

Из цикла "Несколько вредных советов"

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1. КОГДА ТЕБЯ РОДНАЯ МАТЬ...

Сдержанно. В образе героя!

нар

p *mf*

Ко-гда те-бя род-на - я мать ве-дет к зуб-ным вра - чам, не

жди по-ща - ды от не - е и скорб-ных слез не лей! Мол -

- чи, как плен-ный пар - ти - зан, и стис - ни зу - бы так,

чтоб не су-ме - ла их раз-жать тол-па зуб-ных вра - чей.

p

A...

This system contains the first two staves of music. The top staff is a vocal line with a long note followed by a melodic phrase. The piano accompaniment consists of two staves with a rhythmic pattern of eighth notes and triplets. The key signature has one sharp (F#).

f
Мол-чи, как плен-ный пар-ти-

This system contains the third and fourth staves. The vocal line begins with a forte (*f*) dynamic. The piano accompaniment continues with the same rhythmic pattern, including triplets. The key signature changes to two sharps (F# and C#).

- зан, и стис-ни зу-бы так, чтоб не су-ме-ла их раз-

This system contains the fifth and sixth staves. The vocal line continues with the lyrics. The piano accompaniment features a steady eighth-note accompaniment in the bass line. The key signature remains two sharps.

Meno mosso
- жать тол-па зуб-ных вра-чей.

This system contains the seventh and eighth staves. The tempo marking is *Meno mosso*. The vocal line concludes with the lyrics. The piano accompaniment features a more active eighth-note pattern in the bass line, ending with a forte (*sf*) dynamic. The key signature changes to one sharp (F#).