

# КЛЕВЕР

Слова народные  
Русский перевод С. ГИНЗБЕРГ

Обработка Л. ВИШКАРЕВА

Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

*Moderato cantabile*

Ф-Нар

*mf cresc.*

*f dim.* *rit.*

*a tempo*

*mp*

1. По\_ зо\_ вый кле\_ вер цве\_ тёт кру\_ гом, кра\_

*p*

Музыкальный фрагмент с вокальной линией и фортепиано. Ключевая подпись:  $\text{Bb}$ . Вокальные ноты:  $\underline{\text{су}} \quad \underline{\text{ет}} \quad \underline{\text{ся}} \quad \underline{\text{зем}} \quad \underline{\text{ля}} \quad \underline{\text{ми}} \quad \underline{\text{ка!}}$

Музыкальный фрагмент с вокальной линией и фортепиано. Ключевая подпись:  $\text{Bb}$ . Вокальные ноты:  $\text{Как} \quad \underline{\text{хо}} \quad \underline{\text{ро}} \quad \underline{\text{шо}} \quad \underline{\text{на}} \quad \underline{\text{лу}} \quad \underline{\text{гу}} \quad \underline{\text{род}} \quad \underline{\text{ном}}, \quad \underline{\text{ты}}$

Музыкальный фрагмент с вокальной линией и фортепиано. Ключевая подпись:  $\text{Bb}$ . Вокальные ноты:  $\text{толь} \quad \underline{\text{ко}} \quad \underline{\text{по}} \quad \underline{\text{гля}} \quad \underline{\text{ди}} \quad \underline{\text{ка!}}$  1.3

Музыкальный фрагмент для фортепиано. Ключевая подпись:  $\text{Bb}$ . Темп: *Con moto*. Динамика: *mp* (начало), *pp* (конец). Музыкальные ноты включают аккорды и мелодические линии.

First system of a musical score. It consists of three staves: a vocal line at the top and two piano accompaniment staves below. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal line contains rests. The piano accompaniment features a melodic line in the right hand and a more active line in the left hand. A *rit.* (ritardando) marking is present in the right hand of the piano part.

Second system of the musical score. It begins with a first ending bracket labeled '2' and a *rit.* marking. This is followed by a section marked *Tempo I* and *mf* (mezzo-forte). The vocal line has a note with the syllable '-ми' underneath. The piano accompaniment continues with its melodic and harmonic patterns.

Third system of the musical score. The vocal line has a note with the syllable 'А' underneath. The piano accompaniment features a *mf* marking in the right hand. The melodic line in the right hand continues to be prominent.

Fourth system of the musical score. The vocal line has a note with the syllable 'А' underneath. The piano accompaniment continues with its melodic and harmonic patterns. The right hand of the piano part has a melodic line with some slurs.

Fifth system of the musical score. The vocal line has a note with the syllable 'А' underneath. The piano accompaniment features a *p* (piano) marking in the right hand. The melodic line in the right hand continues to be prominent.

First system of a musical score. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The top staff contains a melodic line with a long slur. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

Second system of the musical score. It features the same three-staff layout. A dynamic marking *ten.* is present in the top staff. A section marker 'A' is placed below the top staff. The piano accompaniment continues with complex chordal textures.

Third system of the musical score. It includes the three-staff layout. A dynamic marking *8. ten.* is in the top staff. A section marker 'A' is placed below the top staff. The piano accompaniment features a prominent bass line with slurs.

Fourth system of the musical score. It includes the three-staff layout. A dynamic marking *pp* is in the bottom staff. A section marker '8.' is in the top staff. The piano accompaniment concludes with a final chord in the right hand.

1

Розовый клевер цветёт кругом,  
Красуется земляника!  
Как хорошо на лугу родном,  
Ты только погляди-ка!

2

Ветер к листочкам ив приник,  
Колышется рожь в долине,  
Вот зазелел огонёк гвоздик,  
Вот колокольчик синий!

3

Мы завиваем в полях венки.  
Украшив себя цветами,  
Радостно к дому идём вдоль реки  
Прибрежными песками.