Кеш_ка ма_ло_ешь_ка!

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, 2/4 time, with the lyrics "Кеш_ка ма_ло_ешь_ка!". The middle and bottom staves are piano accompaniment, with the right hand playing a melody and the left hand providing harmonic support.

The second system continues the musical score with three staves. The vocal line is absent, and the piano accompaniment continues with a consistent rhythmic and harmonic pattern.

замедляя

The third system concludes the musical score with three staves. The tempo marking "замедляя" (ritardando) is placed above the vocal line. The system ends with a double bar line and a fermata over the final notes.

Хлеб не ест,
Не смотрит во щи,
Потому такой и тощий:
Вышел на тропику —
Сбила с ног пылинка.
По панели зашагал,
Дунул ветер — он упал.
Кешка-малоешка,
Ты побольше ешь-ка!