

# Когда окончится война

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Умеренно

нар *p*

Нер

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a common time signature (C). It begins with a whole rest, followed by a quarter rest, and then a quarter note G4. The piano accompaniment is written in a grand staff (treble and bass clefs) with a common time signature. It features a series of chords and moving lines in both hands, starting with a bass line of G2, B1, and D2, and a treble line of G4, B4, and D5.

на вой - не счаст - ли - вых слу - ча - ев, а ес - ли есть, то сли - шком

The second system of the musical score includes lyrics. The vocal line continues with a series of eighth and quarter notes. The piano accompaniment continues with a similar rhythmic pattern, featuring a bass line of G2, B1, and D2, and a treble line of G4, B4, and D5.

ма - ло - вой - на учи - ла не - о - бу - чен - ных, по не - об - ст - ре - лян - ным

The third system of the musical score includes lyrics. The vocal line continues with a series of eighth and quarter notes. The piano accompaniment continues with a similar rhythmic pattern, featuring a bass line of G2, B1, and D2, and a treble line of G4, B4, and D5.

stre-ля-ла. Им до-ве-лось не-ма-ло выс-тра-дать, о -

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "stre-ля-ла. Им до-ве-лось не-ма-ло выс-тра-дать, о -". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

ни взрос-ле-ли под ог-нём, но нуж-но вы-жить, нуж-но

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "ни взрос-ле-ли под ог-нём, но нуж-но вы-жить, нуж-но". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

выс-то-ять, при-ти с по-бе-дой в от-чий дом, ког -

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "выс-то-ять, при-ти с по-бе-дой в от-чий дом, ког -". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

да о - кон - чит - ся вой - на, ког - да о - кон - чит - ся вой -

на. на.

1. Нет на войне счастливых случаев,  
 А если есть, то слишком мало —  
 Война учила необученных,  
 По необстрелянным стреляла.  
 Им довелось немало выстрадать,  
 Они выросли под огнем.  
 Но нужно выжить, нужно выстоять,  
 Прийти с победой в отчий дом,  
 Когда окончится война.

2. Нет на войне счастливых случаев.  
 А если есть, то слишком мало —  
 Война учила необученных,  
 По необстрелянным стреляла.  
 Земля, израненная минами,  
 Ждала под грохот канонад,  
 Что голосами соловьиными  
 Сады и рощи зазвенят,  
 Когда окончится война.